

(Ebook free) X-Men: Days of Future Past (Uncanny X-Men (1963-2011))

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Von Chris Claremont

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Produktinformation -Verkaufsrang: #415317 in eBooksVerffentlicht am: 2011-12-07Erscheinungsdatum: 2012-06-14File Name: B00C0VWOYC | File size: 62.Mb

Von Chris Claremont : X-Men: Days of Future Past (Uncanny X-Men (1963-2011)) before purchasing it in order to gage whether or not it would be worth my time, and all praised X-Men: Days of Future Past (Uncanny X-Men (1963-2011)):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Kitty Pryde becomes the youngest X-Man of them allVon Lawrance Bernabo"X-Men: Days of Future Past" is the epilogue to the Dark Phoenix saga, the swan song for the team of writer Chris Claremont and penciler Johny Byrne as the co-

plotters for "The Uncanny X-Men," and the arrival of Kitty Pryde as the newest and youngest pupil in Charles Xavier's School for Gifted Youngsters on Graymalkin Lane outside the Westchester County Township of Salem Center. What you will find in this trade paperback collection are issues #138-143 of "The Uncanny X-Men" and Annual #4, where the artwork is handled by John Romita, Jr. Bob McLeod. "Elegy" (#138) begins with Jean Grey's funeral and ends with Scott Summers leaving the X-Men for a while. It really is the true epilogue to the Dark Phoenix saga and most of the issue is a walk down memory lane, recapping the history of the X-Men from when Jean first showed up at the school. Fans of the series will enjoy recognizing issues from the past (remember Grotesk and the Living Pharaoh). The Annual story, "Nightcrawler's Inferno," has a demon who is fighting Doctor Strange yanking the X-Men off into another dimension, leaving Professor X and Kitty behind. This one involves a more classical interpretation of Hell, what with Minos and Cerberus from Dante coming into play, but like most Annual stories seems a bloated attempt to do something big as opposed to the much bigger impact of a solid multi-part story (see below). "...Something Wicked This Way Comes!" (#139) has Kitty being introduced to training in the Danger Room, and Wolverine and Nightcrawler head to Canada to meet up with Alpha Flight and an old problem. That would be the Wen-Di-Go, who they fight in "Rage!" (#140), while Ororo takes Kitty to dance lessons with Stevie Hunter. Then we get to the two-part story that gives this collection its title and which remains a classic X-Men story. "Days of Future Past" (#141) begins with Kate Pryde making her way through a New York City slum in the 21st century (remember, these stories were published in 1980). She is meeting Logan and wearing an inhibitor collar that neutralizes her power to phase through solid objects and an "M" that marks her as a mutant (number 187 in fact). At the South Bronx Mutant Internment Center she walks by graves of the victims of the Sentinels, which includes most of the X-Men and all of the Fantastic Four. Only four X-Men remain: Logan, Ororo, Kate and her husband Peter, and are joined by a wheel-chair bound Magneto, Franklin Richards and his girlfriend, Rachel, a telepath. Their last hope is to change the future by changing the past, when the Brotherhood of Evil Mutants murder presidential candidate Robert Kelly and others. To do this, Rachel sends the mind of Kate Pryde back to the present to inhabit her body at age 13. "Mind Out of Time!" (#142) juxtaposes the battle in the present between the X-Men and the Brotherhood, with the attempt by the few remaining mutants in the future trying to keep Kate's body alive and away from the Sentinels. You know how this one is going to work out in the end, but Claremont and Byrne know how to milk the emotions. This two-parter is the reason that fans of the series would want this one on their shelf. "Demon" (#143) is basically Kitty Pryde "Home Alone," as the X-Men go out to a Christmas party. While doing a basic gymnastic workout in the Danger Room, an intruder enters the mansion and Kitty finds herself going up against an alien monster. I would say that the alien monster actually looks a bit like the monster in "Alien," but you will find that there are other aspects of that film that come into play as well. Basically this is Kitty's baptism under fire and underscores that "X-Men: Days of Future Past" is ultimately about the littlest X-Man.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Important Claremont/Byrne Story! Von Ein Kunde One of the finest stories from Claremont and Byrne before they broke up. A tense drama which introduces many concepts and plot threads which affect the book to this day. Rachel Summers is introduced here as well as Mystique, Destiny, and the witch hunting of the mutants. A clever story taking place in two time eras, one a frightening, yet familiar view of New York City twenty years into the future. This story and the Dark Phoenix saga should be required reading for all X-Men fans to get a better understanding of the comic and its popularity.

0 von 1 Kunden fanden die folgende Rezension hilfreich. An extremely important X-Men story Von Ein Kunde This book reprints Uncanny X-Men 141 and 142 (from 1981), which featured the first appearance of the X-Men from the future -- an alternate future, in which certain key events happened differently. One of those future X-Men has gone into the past to try to prevent her future from becoming a reality. Features the first appearance of Rachel Summers, and sets the groundwork for the sequel "Days of Future Present" several years later. It is remarkable that such a short story (only 44 pages of text) could become so significant. The Chris Claremont and John Byrne combination is, as always, a winner. Highly recommended.

Kurzbeschreibung Collects Uncanny X-Men #138-143. Re-live the legendary first journey into the dystopian future of 2013 - where Sentinels stalk the Earth, and the X-Men are humanity's only hope...until they die! Also featuring an appearance by Alpha Flight and the return of the Wendigo.

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Synopsis The X-Men journey to the future where they encounter the Sentinels.