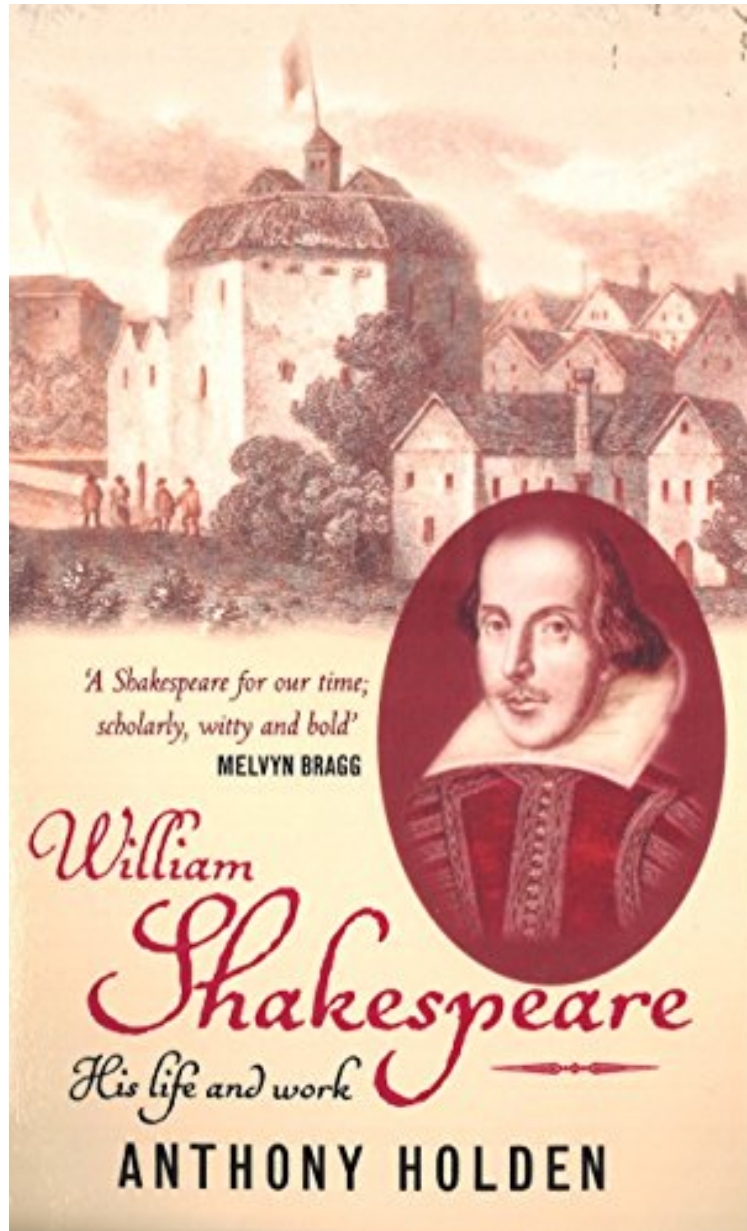


[Free pdf] William Shakespeare: His Life and Work (English Edition)

## William Shakespeare: His Life and Work (English Edition)

Von Anthony Holden

ePub | \*DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation Veröffentlicht am: 2016-04-07 Erscheinungsdatum: 2016-04-07 File Name: B010PFFL3K  
| File size: 69.Mb

**Von Anthony Holden : William Shakespeare: His Life and Work (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised William Shakespeare: His Life and Work (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Interesting, But Too Uncertain Von James Galloway William Shakespeare: His Life And Work is an attempt to integrate known facts about Shakespeares life with his literary output. Although I found the information about his life to be interesting, the results are disappointing. I feel that, because of the sparse information about Shakespeares life, Anthony Holden tries to infer too many details from his plays and poetry. I had hoped for a greater effort to explain Shakespeares life and work through known facts of his era. This book makes for interesting reading, but it contains too much uncertainty for my taste.

Kurzbeschreibung Who was William Shakespeare? How did the 'rude groom' from Stratford grow up to be the greatest poet the world has known? Not for a generation, since the late Anthony Burgess's SHAKESPEARE (1970), has there been anything approaching a popular, mainstream biography of the greatest and most celebrated writer. Yet Shakespeare's life was as colourful, varied and dramatic as his works: the Warwickshire country boy who 'disappeared' for seven years before fetching up in London as an apprentice actor...whose fellow players could scarcely keep up with the plays he turned out for them...who rapidly became a favourite at the court of Elizabeth I...and returned to Stratford a prosperous 'gentleman', proud to realise his father's dream of a family coat of arms, before his death at 52. Anthony Holden brilliantly interleaves the poets own words with the known facts to breathe new life into a story never before told in such absorbing detail. 'The perfect blend of erudition and accessibility' - the Daily Telegraph's verdict on Holden's life of Tchaikovsky - applies equally to his revealing, very human portrait of Shakespeare..deAnthony Holden certainly does not pull his punches in his choice of biographical subjects. Having already taken on the Prince of Wales in Charles: A Biography, Olivier and Tchaikovsky, this time Holden has gone for no less than the Bard himself, with his action-packed biography, William Shakespeare. Dismissing claims that there is nothing left to say about Shakespeare, Holden's bold study argues that, on the contrary, there is a great deal to say about Shakespeare: The archives are in fact rich with traces of the Bard as husband, father, actor, dramatist, poet and Stratford lad made good. Holden also argues that "if each generation recreates Shakespeare in its own image", then we need a new version of the Bard in the 21st century. As a result he obliges with a racy, incident-packed account of the glovemakers son from Stratford who rose to subsequent immortality via the stage of Elizabethan London. As well as poring over the established evidence, Holden makes some controversial, but intriguing claims. Not only was Shakespeare a covert Catholic, who spent his so-called "lost years" as a budding actor in Catholic households in Lancashire under the name of "Shakeshafte", but he also suffered from sexually transmitted diseases, experienced a nervous breakdown, fathered an illegitimate son via his middle- aged landlady and sailed close to the political wind with what Holden sees as his residual Catholic and "republican instincts". It's all very entertaining, if at times lightly out on an interpretative limb, but this is a lively and refreshing approach to the Bard as an Elizabethan man behaving badly, which may not be for all time, but is pretty resonant for our times. --Jerry Brotton Pressestimmen smooth, professional. (CONTEMPORARY REVIEW) It deserves its place in the turbulent and constantly expanding firmament of Shakespearean studies. (DAILY TELEGRAPH) Holden's book is lively, readable and lit with real enthusiasm for the play and poetry. It should reach a wide audience who will be fascinated by the riddles which make up Shakespeare's life story. (OBSERVER) There's no denying the precision with which he nails his narrative with a well-chosen line. And those lines tend to be good. (SUNDAY TIMES) A Shakespeare for our time; scholarly, witty and bold (Melvyn Bragg)