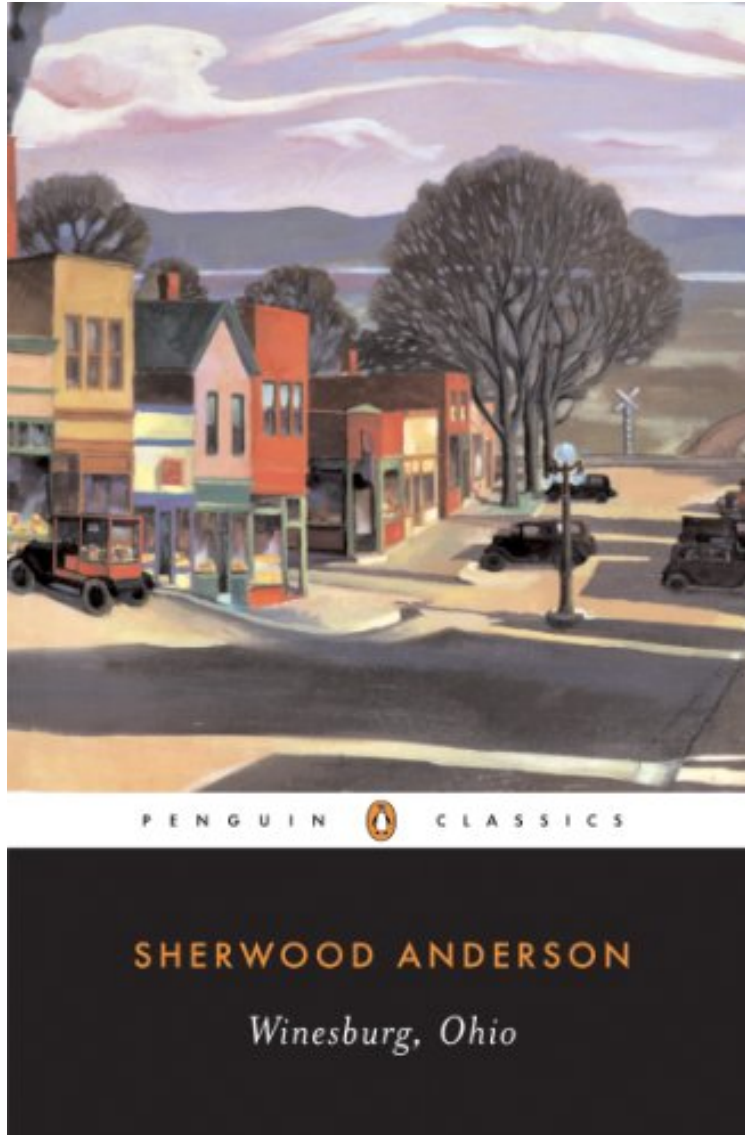


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Von Sherwood Anderson
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Von Sherwood Anderson : Winesburg, Ohio (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Winesburg, Ohio (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. Ein zeitloses MeisterwerkVon Ein KundeWie habe ich mich gewundert ber dieses Buch eines mir zuvor vllig unbekanntem Autors.Von der ersten bis zur letzten Seite begleitet den Leser ein Staunen ber diese Erzhlungen,die man zwar unabhngig voneinander lesen kann,die aber zusammengenommen eigentlich einen kleinen Roman

darstellen(besonders die Geschichte der Hauptperson).ber allen Geschichten liegt sowohl Komik wie auch ein Hauch von Trauer.Dieser Doppelcharakter zum einen der Form als auch der darin enthaltenen Stimmungen machen das Buch zu einem zeitlosen Meisterwerk,das seit seinem Erscheinungsjahr (1919) nichts von seiner Ausstrahlung eingebst hat.Die Bilder und Figuren bleiben einem lange in Erinnerung und Anderson macht den Leser durch seine Schreibkunst selber zum stillen Beobachter des Kleinstadtlebens.Ein unvergessliches Buch...3 von 3 Kunden fanden die folgende Rezension hilfreich. "It's A Disappointing Life"Von FranklynSherwood Anderson's "Winesburg Ohio" is a poignant and evocative look behind the face of small town America early in this century. The message in this book is not "It's A Wonderful Life", but rather that "It's A Disappointing Life". The writing is eloquent yet simple and conveys the quiet yearnings of the human soul that we all feel from time to time. There is an air of melancholy to the book as the inhabitants are shown to be almost uniformly incapable of expressing their deepest longings, as their dreams are at first deferred, then sadly and ultimately denied. If ever a town needed Jimmy Stewart this is it. Along with James Joyce's "The Dubliners"(1914), and Jean Toomer's "Cane"(1923), "Winesburg Ohio" (1919) forms a trilogy of beautifully written short stories/novellas about a particular city or region. A modern day equivalent would be "Drown", Junot Diaz's stories of Dominicans in the Dominican Republic and New York. And while, Joyce, Toomer, and Diaz are more innovative with language and form than Anderson, all four give revealing character studies of the inhabitants as they go about their daily, ordinary lives, and make you reflect on your own hopes, dreams, and realities.1 von 1 Kunden fanden die folgende Rezension hilfreich. The secret heart of American experience is exposed hereVon Douglas A. GreenbergIn the context of today's tell-all society, the kinds of human revelations and insights that Sherwood Anderson wove into the Winesburg stories may seem tame and even pedestrian. But at the time, few good writers were even attempting to penetrate into the "real life" experience of ordinary Americans. His efforts so many years ago are all the more valuable today, however, since it provides us a glimpse of what life was *really* like for some people in much-romanticized "small town America."This novel is really a collection of loosely interrelated short stories, or perhaps even a series of character sketches, but so what? The value here is in the individual images and insights that Anderson provides, not in any emergent "plot."The glimpses into the inner lives of ordinary Americans and the fine descriptions of place, mood, and events that Anderson provides in this work still speak to some readers, at least, today. I thoroughly enjoyed this book.

KurzbeschreibungPublished in 1919, Winesburg, Ohio is Sherwood Andersons masterpiece, a work in which he achieved the goal to which he believed all true writers should aspire: to see and feel all of life within. In a perfectly imagined world, an archetypal small American town, he reveals the hidden passions that turn ordinary lives into unforgettable ones. Unified by the recurring presence of young George Willard, and played out against the backdrop of Winesburg, Andersons loosely connected chapters, or stories, coalesce into a powerful novel.In such tales as Hands, the portrayal of a rural berry picker still haunted by the accusations of homosexuality that ended his teaching career, Andersons vision is as acute today as it was over eighty-five years ago. His intuitive ability to home in on examples of timeless, human conflictsa workingman deciding if he should marry the woman who is to bear his child, an unhappy housewife who seeks love from the towns doctor, an unmarried high school teacher sexually attracted to a pupilmakes this book not only immensely readable but also deeply meaningful. An important influence on Faulkner, Hemingway, and others who were drawn to Andersons innovative format and psychological insights, Winesburg, Ohio deserves a place among the front ranks of our nations finest literary achievements..deLibrary Journal praised this edition of Sherwood Anderson's famed short stories as "the finest edition of this seminal work available." Reconstructed to be as close to the original text as possible, Winesburg, Ohio depicts the strange, secret lives of the inhabitants of a small town. In "Hands," Wing Biddlebaum tries to hide the tale of his banishment from a Pennsylvania town, a tale represented by his hands. In "Adventure," lonely Alice Hindman impulsively walks naked into the night rain. Threaded through the stories is the viewpoint of George Willard, the young newspaper reporter who, like his creator, stands witness to the dark and despairing dealings of a community of isolated people..comLibrary Journal praised this edition of Sherwood Anderson's famed short stories as "the finest edition of this seminal work available." Reconstructed to be as close to the original text as possible, Winesburg, Ohio depicts the strange, secret lives of the inhabitants of a small town. In "Hands," Wing Biddlebaum tries to hide the tale of his banishment from a Pennsylvania town, a tale represented by his hands. In "Adventure," lonely Alice Hindman impulsively walks naked into the night rain. Threaded through the stories is the viewpoint of George Willard, the young newspaper reporter who, like his creator, stands witness to the dark and despairing dealings of a community of isolated people.