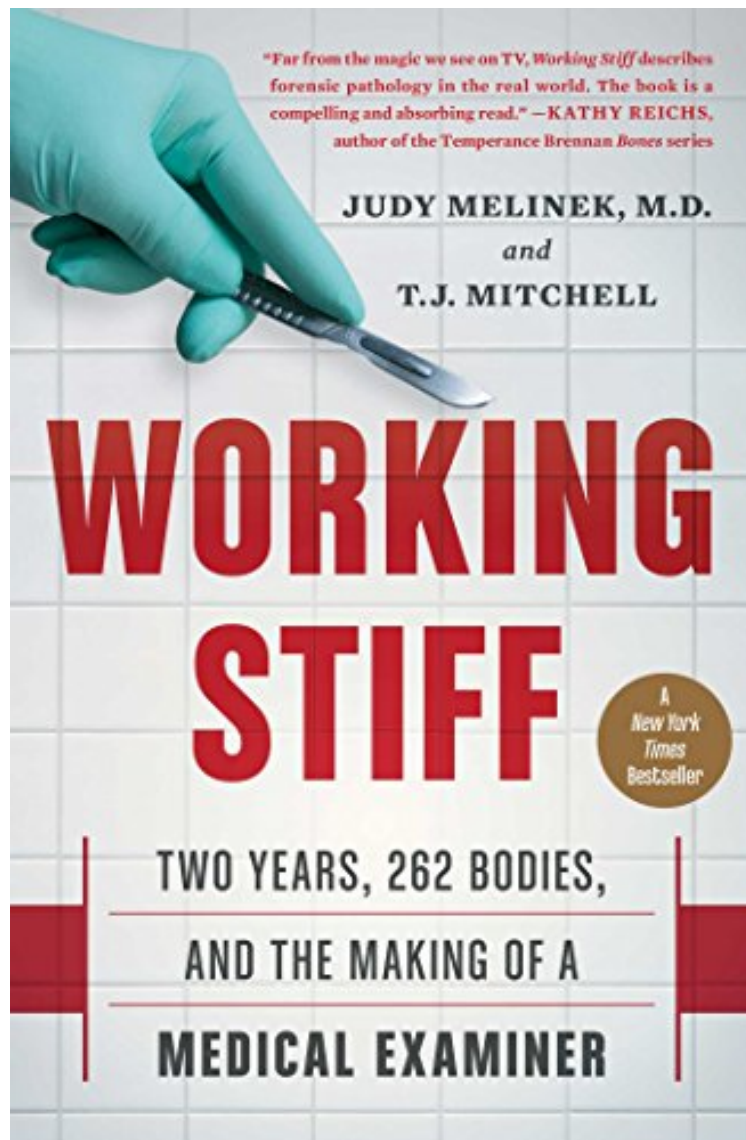


[Read now] Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner (English Edition)

## Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner (English Edition)

Von Judy Melinek MD  
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Von Judy Melinek MD : Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A good look into the life of a medical examinerVon TrishThis books gives a great insight into the life of a medical examiner,

its perks and its downfalls. It's highly informative, well written, coherent and factual.

Kurzbeschreibung Fun and full of smart science. Fans of CSI the real kind will want to read it (The Washington Post): A young forensic pathologist's rookie season as a NYC medical examiner, and the hair-raising cases that shaped her as a physician and human being. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. While her husband and their toddler held down the home front, Judy threw herself into the fascinating world of death investigation performing autopsies, investigating death scenes, counseling grieving relatives. Working Stiff chronicles Judy's two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines Flight 587. An unvarnished portrait of the daily life of medical examiners complete with grisly anecdotes, chilling crime scenes, and a welcome dose of gallows humor Working Stiff offers a glimpse into the daily life of one of America's most arduous professions, and the unexpected challenges of shuttling between the domains of the living and the dead. The body never lies and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on television to reveal the secret story of the real morgue. Haunting and illuminating...the stories from her average workday transfix the reader with their demonstration that medical science can diagnose and console long after the heartbeat stops (The New York Times). Pressestimmen Far from the magic we see on TV, Working Stiff describes forensic pathology in the real world. The book is a compelling and absorbing read. (Kathy Reichs, author of the Temperance Brennan "Bones" series) "Fascinating case studies and a refreshing irreverence toward death and autopsies make Working Stiff a funny and engrossing read." (Sandeep Jauhar, author of "Intern: A Doctor's Initiation" and "Doctored: The Disillusionment of an American Physician") Working Stiff is an engrossing and revealing glimpse into the making of a medical examiner with a searing insider's view into working at the New York Medical Examiner's Office during and just after 9/11. The story of how the author dealt with her father's suicide during childhood and later had to deal with suicides as part of her duties is wrenching and compelling." (Jan Garavaglia, M.D. (Dr. G from the Discovery Channel Series and author of "How Not to Die") "A riveting read, at once compassionate and morbidly fascinating." (Todd Harra, author of "Over Our Dead Bodies") "Working Stiff is an eye-opening, gripping account of the life of a forensic pathologist working in New York City. Whether dealing with routine autopsies, surviving relatives, or the catastrophe of September 11, Dr. Judy Melinek reveals the dignity of being human in the face of death." (Leora Tanenbaum, author of "Taking Back God") "In this engrossing tale of how Melinek became a forensic pathologist, she pulls back the sheet to show readers just what goes on after someone dies... Armchair detectives and would-be forensic pathologists will find Melinek's well-written account to be inspiring and engaging." (Publishers Weekly) "Both chilling and heart-warming at the same time, Judy Melinek's account explains how empathy and humanity are as important working with the dead as they are with the living. She strikes the balance just right in helping us better understand what we most fear, yet still fear it all the same." (Suzanne Nossel, Executive Director, PEN America Center) "Melinek's enthusiasm for her calling is always apparent, and her writing is unself-consciously bouncy, absorbed and mordant (though not caustic)... A transfixing account of death, from the mundane to the oddly hair-raising." (Kirkus) Working Stiff is the grossest book you'll ever love. But it is also so much more than that: Seamlessly fusing memoir, science journalism, riveting whodunit mysteries, and light humor about a dark topic, Working Stiff is a relentlessly fascinating and informative book from the first page to the last. Judy Melinek--whether she's re-enacting assaults in a courtroom while heavily pregnant, or fighting with lazy homicide detectives, or solving amazing forensic mysteries through the ghastly things she does with her corpses--is an unfailingly charming and even inspiring guide to the world of medical examiners. A remarkable achievement by Mitchell and Melinek. (Scott Stossel, editor of The Atlantic magazine, and author of the New York Times Bestseller "My Age of Anxiety") "Spellbinding. . . . Melinek is movingly empathetic toward the families of victims. . . . An unforgettable story." (Booklist starred review) "Working Stiff is a page-turning, engrossing book that reveals a hidden world and shows that the work of understanding death is actually a labor of life. (Sciencethrillers.com) "Melinek chronicles her time at the city's Office of the Chief Medical Examiner and its nothing like what you see on television." (New York Post) The flamboyant disclosures how to handle rotting flesh or use pruning shears to snap ribs are balanced by her soul-baring account of identifying human remains in the wake of the terrorist attacks in New York on 11 September 2001. (Nature Magazine) "An enthusiastic, readable chronicle of decomposition and poison residues, homicide and rape kits, crime scenes and court testimony, and working on bodies from the terrorist attacks of 9/11. (Washington Post) Fun, sentimental where appropriate and full of smart science. Fans of CSI the real kind will want to read it. (Washington Post) "Working Stiff is an account of Melinek's years in training, complete with gory details, heartfelt emotions and plenty of ripped-from-the-headlines case studies. This mixture of nonfiction and narrative makes for compelling, informative reading as Melinek works through cases of homicide, accidental death, medical error and suicide--and becomes even more powerful as the authors recount the harrowing

weeks and months following the 9/11 World Trade Center attacks, which brought more bodies and death to Melinek's door than ever before." (Shelf Awareness)"Haunting and illuminating...the stories from [Dr. Melinek's] average workdays should also transfix the reader with their demonstration that medical science can diagnose and console long after the heartbeat stops." (New York Times)"[Melinek's] true, frank and often funny account, written with her husband TJ Mitchell, reveals how as a young forensic pathologist her rookie season brought some incredibly harrowing deaths that would have rocked a less strong personality to the core in the Big Apple." (Mirror UK)KurzbeschreibungFunand full of smart science. Fans of CSIthe real kindwill want to read it (The Washington Post): A young forensic pathologists rookie season as a NYC medical examiner, and the hair-raising cases that shaped her as a physician and human being.Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. While her husband and their toddler held down the home front, Judy threw herself into the fascinating world of death investigationperforming autopsies, investigating death scenes, counseling grieving relatives. Working Stiff chronicles Judys two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines Flight 587. An unvarnished portrait of the daily life of medical examinerscomplete with grisly anecdotes, chilling crime scenes, and a welcome dose of gallows humorWorking Stiff offers a glimpse into the daily life of one of Americas most arduous professions, and the unexpected challenges of shuttling between the domains of the living and the dead. The body never liesand through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on television to reveal the secret story of the real morgue. Haunting and illuminating...the stories from her average workdaystransfix the reader with their demonstration that medical science can diagnose and console long after the heartbeat stops (The New York Times).