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Wolverine: Wolverine vs. the X-Men (Wolverine (2010-2012))

Von Jason Aaron

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Von Jason Aaron : Wolverine: Wolverine vs. the X-Men (Wolverine (2010-2012)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wolverine: Wolverine vs. the X-Men (Wolverine (2010-2012)):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Back from Hell - but still Possessed Von Kundenrezensionen Back in his body Logan's soul has to fight some demons from hell who have made his mind their new home - especially since Logan left hell in some kind of chaos. Now, while

these forces fight for dominance over the Weapon X-body and giving it some hellish additions, the X-Men try to minimize the collateral damage - even if this means to kill their team-mate outright - which would be difficult enough in itself. This story is followed by one about a botched birthday-party for Logan who cannot come because there is something going bonk in a forest. Quite gruesome artwork in part and some heavyhanded mysticism, but still a real Wolverine-story.

KurzbeschreibungCollects Wolverine #5.1 6-9. Once again, a mindless Wolverine is raging out of control, a danger to everyone around him. But this time, Cyclops is ready. He's always feared this day would come again, and he's willing to do whatever it takes to end Wolverine's rampage once and for all. He's even brought along a few friends to help him: Magneto and Namor. KurzbeschreibungCollects Wolverine #5.1 6-9. Once again, a mindless Wolverine is raging out of control, a danger to everyone around him. But this time, Cyclops is ready. He's always feared this day would come again, and he's willing to do whatever it takes to end Wolverine's rampage once and for all. He's even brought along a few friends to help him: Magneto and Namor. ber den Autor und weitere Mitwirkende Jae Lee became the youngest professional comic book artist ever to work for a major comic book company and quickly gained recognition for his dark, Gothic style. He has received the Eisner Award, the most prestigious award in comics, and has exhibited at the Society of Illustrators Museum in New York. In addition to producing his own series, "Hellshock," Lee has worked with Marvel on "The Inhumans, Fantastic Four, Spider-Man, Uncanny X-Men," and more.