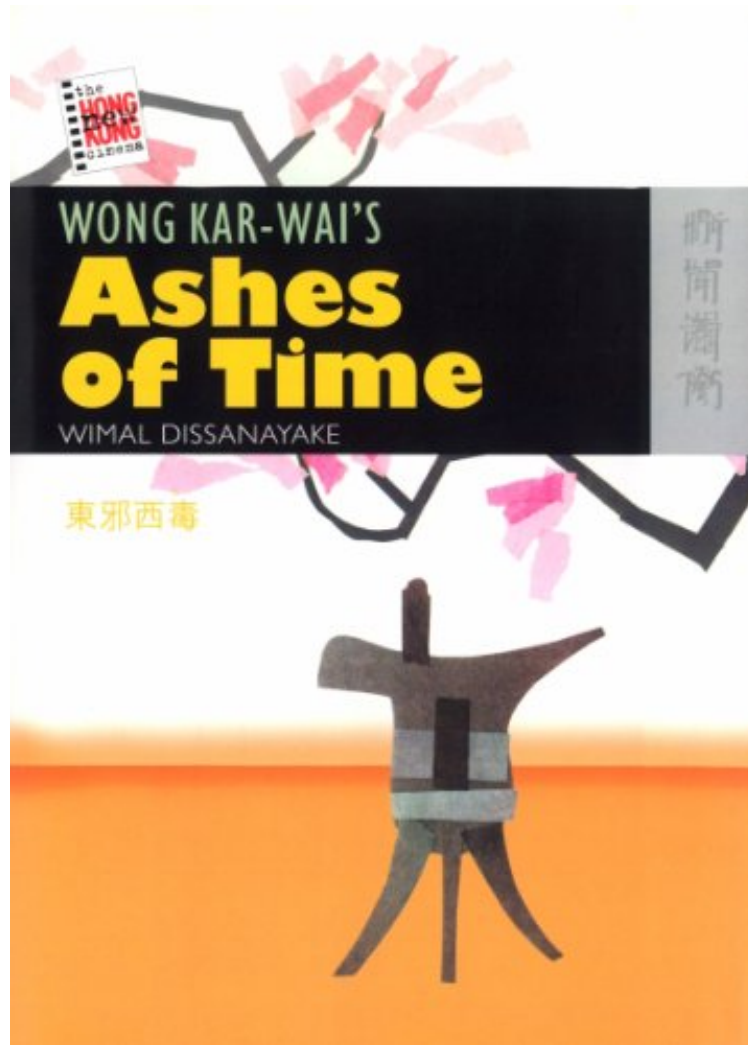


[Free pdf] Wong Kar-Wai's Ashes of Time (The New Hong Kong Cinema) (English Edition)

Wong Kar-Wai's Ashes of Time (The New Hong Kong Cinema) (English Edition)

Von Wimal Dissanayake

*Download PDF | ePub | DOC | audiobook | ebooks



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #1706427 in eBooks Veröffentlicht am: 2010-04-21 Erscheinungsdatum: 2010-04-21 File Name: B003ICXKIQ | File size: 43.Mb

Von Wimal Dissanayake : Wong Kar-Wai's Ashes of Time (The New Hong Kong Cinema) (English Edition)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wong Kar-Wai's Ashes of Time (The New Hong Kong Cinema) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Freud and the Sword! Von quieck Ja, Wimal Dissanayake hat hier wohl die beste und umfangreichste Arbeit über Wong's "Ashes of Time" abgeliefert. Von story über style, bis hin zu martial arts, nahezu jede Kleinigkeit dieses "besonderen" Films wird analysiert. Dies ist aber auch sein Schwachpunkt, denn an einigen Stellen ist es wirklich zu viel des

Guten. Wem Ausflüge in die Psychoanalyse im Bereich Film etwas geben, der wird seine Freude daran haben. Trotzdem ist dieses Buch, welches auch Wong's andere Filme zeitlich und geschichtlich einordnet eine Fundgrube an Informationen, über Doyle, Wong und die Schauspieler, die in diesem Film wohl eine ihrer besten Leistungen vollbrachten. Ein Interview mit dem Regisseur und einige nette Motive des Film runden diese Studie ab. Dissanayake wrote the most comprehensive study on "Ashes of Time". He analyzes nearly everything and if you are interested in psychoanalyse, you'll have some fun. But he also mentions Doyle's camerawork, the stars and the history of martial arts movies. If you are interested in Wong's movies this book gives you a great overview including an long interview with the filmmaker.

Kurzbeschreibung Ashes of Time, by the internationally acclaimed director Wong Kar-wai, has been considered to be one of the most complex and self-reflexive of Hong Kong films. Loosely based on the stories by renowned martial arts novelist Jin Yong, Wong Kar-wai has created a very different kind of martial arts film, which invites close and sustained study. This book presents the nature and significance of Ashes of Time, and the reasons for its being regarded as a landmark in Hong Kong cinema. Placing the film in historical and cultural context, Dissanayake discusses its vision, imagery, visual style, and narrative structure. In particular, he focuses on the themes of mourning, confession, fantasy, and kung fu movies, which enable the reader to gain a deeper and more comprehensive understanding of the film.

Kurzbeschreibung Ashes of Time, by the internationally acclaimed director Wong Kar-wai, has been considered to be one of the most complex and self-reflexive of Hong Kong films. Loosely based on the stories by renowned martial arts novelist Jin Yong, Wong Kar-wai has created a very different kind of martial arts film, which invites close and sustained study. This book presents the nature and significance of Ashes of Time, and the reasons for its being regarded as a landmark in Hong Kong cinema. Placing the film in historical and cultural context, Dissanayake discusses its vision, imagery, visual style, and narrative structure. In particular, he focuses on the themes of mourning, confession, fantasy, and kung fu movies, which enable the reader to gain a deeper and more comprehensive understanding of the film.

Synopsis 'Ashes of Time,' directed by the internationally acclaimed Wong Kar-wai, is one of the most distinguished and elegant films made in Hong Kong. Loosely based on the vastly popular martial arts stories by the well-known and highly regarded Jin Yong, this film has been regarded by many critics as one of the most complex and self-reflexive of Hong Kong films. In the film, Wong Kar-wai has used all his resources and skills as a filmmaker to make a very different kind of martial arts film which invites a close and sustained study. This book presents in very clear and lucid terms the nature and significance of 'Ashes of Time', and the reasons for its being regarded by many discerning critics as a landmark in Hong Kong cinema. Dissanayake has sought to contextualize the film - to place it in its proper historical and cultural setting - and to discuss such important aspects of the film such as theme, vision, imagery, visual style, and narrative structure. In particular, this study focuses on mourning, confession, fantasy, and kung fu movies - all themes which will enable the reader to gain a deeper and more comprehensive understanding of the film.