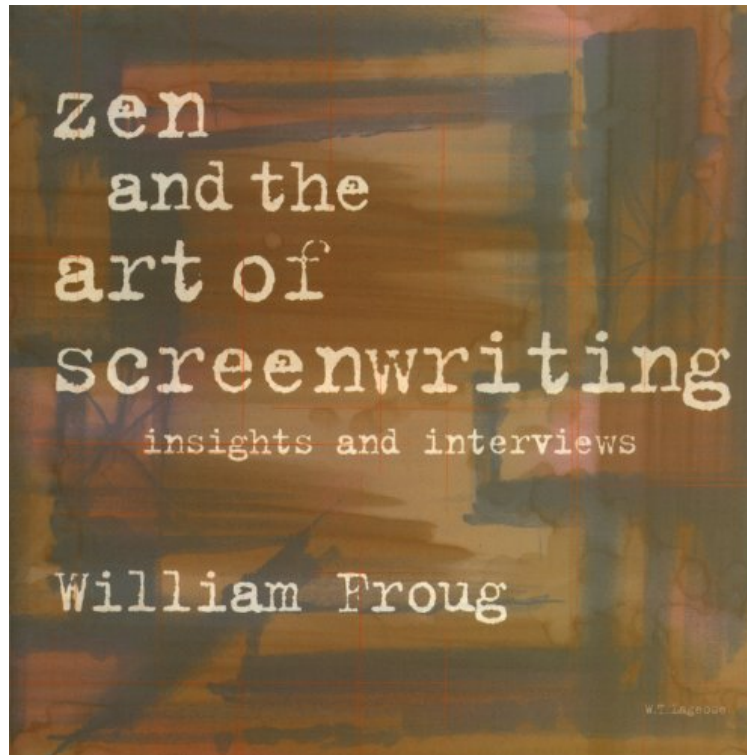


## Zen and the Art of Screenwriting Volume 1: Insights and Interviews (English Edition)

Von William Froug

DOC | \*audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation - Verkaufsrang: #1242659 in eBooks Veröffentlicht am: 2013-09-26 Erscheinungsdatum: 2013-09-26 File Name: B00FHD031G | File size: 50.Mb

### Von William Froug : Zen and the Art of Screenwriting Volume 1: Insights and Interviews (English Edition)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zen and the Art of Screenwriting Volume 1: Insights and Interviews (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Screenwriter's Treasure Von Ein Kunde I read this book because I just finished William Froug's other book, "Screenwriting Tricks of the Trade", and I was loved and resides on the top of my list of the best/helpful books I've ever read about screenwriting. Both are geared more towards the advanced screenwriter and those who've had essays of structure and characterization up to the gills and are now ready to write something good. One caution here: If you are looking to teach you zen, forget about it. Go buy a book on zen. If you are looking for more advanced thoughts and exploration on screenwriting, this book is it. William Froug is a wonderful teacher with much wisdom and experience to share. Similar to another book of his, "Screenwriters on Screenwriting", you see writing through the eyes of the accomplished screenwriter, which can be very helpful for the aspiring writer to pace their careers, goals, dreams and life accordingly. Maybe that's where the zen comes in. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Best Of The Best! Von Gil Alan Through the years many how to books have been written, not only on screenwriting but just about every subject imaginable. William Froug's book is more than a "How To" book. Zen and the Art of

Screenwriting is a journey into the writers soul, and Froug is the guide that leads you there. It has been said before and I will state it again; This is the only book you will ever need to read on screenwriting! All others are obsolete and should be dispensed of at once. Screenwriting is an artform born of individual expression and intuition, not a technique. Great writing comes only from the heart! This wonderful book of insight and interviews will help the reader abandon conventionality and follow their own unique intuition. I highly recommend this book to all serious screenwriters from beginners to the advanced professional. Zen and the Art of Screenwriting is a writers best friend. Get it, buy it, read it... then read it again! 1 von 1 Kunden fanden die folgende Rezension hilfreich. The only screenwriting book you should pay any attention to. Von Prickliest Pear This is the last book that ever needs to be written about screenwriting. As for all of the ones that came before it, well, I'm afraid those are now obsolete as well. Froug basically encourages screenwriters to follow their gut instincts, and write what they really want to write. You can't second-guess the marketplace, so you shouldn't even try. He emphasizes art over structure, which makes the whole screenwriting process much more enjoyable, and, in my experience, more productive. I found this book inspiring, and very, very helpful. I can not recommend it highly enough.

Kurzbeschreibung The essays cover such topics as avoiding the obvious, the birth of ideas, the process of rewriting, dealing with writers block, creativity and spontaneity, handling rejection, breaking the screenwriting rules, and episodic forms. Interviewed are Frank Darabont (The Shawshank Redemption) Callie Khourie (Thelma Louise) Eric Roth (Forrest Gump) Ruth Praver Jhabvala (Remains of the Day) David Peoples (Unforgiven) Janet Peoples (12 Monkeys) Bo Goldman (One Flew Over the Cuckoos Nest) Larry Gelbart (Oh, God!) Stuart Kaminsky (Hidden Fears) Laurence Dworet (Outbreak). de Twilight Zone and Playhouse 90 veteran William Froug gives indispensable advice in that the Zen encourages you to be true to your voice, write what you want, and dispense with all those books that straitjacket you into a formula. Think of the money you'll save! (Unless, of course, you have an urgent need to write a Speed or Die Hard sequel.) Froug also reinforces my Northern California bias (my home turf): two of the interviews that pepper this book are with screenwriters who live there--Bo Goldman and David and Janet Peoples. Kurzbeschreibung The essays cover such topics as avoiding the obvious, the birth of ideas, the process of rewriting, dealing with writers block, creativity and spontaneity, handling rejection, breaking the screenwriting rules, and episodic forms. Interviewed are Frank Darabont (The Shawshank Redemption) Callie Khourie (Thelma Louise) Eric Roth (Forrest Gump) Ruth Praver Jhabvala (Remains of the Day) David Peoples (Unforgiven) Janet Peoples (12 Monkeys) Bo Goldman (One Flew Over the Cuckoos Nest) Larry Gelbart (Oh, God!) Stuart Kaminsky (Hidden Fears) Laurence Dworet (Outbreak)