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Write (English Edition)

Von Phil Daoust

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Von Phil Daoust : Write (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Write (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Schreibmotivator und LenkerVon Chris WestEin knappes kleines Buch voller erstklassiger Autoren von Rang mit

erstklassigen Ratschlägen, Tipps und klugen Kommentaren zum Schreiben. Von Wie anfangen? über Gute Dialoge, Plot, Struktur, Stimme, Humor, Charaktere und allen Fragen (unendlichen) Fragen des Schreibens gibt der schmale Band Auskunft. Und das ohne Zeigfinger, Nur-so-und-nicht-Anders Attitde dafür mit Witz, Humor und very british understatement. Gehrt in jedes Autorenregal.

Kurzbeschreibung Writing a novel can be a slow, painful and lonely process. Many writers never manage to achieve their goal. This inspirational book will help you to rediscover the joy of your craft and rekindle your creative fire. Leading contemporary authors offer you support, guidance and encouragement as well as a fascinating insight into the craft of writing: Jill Dawson - getting started; Andrew Miller - creating characters; Meg Rosoff - finding your voice; DBC Pierre - convincing dialogue; Adam Foulds - description with meaning; Kate Mosse - the importance of plot; Mark Billingham - creating suspense; ML Hyland - revising and rewriting. Learn the do's and don'ts of great writing, from: Diana Athill, Margaret Atwood, Roddy Doyle, Geoff Dyer, Anne Enright, Richard Ford, Esther Freud, Neil Gaiman, David Hare, PD James, AL Kennedy, Hilary Mantel, Michael Moorcock, Andrew Motion, Joyce Carol Oates, Annie Proulx, Ian Rankin, Will Self, Helen Simpson, Colm Tibn, Rose Tremain and Jeanette Winterson. There are unique insights into the making of modern classics, by the authors themselves: Martin Amis on *Time's Arrow*; Sue Townsend on *The Secret Diary of Adrian Mole*; Susan Hill on *The Woman In Black*; AS Byatt on *Possession*; Edna O'Brien on *The Country Girls*; Hanif Kureishi on *The Buddha of Suburbia*; Iain Banks on *The Wasp Factory*; Charles Frazier on *Cold Mountain*; Andrea Levy on *Small Island*; Terry Pratchett on *Unseen Academicals*; Margaret Drabble on *The Millstone*; Mohsin Hamid on *The Reluctant Fundamentalist*; Douglas Coupland on *Generation X*; Jim Crace on *Quarantine*; Zo Heller on *Notes On A Scandal*; Irvine Welsh on *Trainspotting*; Russell Hoban on *Ridley Walker*. And a few final tips - not all entirely serious - from Blake Morrison, Charlie Brooker and Hilary Mantel.

Werbetext Advice, inspiration and celebration for all new writers, by the worlds greatest contemporary authors

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