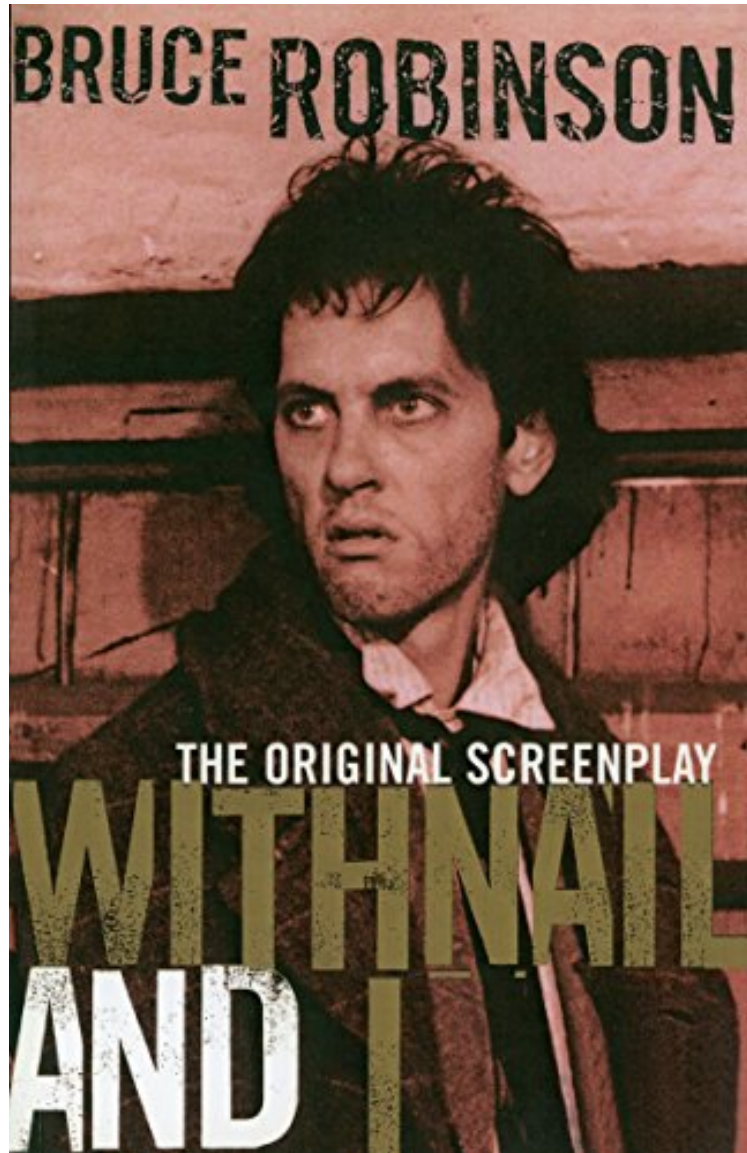


[E-BOOK] Withnail and I (Bloomsbury Film Classics)

Withnail and I (Bloomsbury Film Classics)

Von Bruce Robinson

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Von Bruce Robinson : Withnail and I (Bloomsbury Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Withnail and I (Bloomsbury Film Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A must-see! And must-read!Von Ein KundeWhen I studied I was drawn into the cult of "Withnail I" at its thenth anniversary. The film still is such a hoot. Two young men, actors, without jobs, no money and - if trainspotting has Scotland's worst

toilet - the grubbiest kitchen in the world. And of course Uncle Monty and his nice house in the country side. Lots of comedy (e.g. "you shouldn't mix drinks", when Withnail tries out everything that might be more or less alcoholic when out of money) and ideas you never even could come up with (e.g. how to get out of a police control for drugs). And of course Withnail in the stream with the gun fishing. Sounds like nonsense? Not at all. Fans of British comedies will just love it. Unfortunately it has stayed only a British phenomenon. But - the continent could also do with a little "Withnail and I"! Try it out!

Kurzbeschreibung Bruce Robinson's celebrated cult comedy. This original screenplay is the sourcebook for these ubiquitous quotes about Withnail and his unnamed house-mate "I" (or "Marwood", as he appears in the script), acting students in the late 1960s, bombed from too many drugs and bummed out by too much poverty. They decide that some time in the country to rejuvenate (in the run-down holiday cottage of rich Uncle Monty) is the best remedy. After a drunken ride through interminable rain they get to the cottage... Bruce Robinson has proved in his hugely enjoyable novel *The Peculiar Memories of Thomas Penman* what a fantastic writer he is and access to the screenplay only confirms that it was the quality of his dialogue that makes "Withnail" such a peerless classic. An essential companion to one of the funniest films ever made. Screenplay of the classic cult film by Bruce Robinson, with an introduction by the director. *Withnail and I* is often described as a cult classic but as one of the most sought after videos in the country that notion of cult should not be confused with a lack of popularity. Year after year another set of students gets initiated into the cult of "Withnail" and after a few viewings (because it really is one of those films that viewers keep returning to) find themselves quoting ad nauseam some of the best lines ever delivered in a British film comedy (they are, admittedly, less funny when quoted by an inebriated 20-year old!). This original screenplay is the sourcebook for these ubiquitous quotes about Withnail and his unnamed house-mate "I" (or "Marwood", as he appears in the script), acting students in the late 60s, bombed from too many drugs and bummed out by too much poverty. They decide that some time in the country to rejuvenate (in the run-down holiday cottage of rich Uncle Monty) is the best remedy. After a drunken ride through interminable rain they get to the cottage--and then the fun really starts! Bruce Robinson has proved in his hugely enjoyable novel *The Peculiar Memories of Thomas Penman* what a fantastic writer he is and access to the screenplay only confirms that it was the quality of his dialogue that makes "Withnail" such a peerless classic. An essential companion to one of the funniest films ever made. -- Nicola Hollins

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