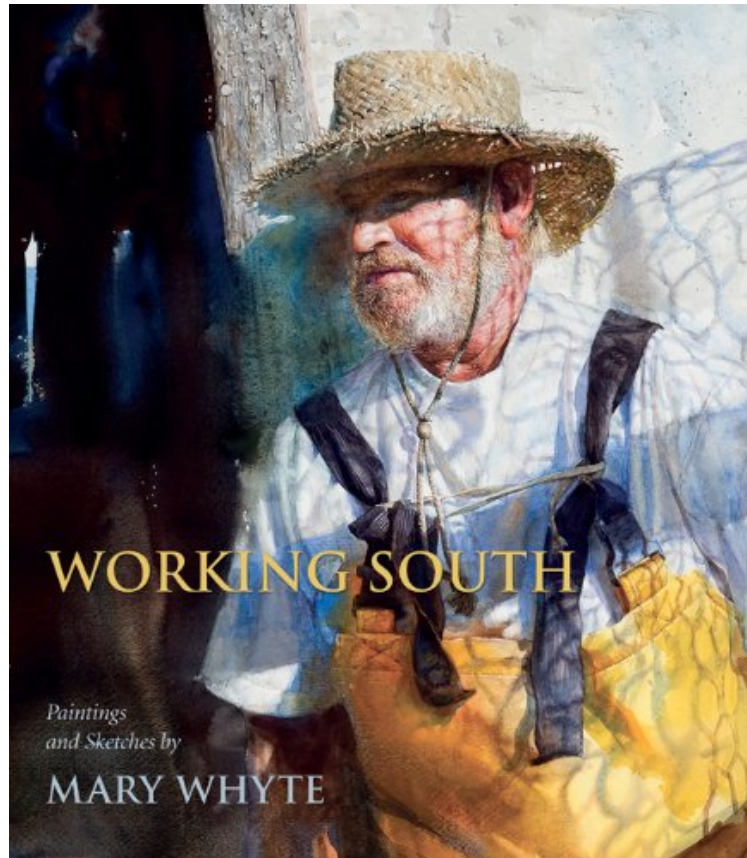


[Mobile library] Working South: Paintings and Sketches by Mary Whyte

## Working South: Paintings and Sketches by Mary Whyte

*Von Mary Whyte*

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**Von Mary Whyte : Working South: Paintings and Sketches by Mary Whyte** before purchasing it in order to gage whether or not it would be worth my time, and all praised Working South: Paintings and Sketches by Mary Whyte:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Marvelous!!Von Colorful GirlMarvelous and beautiful watercolor work! I am a big fan of Mary's. Her work is so moving and inspiring. She handles edges like no other and the composition is top notch.

KurzbeschreibungIn Working South, renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. She shows us a shoeshine man, a hat maker, an oysterman, a shrimper, a ferryman, a funeral band, and others to document that these workers existed and in a bygone era were once

ubiquitous across the region. "When a person works with little audience and few accolades, a truer portrait of character is revealed," explains Whyte in her introduction. As a genre painter with skills and intuition honed through years of practice and toil, she shares much in common with the dedication and character of her subjects. Her vibrant paintings are populated by men and women, young and old, black and white to document the range Southerners whose everyday labors go unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood. Working South includes a foreword by Martha Severens, curator of the Greenville County Museum of Art in Greenville, South Carolina. Kurzbeschreibung In Working South, renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. She shows us a shoeshine man, a hat maker, an oysterman, a shrimper, a ferryman, a funeral band, and others to document that these workers existed and in a bygone era were once ubiquitous across the region. "When a person works with little audience and few accolades, a truer portrait of character is revealed," explains Whyte in her introduction. As a genre painter with skills and intuition honed through years of practice and toil, she shares much in common with the dedication and character of her subjects. Her vibrant paintings are populated by men and women, young and old, black and white to document the range Southerners whose everyday labors go unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood. Working South includes a foreword by Martha Severens, curator of the Greenville County Museum of Art in Greenville, South Carolina. Klappentext Dynamic artistry celebrating the diverse lives and labors of hardscrabble Southerners