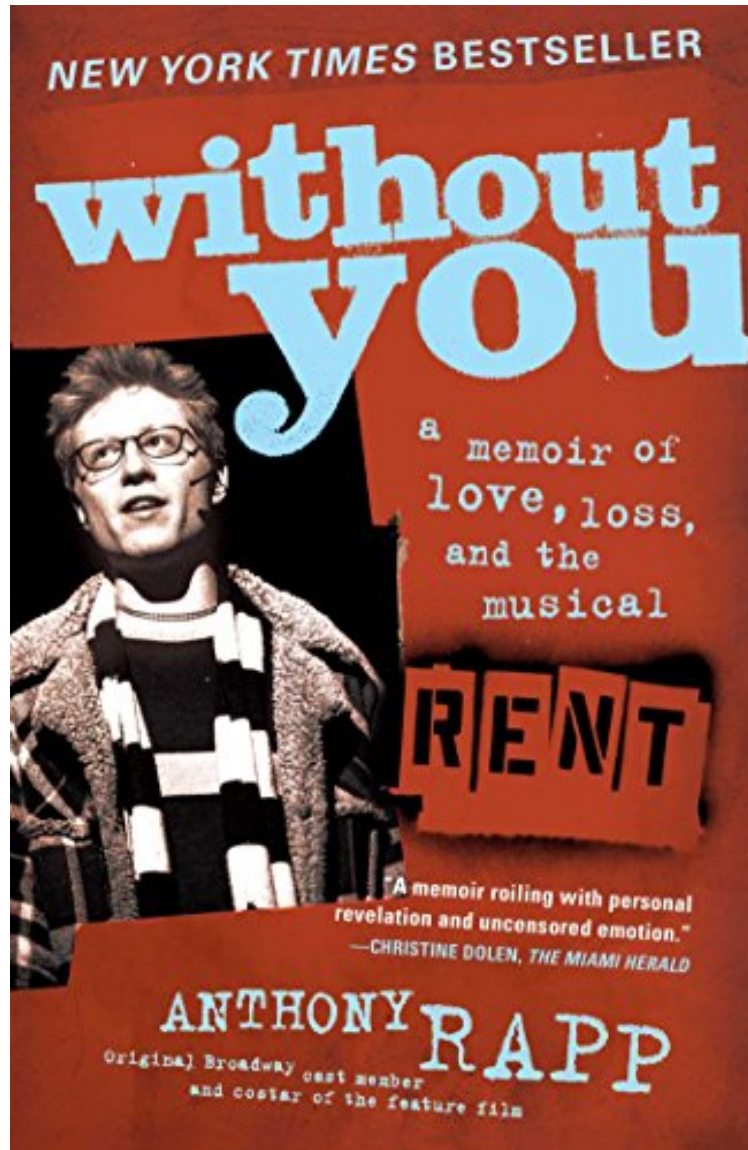


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Without You: A Memoir of Love, Loss, and the Musical Rent (English Edition)

Von Anthony Rapp

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Von Anthony Rapp : Without You: A Memoir of Love, Loss, and the Musical Rent (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Without You: A Memoir of Love, Loss, and the Musical Rent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Wow!

Don't miss it! Von Kim T. I've loved Rent since 1997 when I first saw it on Broadway. It's a very special show and it's great to be able to hear the story of falling in love with it and the people who poured their talent and hard work into making it a success from someone who's been a part of it from the very beginning. I enjoy Anthony Rapp's writing style. He just draws you right in until you feel you're right there with him, crying over the death of loved ones, being nervous on opening night or basking in the success of the show. Very heartfelt, honest and courageous. If you love Rent, this is definitely a must-have!

Kurzbeschreibung Anthony Rapp captures the passion and grit unique to the theatre world as he recounts his life-changing experience in the original cast of the Pulitzer Prize-winning musical Rent. Anthony had a special feeling about Jonathan Larson's rock musical from his first audition, so he was thrilled when he landed a starring role as the filmmaker Mark Cohen. With his mom's cancer in remission and a reason to quit his newly acquired job at Starbucks, his life was looking up. When Rent opened to thunderous acclaim off Broadway, Rapp and his fellow cast members knew that something truly extraordinary had taken shape. But even as friends and family were celebrating the show's success, they were also mourning Jonathan Larson's sudden death from an aortic aneurysm. By the time Rent made its triumphant jump to Broadway, Larson had posthumously won the 1996 Pulitzer Prize. When Anthony's mom began to lose her battle with cancer, he struggled to balance the demands of life in the theatre with his responsibility to his family. Here, Anthony recounts the show's magnificent success and his overwhelming loss. He also shares his first experiences discovering his sexuality, the tension it created with his mother, and his struggle into adulthood to gain her acceptance. Various marked by fledgling love and devastating loss, piercing frustration and powerful enlightenment, *Without You* charts the course of Rapp's exhilarating journey with the cast and crew of Rent as well as the intimacies of his personal life behind the curtain. **Pressestimmen** "Beautifully written...[*Without You*] shows that a life story truthfully told can be stranger (as well as more touching) than fiction." -- William Georgiades, *New York Post* "No roar-of-the-crowd, smell-of-the-greasepaint scrapbook; it's a sprawling, tear-streaked life story and unabashedly sentimental ode to his mother...[Rapp's] voice is unpretentious and unfailingly honest." -- Melissa Rose Bernardo, *Entertainment Weekly* "The tragic, compelling back story to Rent extends the book's appeal far beyond the show's fans." -- Web Behrens, *Chicago Tribune* "Pitch-perfect...a book for anyone who has experienced great loss, [and] for anyone who has survived and grown because of that loss." -- David Weigand, *San Francisco Chronicle* "A memoir roiling with personal revelation and uncensored emotion." -- Christine Dolen, *The Miami*

Herald **Kurzbeschreibung** Anthony Rapp captures the passion and grit unique to the theatre world as he recounts his life-changing experience in the original cast of the Pulitzer Prize-winning musical Rent. Anthony had a special feeling about Jonathan Larson's rock musical from his first audition, so he was thrilled when he landed a starring role as the filmmaker Mark Cohen. With his mom's cancer in remission and a reason to quit his newly acquired job at Starbucks, his life was looking up. When Rent opened to thunderous acclaim off Broadway, Rapp and his fellow cast members knew that something truly extraordinary had taken shape. But even as friends and family were celebrating the show's success, they were also mourning Jonathan Larson's sudden death from an aortic aneurysm. By the time Rent made its triumphant jump to Broadway, Larson had posthumously won the 1996 Pulitzer Prize. When Anthony's mom began to lose her battle with cancer, he struggled to balance the demands of life in the theatre with his responsibility to his family. Here, Anthony recounts the show's magnificent success and his overwhelming loss. He also shares his first experiences discovering his sexuality, the tension it created with his mother, and his struggle into adulthood to gain her acceptance. Various marked by fledgling love and devastating loss, piercing frustration and powerful enlightenment, *Without You* charts the course of Rapp's exhilarating journey with the cast and crew of Rent as well as the intimacies of his personal life behind the curtain.