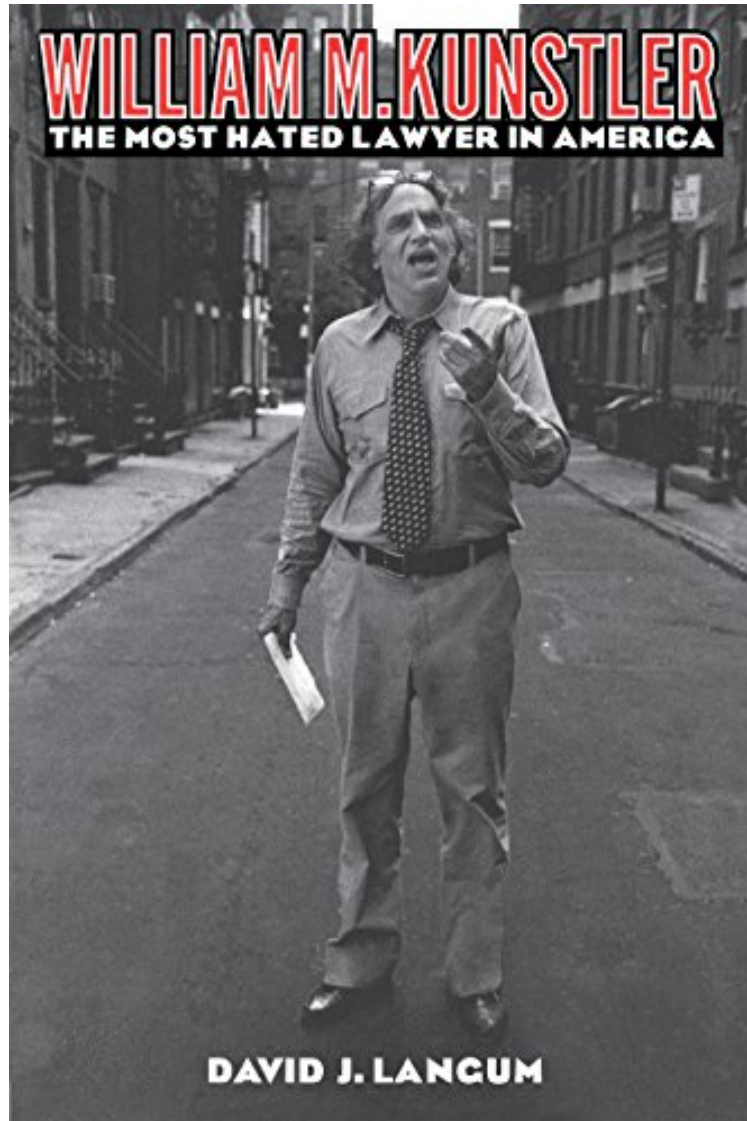


[E-BOOK] William M. Kunstler: The Most Hated Lawyer in America

William M. Kunstler: The Most Hated Lawyer in America

Von David J. Langum

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Von David J. Langum : William M. Kunstler: The Most Hated Lawyer in America before purchasing it in order to gage whether or not it would be worth my time, and all praised William M. Kunstler: The Most Hated Lawyer in America:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Smart Enough to be FunnyVon Bruce P. BartenStand-up comedy is not in the index of this book, but it gets mentioned. Along with a list of Kunstler's film credits is a note that when he tried a comedy routine, he got his biggest laugh for a

lawyer joke. I was interested, a long time ago, in what Chapter 6 of this book calls Circus in Chicago. Back when I was contemplating what I might like to do in a career in law, I would have enjoyed the opportunity to generate the number of laughs that are contained in this book. Then I actually found a case that said "Resort to the courts is futile." That was such a change from my expectations that an element of humor creeps into my appreciation of the outrageous nature of that truth. As evidence that the author of this book is aware of the potent nature of that form of humor, picture this: "Kunstler objected. The United States attorney jumped up and argued, "This is outrageous. This man [Kunstler] is the mouthpiece for these defendants. The Government protests this man's attitude.'" (p. 124) I thought that the best legal point in the book was that Bobby Seale could not be retried on the conspiracy charge after the jury found that the other seven defendants were not guilty of conspiracy. Seale hadn't been charged with anything else, so further proceedings in his case would have been pointless. If there is a fine line between legal logic and the quirks of the system, check this book for the side of the line where the quirks are, and maybe you have already seen bits and pieces of this story on TV. It sure made the newspapers when it was going on.

Kurzbeschreibung Alternately vilified as a publicity-seeking egoist and lauded as a rambunctious, fearless advocate, William Kunstler consistently embodied both of these qualities. Kunstler's unrelenting, radical critique of American racism and the legal system took shape as a result of his efforts to enlist the federal judicial system to support the civil rights movement. In the late 60s and the 70s, Kunstler, refocusing his attention on the Black Power and anti-war movement, garnered considerable public attention as defender of the Chicago Seven, and went on to represent such controversial figures as Leonard Peltier, the American Indian Movement leader charged with killing an FBI agent, and Jack Ruby, the killer of Lee Harvey Oswald. Later, Kunstler briefly represented Colin Ferguson, the Long Island Railroad mass murderer, outraging fans and detractors alike with his invocation of the infamous "black rage" defense. Defending those most loathed by mainstream, conventional America, William Kunstler delighted in taking on fiercely political cases, usually representing society's outcasts and pariahs free of charge and often achieving remarkable courtroom results in seemingly hopeless cases. Though Kunstler never gave up his revolutionary underpinnings, he gradually turned from defending clients whose political beliefs he personally supported to taking on apolitical clients, falling back on the broad rationale that his was a general struggle against an oppressive government. What ideological and tactical motives explain Kunstler's obsessive craving for media attention, his rhetorical flourishes in the courtroom and his instinctive and relentless drive for action? How did Kunstler migrate from a comfortable middle-class background to a life as a staunchly rebellious figure in social and legal history? David Langum's portrait gives depth to the already notorious breadth of William Kunstler's life. Pressestimmen "A vivid biography." ("Langum paints a large, sympathetic portrait of a keen and angry man.")-("New York Times"), ()("Langum opens a fascinating window on four decades of legal firestorms and the lawyer who stood close to the flames.")-("Library Journal"), ()("A vivid biography.")-("Publishers Weekly"), ()("A thoughtfully enthusiastic critique, Langum outlines the life, loves, and legal struggles of the radical lawyer who defended such diverse clients as the Chicago Seven, the Attica prison insurgents, Jack Ruby, and John Gotti.")-("Kirkus s"), ()("Probative and insightful . . . Langum goes beyond the conventional reading of Kunstler to uncover a man who often embellished his experiences to get at deeper truths about American society.")-("Booklist"), ()("Probative and insightful . . . Langum goes beyond the conventional reading of Kunstler to uncover a man who often embellished his experiences to get at deeper truths about American society."-"Booklist", "Langum opens a fascinating window on four decades of legal firestorms and the lawyer who stood close to the flames."-"Library Journal", "A thoughtfully enthusiastic critique, Langum outlines the life, loves, and legal struggles of the radical lawyer who defended such diverse clients as the Chicago Seven, the Attica prison insurgents, Jack Ruby, and John Gotti."-"Kirkus s", "Langum paints a large, sympathetic portrait of a keen and angry man."-"New York Times", "A vivid biography."-"Publishers Weekly", "This excellent volume conceives of Baldwin as a figure crucial to discussions of whiteness, sexuality, and globalization. The times are ripe for the valuable reconsideration of Baldwin that James Baldwin Now provides." -Jennifer DeVere Brody, George Washington University"Probative and insightful . . . Langum goes beyond the conventional reading of Kunstler to uncover a man who often embellished his experiences to get at deeper truths about American society."-"Booklist" "Langum opens a fascinating window on four decades of legal firestorms and the lawyer who stood close to the flames."-"Library Journal""A thoughtfully enthusiastic critique, Langum outlines the life, loves, and legal struggles of the radical lawyer who defended such diverse clients as the Chicago Seven, the Attica prison insurgents, Jack Ruby, and John Gotti."-"Kirkus s" "A vivid biography."-"Publishers Weekly""Langum paints a large, sympathetic portrait of a keen and angry man."-"New York Times" "Langum opens a fascinating window on four decades of legal firestorms and the lawyer who stood close to the flames."-"Library Journal"Langum paints a large, sympathetic portrait of a keen and angry man."-New York Times "A vivid biography."-Publishers Weekly"Probative and insightful . . . Langum goes beyond the conventional reading of Kunstler to uncover a man who often embellished his experiences to get at deeper truths about American society."-Booklist"A thoughtfully enthusiastic critique, Langum outlines the life, loves, and legal struggles of the radical lawyer

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