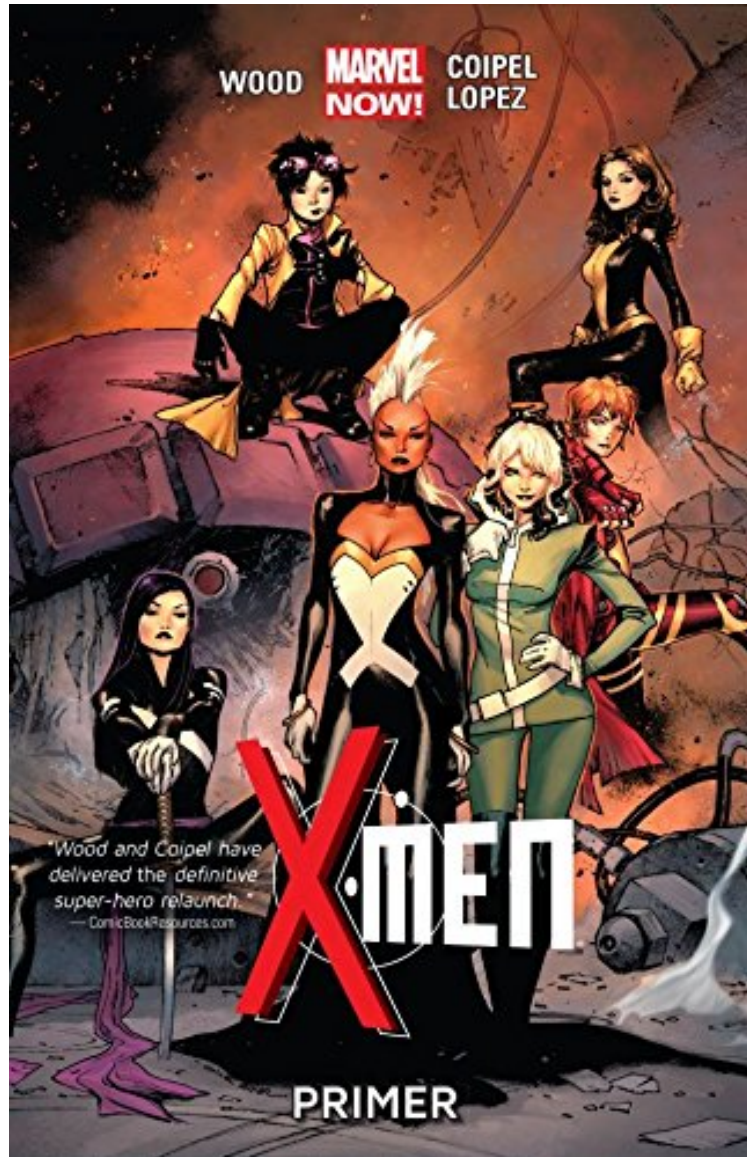


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X-Men Vol. 1: Primer (X-Men (2013-2015))

Von Brian Wood

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Von Brian Wood : X-Men Vol. 1: Primer (X-Men (2013-2015)) before purchasing it in order to gage whether or not it would be worth my time, and all praised X-Men Vol. 1: Primer (X-Men (2013-2015)):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Well, ...Von BorisThere has been a lot of fuss about this book. I hesitated a long time to give it a try. Wood's first take on the X-Men (Vol. 3 #30-37) had not convinced me before, and I found it bold by Marvel to collect a three-issue arc with a fill-in issue and a reprint (that has only recently been reprinted in the "Wolverine Jubilee" Trade) in a pricey volume.

The book contains #1-4 of Brian Wood's new X-Men title (the adjective-less one) with art by Olivier Coipel (#1-3) and David Lopez (#4). It reprints Jubilee's first appearance in Uncanny X-Men #244 (Claremont/Silvestri). I have to say that the first 3 issues are intriguing with the mystery of Jubilee's baby, a new villain and splendid art. The fill-in is not overwhelming, the bickering between Storm and Rachel maybe a little out of character. Jason Aaron in "Wolverine the X-Men" does this better. Maybe I will give the book one more try when the Dodsons take over the art with #7 (#5-6 will be reprinted in "Battle of the Atom"), but all in all this one is hyped in my humble opinion. If I want to read a good all-female team book, I prefer the (alas! cancelled) Fearless Defenders, if I want fun X-Men I prefer Aaron's take on them. This one is just so so ok.

KurzbeschreibungCollects X-Men (2013) #1-4, Uncanny X-Men #244. An old enemy shows up at the X-Men's door, seeking asylum from an ancient evil come back to earth. Meanwhile, Jubilee has come home, and she's brought with her an orphaned baby who might hold the key to the earth's survival...or its destruction. Against a backdrop of what seems like an alien invasion and an eons-spanning war between brother and sister, Storm steps up and puts together a team to protect the child and stop a new threat that could destroy all life on earth!

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ber den Autor und weitere MitwirkendeMultiple Eisner Award-nominee Brian Wood released his first series, Channel Zero, to considerable critical acclaim in 1997. He is best known for original series such as DMZ, Northlanders, Demo and Local. In 2011, Wood kicked off the second major phase of his career with the original series The Massive and Anthem, Conan for Dark Horse Comics, and Wolverine and the X-Men: Alpha Omega for Marvel. Talented French artist Olivier Coipel is one of Marvel's top stars, having caught the eyes of Avengers fans with his work in a series of startlingly fresh and exciting stories in 2004. However, his modest entrance into the comic-art scene couldn't have prepared anyone for what came next: a star turn on the 2005 blockbuster limited series House of M. Proving his mettle with the grand splendor and huge cast of a Marvel epic, he earned the plum assignment of restoring the hallowed halls of Asgard to grandeur in J. Michael Straczynski's Thor. Again called on to illustrate a Marvel mega-event, Coipel reunited with House of M writer Brian Michael Bendis on Siege. He then returned to the world of Marvel's Thunder God, launching The Mighty Thor with writer Matt Fraction.