

(Download) X-Men: X-Cutioner's Song: X-cutioners Song

X-Men: X-Cutioner's Song: X-cutioners Song

Von *Scott Lobdell, Peter David, Fabian Nicieza*
*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #663766 in eBooksVerffentlicht am: 1997-06-17Erscheinungsdatum: 2013-09-12File Name: B00GDHWBBK | File size: 20.Mb

Von **Scott Lobdell, Peter David, Fabian Nicieza** : **X-Men: X-Cutioner's Song: X-cutioners Song** before purchasing it in order to gage whether or not it would be worth my time, and all praised X-Men: X-Cutioner's Song: X-cutioners Song:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Show-offy, but still great fun.Von D. MokI read this in its original 12-installment crossover form in the mid-'90s so some of my facts could be off.This crossover was basically an excuse to cram as many characters as possible into one storyline

and that results in a lot of confusions. Also, it detracts from the believability of the Stryfe character and also makes his motivations somewhat unclear. He's out for vengeance against Apocalypse (who had injected him with the virus as a child), Cable (whom he sees as his inferior clone), and his parents Cyclops and Jean Grey (for abandoning him). But what's his ultimate vengeance? And the X-teams' method of finally locating him is pretty ludicrous, the story getting a little too busy with sending its heroes here and there that for two or three issues worth, the X-teams just seem to be wandering here and there fighting everybody. The most focused storylines are that of Wolverine and Bishop, who encounter Cable, the falsely accused assassin, and Beast, desperately trying to save Xavier and finally succeeds only because of Apocalypse's help. It's still fun, of course, to watch Bishop and Wolverine duke it out with Cable, and X-Factor rounding up X-Force with the help of the X-Men. But these are weakened by some really weak scenes like Apocalypse's fight with Stryfe (no power, no excitement, with huge lapses in logic) and some embarrassing dialogue at points (Jean Grey's lovey-dovey conversations with Cyclops during their attempted escape from the moonbase are just awful writing). The most valuable thing to me about the X-cutioner's Song series is a comparison of the different visual styles of the three series. X-Factor is stark and more than a little whacked (its stories as I remember are also much more off-kilter thanks to smart-mouthed characters like Polaris, Wolfsbane/Rahne, Quicksilver and Agent Val); X-Force is more violent and rebellious; and X-Men, the parent series, is more restrained and middle-of-the-road, less eccentric. Worthy examination of the relationship among the X-series. Writing issues are compensated for by the big showdowns and action sequences, capped off by Cable's final, violent confrontation with Stryfe.

0 von 0 Kunden fanden die folgende Rezension hilfreich. STRYFE'S JUSTICIABLE REVENGE Von Ein Kunde Stryfe is possibly the perfect strategist. making the x-teams fight each other, taking the DR away from En Sabah Nur, framing cable, using the mutant liberation front as his expendable footsoldiers. it just goes on and on with twist and turns and it doesn't stop until the end. but i must also say this book is not for the the beginners. for beginners u would have to research the marvel universe as far back as 1989 to undersatnd the full scope of this graphic novel. and for those x-nuts out there who think this books is not good, just ask yourself wouldn't u love to destroy everybody who has wrong u at all points of your life? if the answer is yes than buy the "x-cutioner's song" this second. thank u for your time

0 von 0 Kunden fanden die folgende Rezension hilfreich. Strife wanted Cyclops and Jean Grey to die. Von Ein Kunde I loved it because Strife wanted Jean Grey and Cyclops killed because Strife had a miserable childhood and he blamed his parents (Cyclops and Jean Grey). AT the end Cable and Strife fight and get into the time warp and go into the future. I loved it when Strife shot Professor X it was so unexpected because you don't think a guy like Professor X would get shot.

Kurzbeschreibung Collects Uncanny X-Men #294-297, X-Factor (1986) #84-86, X-Men (1991) #14-16, X-Force (1991) #16-18 Stryfe's Strike File. When Cyclops and Phoenix are kidnapped - and Cable seemingly assassinates Professor X - the X-Men, X-Factor and X-Force go to war...with each other! Witness epic battles around the globe and on the moon as Mr. Sinister's subtle plan of vengeance on Apocalypse unfolds, and major revelations are made about the true identities of Cable and his twisted doppelganger Stryfe!

Kurzbeschreibung Collects Uncanny X-Men #294-297, X-Factor (1986) #84-86, X-Men (1991) #14-16, X-Force (1991) #16-18 Stryfe's Strike File. When Cyclops and Phoenix are kidnapped - and Cable seemingly assassinates Professor X - the X-Men, X-Factor and X-Force go to war...with each other! Witness epic battles around the globe and on the moon as Mr. Sinister's subtle plan of vengeance on Apocalypse unfolds, and major revelations are made about the true identities of Cable and his twisted doppelganger Stryfe!