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Von Chris Claremont

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Von Chris Claremont : X-Men: The Dark Phoenix Saga (Uncanny X-Men (1963-2011)) before purchasing it in order to gage whether or not it would be worth my time, and all praised X-Men: The Dark Phoenix Saga (Uncanny X-Men (1963-2011)):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Nicht der angegebene InhaltVon nyxDie Kurzbeschreibung von schreibt: COLLECTING: X-Men 129-138, ClassIc X-Men 43, Bizarre Adventures 27 (1st story), Phoenix: The Untold Story, What If? (1977) 27. Dies ist nicht korrekt. Es

handelt sich lediglich um Uncanny X-Men 129-138, sowie ein paar Original Artworks. Die Geschichte ist natrlich groartig und das Artwork unheimlich gut.3 von 3 Kunden fanden die folgende Rezension hilfreich. The way the great saga of the X-men should be told.Von Ein KundeI'm to young to have read most of the Chris Claremont X-men stories when they where originally told, and so have only been familiar with the current incarnations of the team (Scott Lobdell, Fabian Niciez, Joe Kelly, ect.) I thought I loved the stories being told, but I now realize what true love for the X-men is. I've visited many web-pages about the X-men movie and have been dissappointed to hear that they would try to focus more on what the X-men used to be, and not what they've grown to be. Now I realize what a fool I've been. Simply put, the Dark Pheonix Saga is what the X-men are all about. Chris Claremont has managed to tell us an epic tale of love, loss, tragedy, and redemptiom. The story follows Jean Grey's, one of the original X-men, story as she realizes her full potential and is ultimately currupted by it. We experience Scott Summer's, also original X-men and love of Jean's life, turmoil as his dearly loved slowly begin's a dark decent that will soon take control of her. We feel his pain for not being able to save her soul from the fire that consumes her. We also see her friends and fellow X-men struggle to save her despite her apperent betrayel of them. This story does not over-exzagerrate the X-men's power(which is done all to often in the current run of the book) but instead focuses on the emotions and struggles of the charecters. I have always thought I was an X-men fan before, but now that I know the charecters, I can honestly say that I am now a true fan.1 von 1 Kunden fanden die folgende Rezension hilfreich. Dark Phoenix must pay for the death of the asparagus peopleVon Lawrance BernaboSo, here we are two decades down the road after "The Dark Phoenix Saga" played out in the pages of "The Uncanny X-Men" and with the transformation of Jean Grey from Marvel Girl into Phoenix set up by the ending of the movie "X2: X-Men Unlimited." In reading the stories from "X-Men" #129-137 again from this vantage point in the space-time continuum I find it impossible not to think about the original ending that writer Chris Claremont and artist John Byrne had envisioned for the saga, in which Jean Grey is stripped of her mutant powers and down the road Magneto shows up and offers her the powers of the Phoenix. The intention was for Jean to refuse the powers and to stay an ordinary human being. I always thought that road not taken was a better payoff to "The Dark Phoenix Saga" than her allowing herself to be killed on the moon, but when Dark Phoenix ate the sun around which orbited the planet of the asparagus people, Marvel's editor-in-chief Jim Shooter dictated that Jean Grey had to pay for her life.Actually, this trade paperback collection has two distinct but related storylines. "X-Men" #129-134 constitutes the culmination of the Hellfire Club plotline. Jason Wyndgarde has been playing mind games with Jean, laying the groundwork for a seduction that will turn her to evil. His goal is to make her his black queen, the counterpart to his white queen Emma Frost. But when he unleashes her dark side the result is the birth of Dark Phoenix. This is actually the better story arc in this collection with a lot more happening than in the issues specific to the rise and fall of Dark Phoenix. We have the introduction of both Kitty Pryde (#129) and Dazzler (#130), and when the Hellfire club takes out most of the X-Men that sets up the stage for an unleashed Wolverine to make a rescue attempt (#133). Apparently all of the Hellfire minions he slices and dices in that issue were acceptable casualties in Shooter's ledger (or maybe they were all saved by emergency surgery; you never know).Although there are flashes of Dark Phoenix where Jean battles the Hellfire Club, she only announces her presence with authority at the end of #134 (the fact that her costume turns from green to scarlet is a big clue as well). At that point things happen pretty quickly, even for a comic book and especially from the perspective of today when virtually every story arc lasts five or six episodes. Dark Phoenix only rampages through the universe in #135, the X-Men and Professor Xavier bring her down in #136, and then they end up on the Shi'ar imperial dreadnought of Empress Lilandra's grand fleet for Phoenix's trial. The fact that Jean has been "cured" does not enter into the equation, and it is as Marvel Girl that she faces her fate. The point at the end is not the battle, but the sense of self-sacrifice, which was not only going to be the original endgame for this storyline but which was also set up at the end of #136 when Jean acquiesced in her own defeat. Otherwise, I am wondering why they managed to bring back both Angel and the Beast, the latter on the roster of the Avengers at that point, but not Iceman for what is essentially the last hurrah of the original X-Men.Yes, when several years later it was revealed that Jean Grey did not really die and had never become Phoenix it was another one of those moments when a comic book resurrects a character and ruins a memorable death. Not as bad as Gwen Stacy's clone, mind you, but not good, I can tell you that. But then Scott Summers had already married Madelyne Pryor, a clone of Jean created by Mr. Sinister, which would be the part where the love affair between Scott and Jean jumped the shark. Fortunately, none of that nonsense has happened in these nine issues and we can enjoy this walk down memory lane and forget about what is going to happen. Even if the ending is not as good as the set up it still has a certain power simply because Jean and Scott had been star-crossed lovers more often than not from the very beginning.

KurzbeschreibungCollects Uncanny X-Men (1963) #129-137. Gathered together by Professor Charles Xavier to protect a world that fears and hates them, the X-Men had fought many battles, been on adventures that spanned galaxies, grappled enemies of limitless might, but none of this could prepare them for the most shocking struggle they would ever face. One of their own members, Jean Grey, has gained power beyond all comprehension, and that power

has corrupted her absolutely! Now they must decide if the life of the woman they cherish is worth the existence of the entire universe!

Believe the hype: the Dark Phoenix saga is one of the greatest comics stories ever. Conceived by writer Chris Claremont and penciller John Byrne (credited as co-plotters, and aided immeasurably by inker Terry Austin), the story begins in *The Uncanny X-Men* #129 when Professor X sends his team in search of two new mutants detected by Cerebro. The figures in question turn out to be Kitty Pride, who would eventually join the team as Sprite, and the flashy disco singer Dazzler, who would go on to star in her own book. Little do the X-Men know that they're walking into a trap set by the Hellfire Club, a group of supervillains that seem perfectly matched to counter our merry mutants. The insidious part of the plot, however, is how a mysterious man named Jason Wyngarde seems to have been Jean Grey's lover in another time, another era, and how that might give him control over her now. Jean Grey was, like Cyclops, an original member of the X-Men, and had the power of telepathy (a gentle power, like that of the Invisible Girl of the same era). When she was reborn as Phoenix in issue #108, however, she became power incarnate. Can it be controlled, or must the X-Men make a choice between the woman they love and the fate of the universe? It's all here in this nine-issue volume, plus Wolverine alone, Emma Frost, the return of original members Angel and Beast, and a showdown with Lilandra's Imperial Guard in one of comics' great milestone issues, *X-Men* #137. Read it, true believer--'nuff said. --David Horiuchi

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