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Wonder Woman Vol. 2: Guts

Von **BRIAN AZZARELLO**

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Von BRIAN AZZARELLO : Wonder Woman Vol. 2: Guts before purchasing it in order to gage whether or not it would be worth my time, and all praised Wonder Woman Vol. 2: Guts:

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spitzenklasse! Von Metalcanine Vergesst eure Vorurteile! Wonder Woman ist keineswegs ein flacher Charakter! Mit der Neuauflage der New52 hat DC hier etwas groartiges geschaffen. Mich hat auch der 2. Band total gefesselt und Wonder Woman ganz weit oben auf die Liste meiner Lieblingssuperhelden katapultiert!

Kurzbeschreibung Wonder Woman goes to hell! After playing Posidon, Hades, and Hera against each other, Hades strikes back by kidnapping Zola and trapping her in the Underworld. It's up to Wonder Woman--with a little help from the God of Love and the God of Smiths--to break Zola out. But what is Hades' real game, and once you get into the land of the dead, how exactly do you get out? Pressestimmen "Expect a lot more Wonder Woman fans after a few issues of this book." USA Today "This is clear storytelling at its best....It's an intriguing concept and easy to grasp. The reader doesn't need to know that much about Wonder Woman because she is, well, Wonder Woman." The New York Times "It's a different direction for Wonder Woman, but one still steeped in mythology, and I think this is the start of great things from Azzarello and Chiang." The Onion AV Club "There's actually a lovely balance between being just wordy enough and going mute to let the art do the heavy lifting. And let me tell you, Cliff Chiang's art does said heavy lifting with nary a grunt. He handles suspense, gore, and action all with aplomb. His line-work is loose enough to avoid being static, and yet maintains a confident line." Ain't It Cool News Kurzbeschreibung Wonder Woman goes to hell! After playing Posidon, Hades, and Hera against each other, Hades strikes back by kidnapping Zola and trapping her in the Underworld. It's up to Wonder Woman--with a little help from the God of Love and the God of Smiths--to break Zola out. But what is Hades' real game, and once you get into the land of the dead, how exactly do you get out?