

[Download pdf ebook] ZBrush Character Creation: Advanced Digital Sculpting

# ZBrush Character Creation: Advanced Digital Sculpting

Von Scott Spencer

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**Von Scott Spencer : ZBrush Character Creation: Advanced Digital Sculpting** before purchasing it in order to gage whether or not it would be worth my time, and all praised ZBrush Character Creation: Advanced Digital Sculpting:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Anspruchsvoll und umfangreichVon SchoenfeldDas in Englisch geschriebene Buch wendet sich an ZBrush-User, die schon Erfahrung mit dem Programm gesammelt haben. Im ersten Teil wird zwar noch auf Grundlagen eingegangen, doch der Schwierigkeitsgrad der bungen steigt rasch an. Der Autor empfiehlt, vorher das Buch "Introducing ZBrush" von E. Keller gelesen zu haben. Das empfehle ich auch. Gute Anatomiekenntnisse unter knstlerischen Gesichtspunkten sind weiterhin empfehlenswert. Das Buch ist damit eine Fundgrube fr den fortgeschrittenen Anwender, die Aufmachung und Bebilderung sind vorzglich. Klare Kaufempfehlung!1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswertVon HHIch habe mir vor zwei Monaten zbrush gekauft und direkt zu diesem Buch gegriffen (nicht zum Einfhrungsbuch von Keller) und komme damit sehr gut zurecht. Alles ist super

erklärt und die beiliegende DVD bietet mit Videos, ZBrush-Pinsel-/Materialien etc. eine sehr sinnvolle Ergänzung. Hier finden sich sogar ganze Bonuskapitel als pdf. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Inhalt - Schlecht geklebt Von eurociti Das Buch ist voll von guten Tipps und sehr gut für Einsteiger, aber auch für erfahrene ZBrush-Nutzer sehr hilfreich. Leider fällt es aufgrund schlechter Klebung schnell auseinander.

**Kurzbeschreibung** ZBrush's popularity is exploding giving more CG artists the power to create stunning digital art with a distinctively fine art feel. ZBrush Character Creation: Advanced Digital Sculpting is the must-have guide to creating highly detailed, lush, organic models using the revolutionary ZBrush software. Digital sculptor Scott Spencer guides you through the full array of ZBrush tools, including brushes, textures and detailing. With a focus on both the artistry and the technical know-how, you'll learn how to apply traditional sculpting and painting techniques to 3D art while uncovering the "why" behind the "how" for each step. You'll gain inspiration and insight from the beautiful full-color illustrations and professional tips from experienced ZBrush artists included in the book. And, above all, you'll have a solid understanding of how applying time-honored artistic methods to your workflow can turn ordinary digital art into breathtaking digital masterpieces.

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