

[PDF] X-Men: Second Coming (X-Force Volume)

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*Von Matt Fraction, Christopher Yost, Craig Kyle, Mike Carey, Zeb Wells
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Produktinformation - Verkaufsrang: #586117 in eBooks Veröffentlicht am: 2011-06-22 Erscheinungsdatum: 2012-02-23 File Name: B00EARP3I8 | File size: 27.Mb

Von Matt Fraction, Christopher Yost, Craig Kyle, Mike Carey, Zeb Wells : X-Men: Second Coming (X-Force Volume) before purchasing it in order to gage whether or not it would be worth my time, and all praised X-Men: Second Coming (X-Force Volume):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Nachfolger von Messiah Complex - nur besser Von -Kunde Hope kehrt zurück. Dieser Band ist stimmiger, tiefgründiger, zeichnerisch besser - kurz: aus meiner Sicht schlägt er den Messiah Complex auf allen Ebenen. Einer der besten X-Men

Comics, die ich kenne. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Ein würdiger Nachfolger von MESSIAH COMPLEX Von ALMan sollte auf jeden Fall vorher MESSIAH COMPLEX lesen. MESSIAH WAR ist meiner Meinung nach kein Mu. Generell ist es absolut fesselnde Story, in der es auch einige tragische Verluste gibt. Am Ende gibt es einen guten Cliffhanger, der Raum für weitere Entwicklungen der Geschichte gibt. Auch der Zeichenstil spricht mich absolut an und schwankt im Lauf der Geschichte nicht all zu sehr. Von mir eine absolute Kaufempfehlung, weil es eine der besten Geschichten ist.

Kurzbeschreibung Collects X-Men: Second Coming (2010) #1-2, Uncanny X-Men (1963) #523-525, New Mutants (2009) #12-14, X-Men: Legacy (2008) #235-237, X-Force (2008) #26-28. What started in HOUSE OF M with the Decimation of mutantkind and erupted with the first new mutant birth in MESSIAH COMPLEX finishes here. In the epic crossover SECOND COMING, Cyclops' faith pays off when Cable returns to the present with Hope, the girl he believes to be the mutant messiah. But will she be the savior or destroyer of mutantkind? We may never know, as she is the target of an initiative for mutant eradication unlike anything the X-Men have ever experienced. Many will be wounded. Several will die. Is Hope worth it?

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ber den Autor und weitere Mitwirkende Linda, Louise and Mike Carey are three writers living in North London. Sometimes they write together, sometimes alone. Louise wrote The Diary of a London Schoolgirl for the website of the London Metropolitan Archive. She also co-wrote the graphic novel Confessions of a Blabbermouth with Mike. Linda, writing as A.J. Lake, authored the Darkest Age fantasy trilogy. She has also written for TV, most notably for the German fantasy animation series Meadowlands. Mike has written extensively in the comics field, where his credits include Lucifer, Hellblazer, X-Men and The Unwritten (nominated for both the Eisner and Hugo Awards). He is also the author of the Felix Castor novels, and of the X-Men Destiny console game for Activision. He is currently writing a movie screenplay, Silent War, for Slingshot Studios and Intrepid Pictures. They share their crowded house with two other writers/artists, a cat, and several stick insects.

Stuart Immonen has illustrated Fantastic Four and, like Dan Jurgens, is best known for both writing and drawing the adventures of Superman. Born in pre-revolutionary Cuba, David Finch is the only son of Canadian missionaries. After completing a portion of his education in Canada and Venezuela, Finch came to Canada for good and earned a master's degree in post-confederation Canadian history at the University of Calgary. He presently lives in Calgary with his wife and daughter. In his spare time David likes to canoe, cross-country ski and hike in the Canadian Rockies. He builds and restores canoes and has a fine collection of watercraft.