

[Free] Wolverine and the X-Men By Jason Aaron Vol. 1

## Wolverine and the X-Men By Jason Aaron Vol. 1

Von Jason Aaron

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**Von Jason Aaron : Wolverine and the X-Men By Jason Aaron Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wolverine and the X-Men By Jason Aaron Vol. 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great approach to an old concept, although rather priceyVon BorisMaybe you have read in the web how good this book is. I can only tell you: it is that good. The approach of Jason Aaron is singular in the history of the X-Men although there are not few great writers who have contributed to this mainstake feature of the Marvel Universe. (Mild spoilers ahead:)

Making Wolverine the headmaster of a new school for gifted youngsters is a new interpretation of one of Marvel's most multi-faceted characters. And the approach is odd both storywise and in style with a lot of humor. Characters of all periods of X-Men history pop up, partly in new incarnations. It is genial blending of tradition and contemporary interpretation of the Marvel mutants, the story has many layers and a lot of suspense and action. Chris Bachalo's art is sometimes congenial, sometimes a bit confusing (I had to watch some panels for some time to figure out what they showed). Nick Bradshaw, who drew the fourth issue took me a bit getting used to, but he is a great graphic storyteller. My only complaint is that packing only four issues (Wolverine the X-Men #1-4) and a little bit of bonus material into a pricey hardcover does not seem very customer friendly. So highly recommended, but you might want to wait for the trade paperback or maybe later an Omnibus to be expected.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Neubeginn an der JEAN GREY SCHOOL FOR HIGHER LEARNING Von Michael Collins Die X-Men gehen getrennte Wege, und während Cyclops auf Utopia bleibt und für diese Reihe zunächst keine Rolle spielt, haben Wolverine und Kitty Pryde die JEAN GREY SCHOOL FOR HIGHER LEARNING aufgemacht. Dort versammeln sie wie weiland Prof. Xavier junge Mutanten um sich und unterrichten diese. Die erste große Herde der beiden frischgebackenen Schulleiter ist es, die staatliche Erlaubnis zum Betrieb der Schule zu erlangen. Nicht genug, dass die Prüfer gelinde gesagt voreingenommen sind, muss während der Besichtigung auch noch ein Angriff des Hellfire Clubs abgewehrt werden. Die ersten drei Hefte sind von Chris Bachalo gezeichnet, und obwohl ich kein großer Fan seiner Zeichenschule bin, ist die Handlung so witzig und frisch erzählt, dass ich mich mit den Zeichnungen anfreunden konnte. Einige seiner cartoonhaften Panels muss man allerdings länger anschauen, um sich einen Reim darauf zu machen, was man erkennen soll. Erstaunlicherweise fiel für meinen Geschmack dann die Artwork im Heft 4 etwas ab, hier zeichnete Nick Bradshaw die Panels. Tempo, Witz und viele versteckte lustige Details in den Zeichnungen haben mich überzeugt, leider fehlte mir das Spannungselement zu sehr, um den vierten Stern zu vergeben.

Kurzbeschreibung Collects Wolverine The X-Men #1-4. Spinning directly out of Schism, the X-Men are split in two. Rejecting Cyclops' isolationist stance, Wolverine takes half the X-Men back to Westchester to start over again with a new school, a new student body and a lot of surprises. But what happens when the new Hellfire Club decides to burn the place to the ground?

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Über den Autor und weitere Mitwirkende Jason Aaron was named by Wizard Magazine as the best comic book writer of both 2008 and 2009 for his work on such titles as WOLVERINE WEAPON X, BLACK PANTHER and GHOST RIDER for Marvel Comics, along with his Eisner-Award-nominated series SCALPED for DC/Vertigo. He is also co-creator of the Eisner-nominated mini-series THE OTHER SIDE for Vertigo and current writer on WOLVERINE, ASTONISHING SPIDER-MAN WOLVERINE and PUNISHER MAX, all for Marvel.