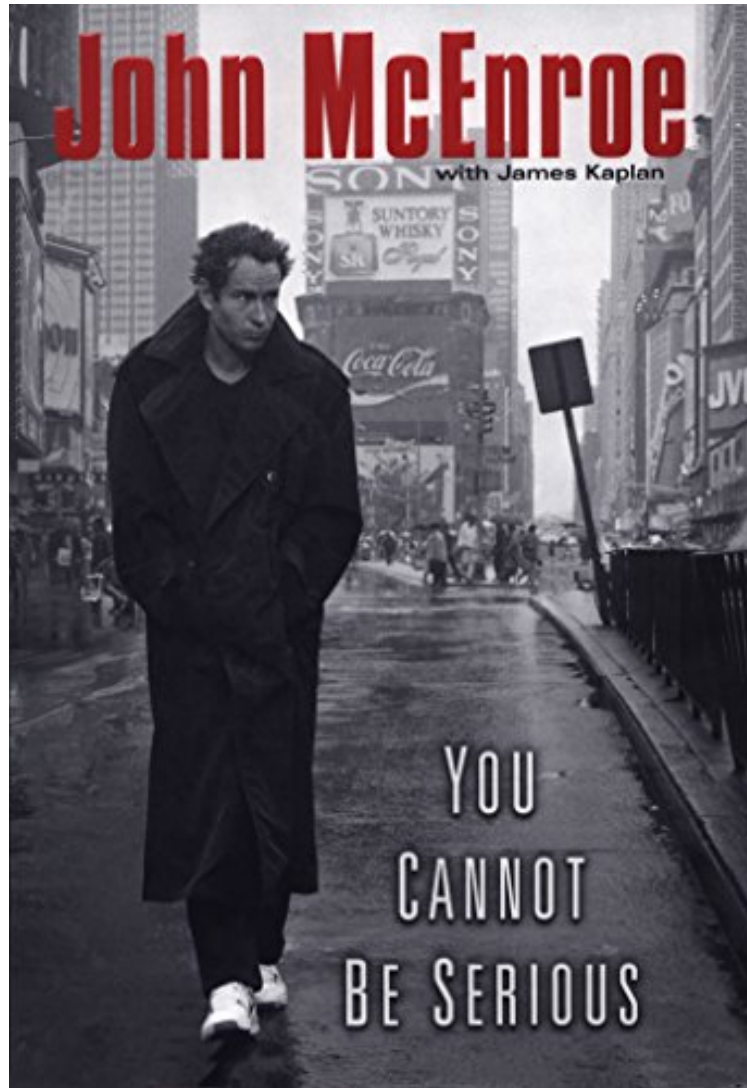


[Free] You Cannot Be Serious

You Cannot Be Serious

Von John McEnroe, James Kaplan
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Von John McEnroe, James Kaplan : You Cannot Be Serious before purchasing it in order to gage whether or not it would be worth my time, and all praised You Cannot Be Serious:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. It's serious !Von Dirk PeetersThis is a great book about one of the greatest Tennis Athletes ever.You'll learn a lot about the reasons for his many emotional outbursts on the court as well as about his doubts, angers and fears in "real" life.Real Tennis fans, or better to say McEnroe fans, should try this one out.On the downside you won't get too much "in Game" Information about his big matches.0 von 0 Kunden fanden die folgende Rezension hilfreich. Slightly disappointing account of a fascinating characterVon Iain61Being a fan of sporting biographies, I had very high

expectations of John McEnroe's account of his life and career, given his impact on all sports enthusiasts of my generation. Therefore the disappointment that the spark and charisma demonstrated by McEnroe in both his playing and broadcasting career don't quite seem to transfer into print. He is certainly less controversial than remembered, which is admittedly visible from his much mellowed image these days. It is still essential reading for anyone interested in the man. His motivations and hang-ups are clearly documented. It was also a little disappointing that the account ends quite some time ago and has not been updated subsequently.

Kurzbeschreibung John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, a no-holds-barred examination of Johnny Mac, the kid from Queens, and his wild ride through the world of professional tennis at a boom time when players were treated like rock stars. Here he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis and his current roles as husband, father, senior tour player, and often-controversial commentator in a bracing new serve-and-volley autobiography (The Boston Globe). From Publishers Weekly In his new role as TV commentator (and in his short-lived run as Davis Cup captain) McEnroe has tried to make the unlikely switch from tennis enfant terrible to tennis elder statesman. Judging by the welcome he has received from both the cognoscenti and the American public, it has been a largely successful transition. This memoir of growing up (or not growing up) on the men's tour tracks the same course. Unfortunately, when shifted to the page, the reinvention produces a much more muddled result. All of the career highlights and lowlights are here his idolization of Borg, his seminal matches with Connors and at Davis Cup, his clashes with the British press at Wimbledon, his romantic perambulations. But while appealingly self-aware ("For me, the relief of not losing has always been just as strong as, if not stronger than, the joy of winning") and consistently honorable, the effort feels a little dull. McEnroe's sincere pronouncements lack the cojones that might have made the book entertaining, and yet for all his openness, he engages in too much self-justification to seem truly vulnerable or poignant. The book grew out of a profile Kaplan wrote for the New Yorker two summers ago. That piece managed to present McEnroe as affable without diluting what is essentially brash and true about the star, and one wishes a little more of that boldness would have crept in here. For McEnroe, the persona hinted at in public remains more interesting and complicated than the person he gives us in this book. While the champion would no doubt argue, it appears that he has hit this one a little wide. Copyright 2002 Cahners Business Information, Inc. From Booklist The years from the late 1970s through the early 1990s made up a golden era in professional tennis. Connors, Borg, and Lendl were all household names during the period, but nobody attracted attention the way John McEnroe did, for both his on-court triumphs and his reputation as the sport's enfant terrible. His profane outbursts, usually directed at hapless linesmen and umpires, became legendary. (The title of this autobiography derives from his most famous invective.) Writing with a good-humored maturity borne of age and experience, McEnroe recounts his edgy years as a star, wincing a bit at the youthful excesses and the self-important posturing. His recollections fall into three categories: accounts of key matches, life as a jet-setting celebrity, and reflections on the emotional roller coaster that has been his personal life (including his much-chronicled marriage to and divorce from actress Tatum O'Neal). Tennis fans will revel in the match accounts; McEnroe, a true student of the game, is an excellent television tennis commentator, and his analyses make fascinating reading. The jet-set anecdotes read well, too, thanks to the engaging, self-deprecating humor the author brings to his tales of partying with the rich and famous. As charismatic as ever, McEnroe is still a celebrity--game-show hosting is now part of his repertoire--and his book is sure to draw a crowd. Wes Lukowsky Copyright American Library Association. All rights reserved