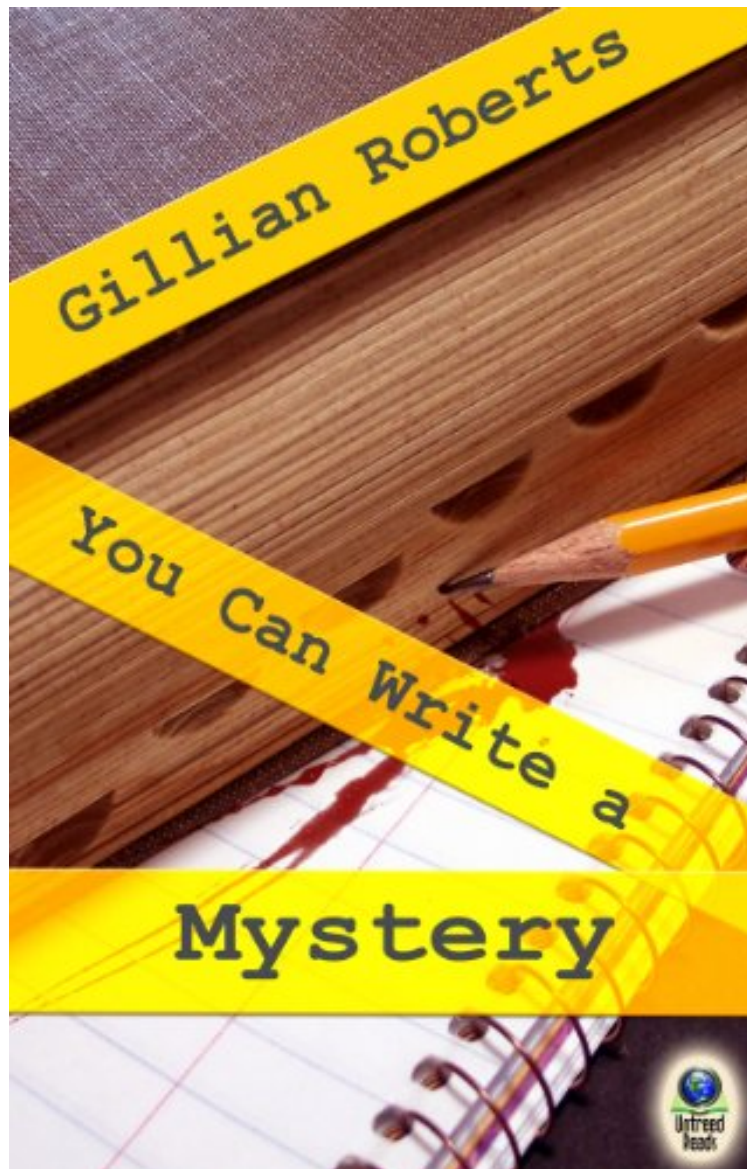


[Free] You Can Write a Mystery (English Edition)

You Can Write a Mystery (English Edition)

Von Gillian Roberts

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Von Gillian Roberts : You Can Write a Mystery (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised You Can Write a Mystery (English Edition):

Kurzbeschreibung Have you ever thought about writing a mystery, and gave up the idea because you didn't know where to begin? Now is your chance to write the mystery of your dreams. *You Can Write a Mystery*, written by Gillian Roberts, author of the Anthony Award-winning Amanda Pepper series, will help you start your mystery, and guide you through to the end. With this book you'll learn how to build your story from the ground up, based on what Roberts calls the "Seven Cs." Examples and exercises will help you complete your story filled with cliffhangers, intriguing characters and hooks. This book offers practical suggestions for handling problems likely to arise during the writing process. You will learn: The Seven Cs your book can't do without: characters, conflict, causality, complications, change, crisis and closure; The Fifteen Commandments for mystery; How to design your sleuth; How to hide clues and exploit red herrings; Research techniques; How to develop a style, find a tone and construct a killer plot. In addition to practical writing advice, Roberts offers expert guidance for editing, revising and submitting a top-notch manuscript, whether for traditional or independent publishing. With its easy-to-understand format, *You Can Write a Mystery* will help take you from writer to accomplished mystery writer.

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Synopsis Award-winning author Gillian Roberts takes the mystery out of writing for the stable and profitable whodunit market. In Part One, she defines the genre, concentrating on core elements of the category, from developing ideas and building character profiles to researching crimes and selecting point of view. Following her examples and exercises, readers will begin to create their own story as they construct an outline filled with hooks, cliffhangers, intriguing characters and red herrings. In Part Two, she offers expert advice for editing, revising and submitting a top-notch manuscript.