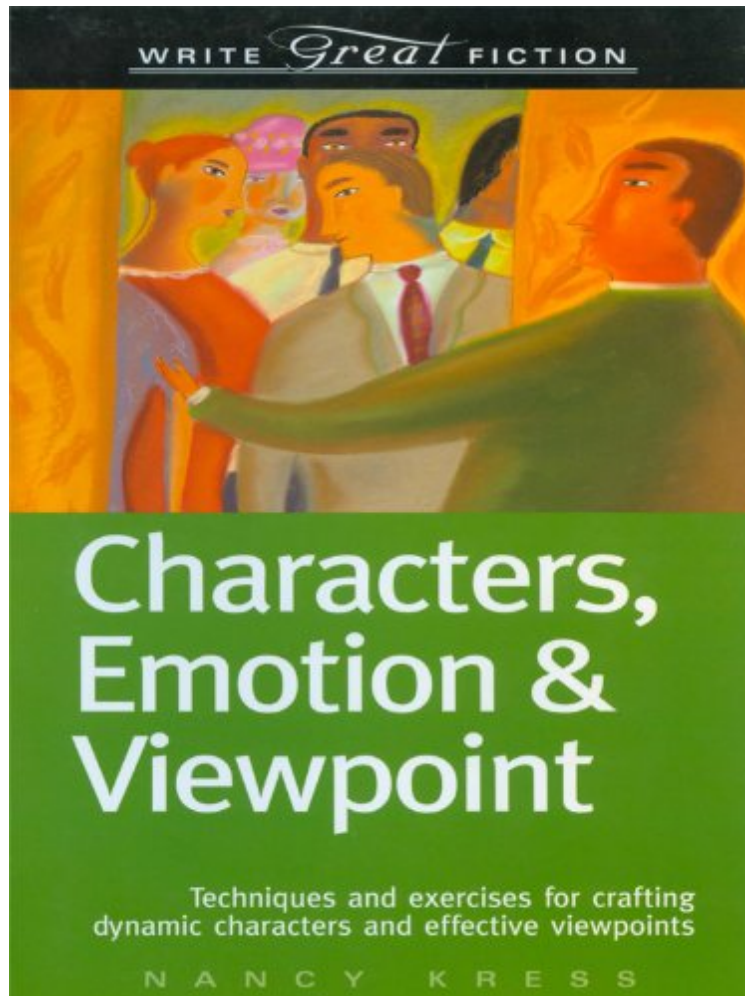


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Write Great Fiction - Characters, Emotion Viewpoint: Techniques and Exercises for Crafting Dynamic Characters and Effective Viewpoints

Von Nancy Kress

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Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Good Place to Start Von AlmostSwiss I bought a copy of Characters, Emotion Viewpoint very early into my writing career. I

had a story I wanted to tell but no idea how one actually goes about doing it. Certainly, I had left high school with the feeling that I didn't have an artistic bone in my body. The whole Write Great Fiction series came to my rescue. In this title, an author learns through example. The book is full of great tips, backgrounds on rules and why they are so, and examples of poor writing alongside improved versions to illustrate what you can achieve and how. I would recommend these books to anyone who is embarking on a writing career and want straight to the point advice without all the fluff and nonsense that a lot of courses or books offer.

Kurzbeschreibung
Create Complex Characters
How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story?
Write Great Fiction: Characters, Emotion Viewpoint by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to:
Choose and execute the best point of view for your story
Create three-dimensional and believable characters
Develop your characters' emotions
Create realistic love, fight, and death scenes
Use frustration to motivate your characters and drive your story
With dozens of excerpts from some of today's most popular writers, **Write Great Fiction: Characters, Emotion Viewpoint** provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.