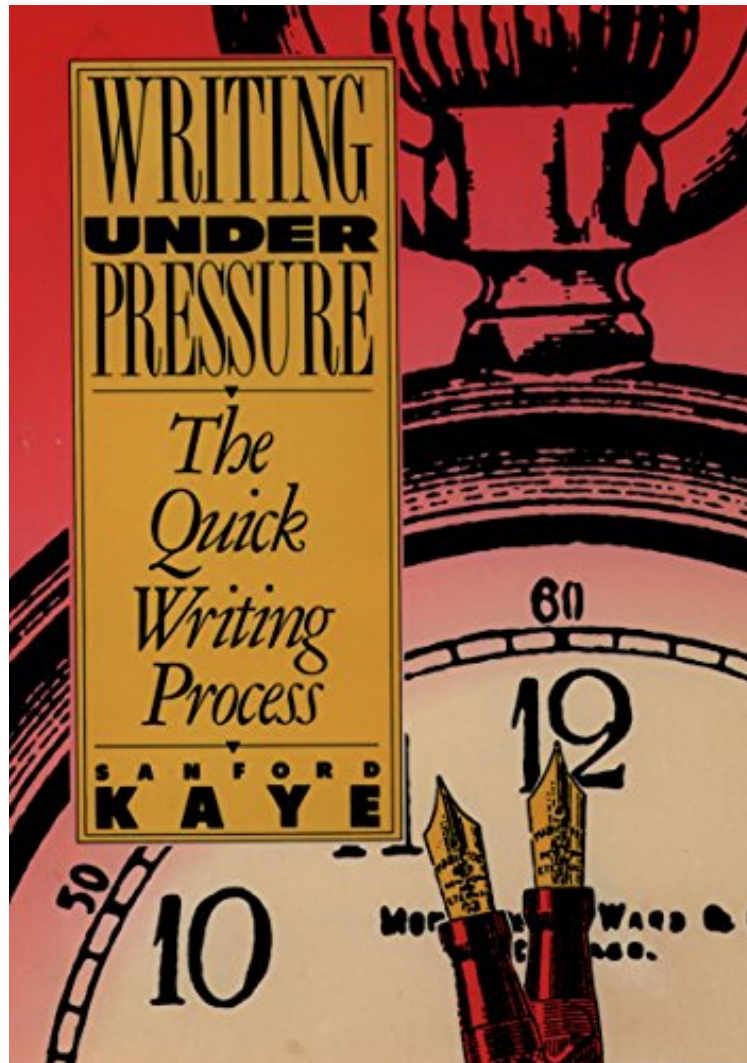


[Download ebook] Writing Under Pressure: The Quick Writing Process (Oxford Paperbacks)

Writing Under Pressure: The Quick Writing Process (Oxford Paperbacks)

Von Sanford Kaye

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Von Sanford Kaye : Writing Under Pressure: The Quick Writing Process (Oxford Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Under Pressure: The Quick Writing Process (Oxford Paperbacks):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Truly humane gem on writing, politics, societyVon Ein KundeIf revolutionaries were also great teachers, or great teacher also revolutionaries, they would write books like this.For those seeking help with their writing, no book will do a better job. This is a book about writing that truly recognizes the profound difficulties that everyone, beginner or

published author, encounters in trying to make what they say clear, and in trying to clarify for themselves what they want to say. It addresses these problems by cutting through all the myths about writing and gets to the heart of the matter by giving you a surprisingly practical technique for digging out the things you really want to say and for giving them a crisp, articulate, and elegant form. Use this book and writing really will get easier and more fulfilling, and right away. You won't believe how easy it is to say what you want to say. But this isn't just a book about writing -- at least not if you think writing is just about putting words on the page. Kaye also tells us something about writing that few have seen before -- something so elementary that once you see it, you can't believe you (and everyone else) ever missed it. Boiled down, it is this: the great struggle to express that makes so many of us so insecure really is, in part, a handicap imposed on us by the culture in which we are raised, educated, and shaped. That culture, Kaye suggests, wants us mute. Voiceless, we will not rock the boat, question the way things are, or articulate alternatives. To this end, it tears us down from the moment we start trying to express ourselves, teaching us time and time again that our ideas make no sense and that our efforts at expression are embarrassingly clumsy. Ashamed, we shut up, and stop trying to tell the world about our insights, our passions, or ourselves. And unable to say what we wish we could say, we gradually forget that we even wanted to say it. This is a profoundly humane account of the struggles we all have writing. It tells us what few of us would dare believe on our own -- that the difficulty we have making our ideas understood isn't really about our own intelligence or artistic capacity or charisma, but about this culture's relentless effort to shame us into quiet conformity. Profoundly humane, this view is also therefore radical. Not like Stalin or Castro, though, for it doesn't ask us to sacrifice ourselves for some ideal. No, what's really radical about this radical view is that it reaches out to help us. It helps us express ourselves, and thus empowers us. Kaye wants to change the world, but he knows that for the world to change, YOU have to be able to say what you want to say. God knows where that leaves him, but for you the results are all good: this book REALLY does want you to find your voice, and it goes after it with both a teacher's touch and a revolutionary's zeal. God knows, it's helped me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The best book on writing I have ever read. Von Ein Kunde I learned how to write quickly and with meaning by reading this book

Kurzbeschreibung Most writing is done under pressure. An executive has to produce a three-page position paper by tomorrow at nine. A department head suddenly has to write a one-page action memo by noon. A graduate student has a twenty-page research paper due in a week. Yet, while most students and professionals write under pressure--with limited time, limited space, and a supervisor or instructor to please--few approach the task systematically. In *Writing Under Pressure*, Sanford Kaye, a renowned expert on the subject, presents a system he calls the Quick Writing Process (QWP) that focuses on real-world writing tasks and demonstrates how to produce the clearest, most honest, most powerful work possible under the constraints of time and space. A writing instructor with twenty-five years' experience teaching students and professionals in business and government, Kaye tells writers how to budget their time and how to use this time efficiently. Exploring particular writing situations in which QWP can be applied to make the most of what the writer knows, Kaye discusses the process of taking exams, focusing on how instructors select questions and evaluate essays. He also considers writing in business and government, featuring an insightful analysis of a memo written by Colonel Oliver North. This memo highlights one of the most important issues writers in business and government face: whether to write the truth as they see it or simply what their bosses want to hear. Presenting a wealth of such examples, Kaye reveals how to break through stifling organizational codes in order to write memos and position papers that count. While most guides to writing ignore the constraints of time and space, *Writing Under Pressure* tackles these problems head on, making it an essential reference for students, business professionals, government officials, or anyone else faced with a difficult writing assignment that has to be done now. **Pressestimmen** Kaye has done a great service to those of us...who must produce clear, persuasive, and action oriented writing as an essential part of our jobs....A useful and entertaining book. * Thomas J. Kelly, Vice President, IRM, Grumman Corporation * This is the best kind of writing book. Reading it lifts a veil from your eyes as it makes easily understandable those 'hidden' rules we've all occasionally followed, but have rarely if ever verbalized....A time-saver for anybody who writes under pressure. * Luis Hurtado-Sanchez, Integrated Office Systems Manager, Hewlett-Packard Company * This book tells us not just how to write, but how to live....[Kaye's] writer is a jujitsu artist who turns hostile, external pressure into force of feeling and expression. * Joseph G. Mayer, Principal Software Writer, Wang Laboratories, Inc. * Will be enormously helpful to many different kinds of students. It directly and engagingly addresses real writers coping with real tasks, and presents practical solutions to common difficulties....Kaye avoids the egotism and artificiality that plague many who counsel beginning writers; he frees his reader to write independently, responsibly, and effectively in all circumstances. * Prudence L. Steiner, Director, Expository Writing Program, Harvard University Extension School * A good book which I will order as an optional reading."Eric Graig, Queens College Upper division students invariably say that this is the most useful they have encountered in college on how to write. * Dr. Bill M. Donovan, Loyola College in Maryland * More useful than any comparable writer's handbook for

the kind of writing that most students actually have to do. * Paul Teverow, Missouri Southern State College * A useful system for getting started and getting finished. * Anne M. Durbin, Bryn Mawr College *KurzbeschreibungMost writing is done under pressure. An executive has to produce a three-page position paper by tomorrow at nine. A department head suddenly has to write a one-page action memo by noon. A graduate student has a twenty-page research paper due in a week. Yet, while most students and professionals write under pressure--with limited time, limited space, and a supervisor or instructor to please--few approach the task systematically. In *Writing Under Pressure*, Sanford Kaye, a renowned expert on the subject, presents a system he calls the Quick Writing Process (QWP) that focuses on real-world writing tasks and demonstrates how to produce the clearest, most honest, most powerful work possible under the constraints of time and space. A writing instructor with twenty-five years' experience teaching students and professionals in business and government, Kaye tells writers how to budget their time and how to use this time efficiently. Exploring particular writing situations in which QWP can be applied to make the most of what the writer knows, Kaye discusses the process of taking exams, focusing on how instructors select questions and evaluate essays. He also considers writing in business and government, featuring an insightful analysis of a memo written by Colonel Oliver North. This memo highlights one of the most important issues writers in business and government face: whether to write the truth as they see it or simply what their bosses want to hear. Presenting a wealth of such examples, Kaye reveals how to break through stifling organizational codes in order to write memos and position papers that count. While most guides to writing ignore the constraints of time and space, *Writing Under Pressure* tackles these problems head on, making it an essential reference for students, business professionals, government officials, or anyone else faced with a difficult writing assignment that has to be done now.