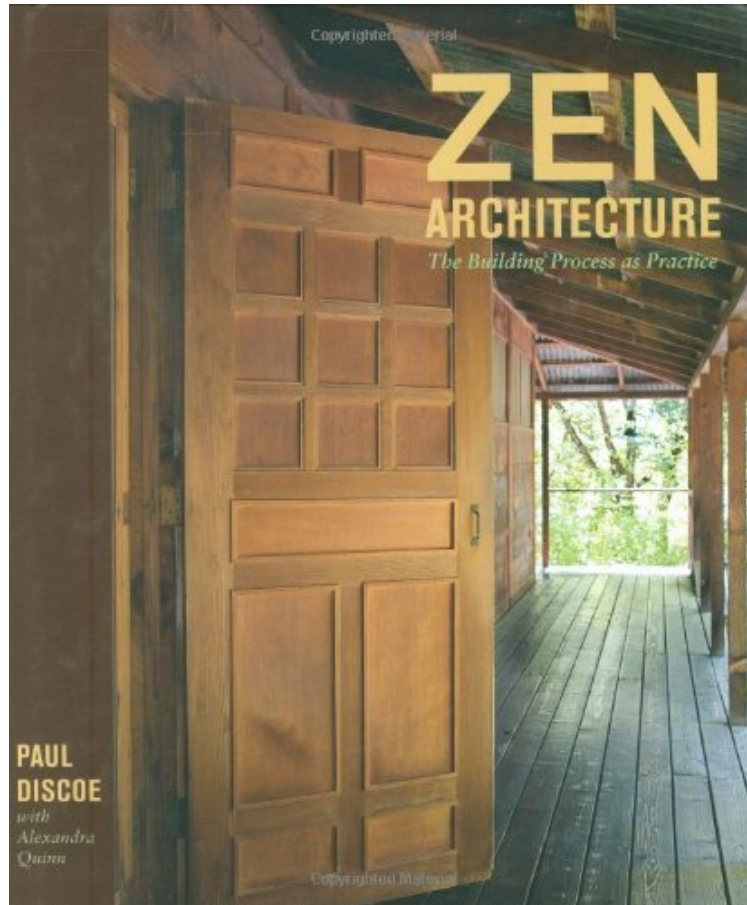


(Mobile pdf) Zen Architecture: The Building Process as Practice

Zen Architecture: The Building Process as Practice

Von Paul Discoe

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Von Paul Discoe : Zen Architecture: The Building Process as Practice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zen Architecture: The Building Process as Practice:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schnell gestaltet und viele schöne Beispiele ausführlich gezeigt, auch die Texte sind interessant und durchdrungen vom Zengeist. Von Angehören Einheit von japanischer Holzarchitektur und in Zengeist geschriebenen Texten durch den westlichen Autor, der viele Jahre in Japan das traditionelle Handwerk erlernte und selber Zenmönch ist.

Kurzbeschreibung Paul Discoe was in on the ground floor of Zen architecture in the United States. In the 1960s he became a student of Zen Buddhism, studying and building at the Tassajara complex in northern California. His own wood-based Zen-Buddhism architectural structures and renovations in the United States and Europe are the focus of this book. With passionate prose, Discoe identifies the elements of Buddhism that are represented in his buildings and

describes the trials and triumphs of blending current building methods and codes of the United States with ancient Japanese joinery techniques. Zen-Inspired Architecture has delightful photography of his structures, and the illustrations show just how a Zen structure has its beginnings. Kurzbeschreibung Paul Discoe was in on the ground floor of Zen architecture in the United States. In the 1960s he became a student of Zen Buddhism, studying and building at the Tassajara complex in northern California. His own wood-based Zen-Buddhism architectural structures and renovations in the United States and Europe are the focus of this book. With passionate prose, Discoe identifies the elements of Buddhism that are represented in his buildings and describes the trials and triumphs of blending current building methods and codes of the United States with ancient Japanese joinery techniques. Zen-Inspired Architecture has delightful photography of his structures, and the illustrations show just how a Zen structure has its beginnings. Synopsis Wood based Zen-Buddhism architectural structures and renovations in the United States and Europe are the focus of this book. With passionate prose, Paul Discoe identifies the elements of Buddhism that are represented in his buildings and describes the trials and triumphs of blending current building methods and codes with ancient Japanese joinery techniques. Discoe's text is vitalized with characterizations of recycled materials that have made their way into these buildings of ancient origin, and the organic nature of the structural materials is vibrantly described.