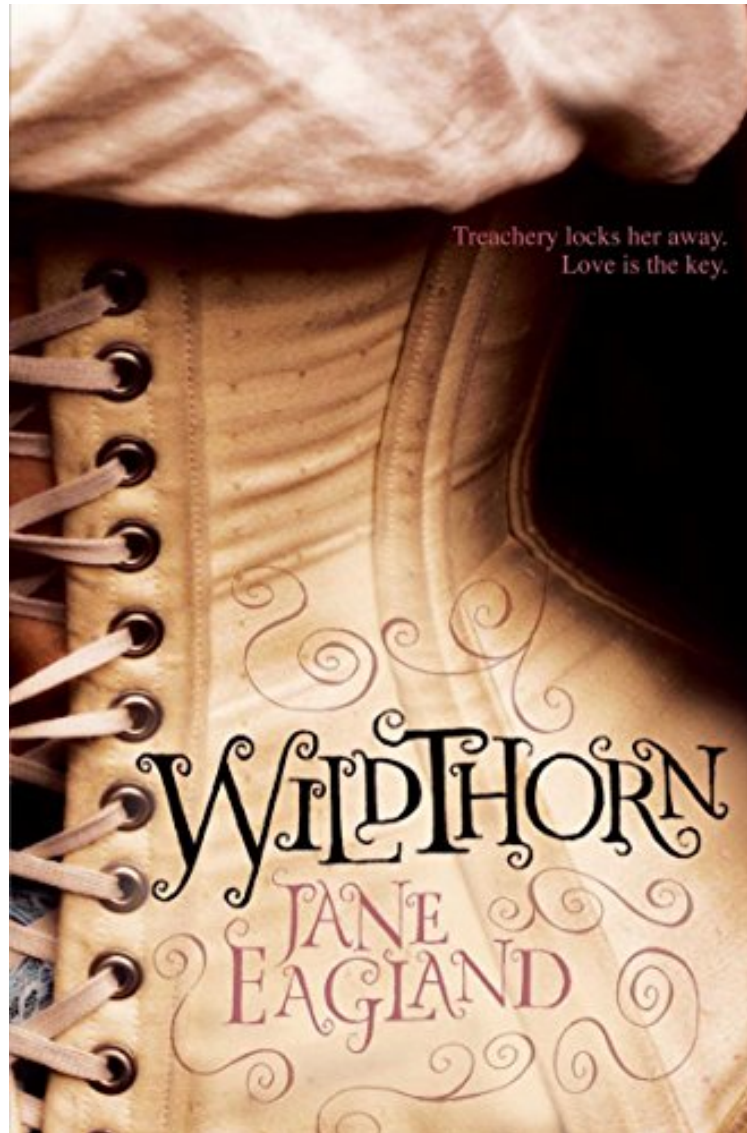


(Mobile pdf) Wildthorn (English Edition)

Wildthorn (English Edition)

Von Jane Eagland

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Von Jane Eagland : Wildthorn (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wildthorn (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooLouisa Cosgrove is on her way to be a companion to the sister of her brother's acquaintance. Her mother insisted she require a chaperone on the long carriage ride. Louisa can't believe she requires one, but she quietly goes along with the unhappy woman. But Louisa is surprised when they wind up at the wrong

place. As she is ushered from the carriage, the house staff start calling her Lucy Childs. Immediately, Louisa believes there is a mistake. What seems to be a misunderstanding soon turns to a nightmare. For Louisa has been brought to a mental hospital and is being treated as a patient. No one will allow her to see the person in charge, and no one will refer to her by her real name, Louisa. It isn't until Louisa is befriended by an aide at the hospital, Eliza, that she gains an ally. But Louisa finds herself in trouble and is soon transferred to a horrible wing of the facility. While she is on this ward, Eliza tells her the most terrifying news of all. Eliza has found a way to gain access to Louisa's chart, and she tells Louisa the name on the chart of who committed her. Louisa's life turns to pure hell as she comes to grips with who committed her and why they possibly would do such a thing. Louisa is determined to escape and confront the person who has put her in this situation. She can't fathom why her dreams of being a doctor would cause anyone problems. Though it is the olden days, her desire to be a physician isn't totally against the norm. *WILDTHORN* was such an amazing read. I totally didn't see how the story was going to play out, nor did I anticipate the surprises along the way. Louisa is a strong character and true to herself the entire time, even faced with the direst of situations. The chapters alternate between the past and the present, slowly allowing the reader to grasp the truth behind Louisa's situation. *WILDTHORN* was originally published in Great Britain in 2009. I'm pleased that it made its way to the United States. This is the first book that I've read by Jane Eagland, but it won't be the last. I devoured the story quickly and had to see how Louisa would get even with those against her. Also, how could you not want to pick this novel up? The cover is absolutely gorgeous in its simplicity! Reviewed by: Jaglvr0 von 0 Kunden fanden die folgende Rezension hilfreich. Sarah Waters for the younger reader Von Urban Dystopia This book was an easy read and I enjoyed that the events of the present were broken up by chapters exploring the past. It was a really good format for this kind of book. The premise was interesting enough to grab my attention and the events in the book were enough to keep it. The book felt very much like a first novel, which it was, and that lack of skill was noticeable in parts. However, for young LGBT readers, who are not old enough for Sarah Waters but love historical fiction, I think this is a great book for them to read.

Kurzbeschreibung Seventeen-year-old Louisa Cosgrove longs to break free from her respectable life as a Victorian doctor's daughter. But her dreams become a nightmare when Louisa is sent to Wildthorn Hall: labelled a lunatic, deprived of her liberty and even her real name. As she unravels the betrayals that led to her incarceration, she realizes there are many kinds of prison. She must be honest with herself - and others - in order to be set free. And love may be the key . . . **Pressestimmen** "Louisa and Eliza provide a window into a shameful history of mental health care and women's incarceration that only ended in living memory." **Kirkus** s "The author tenderly and expertly builds a romance between Louisa and an attendant, Eliza . . . The surprisingly happy ending in which Louisa escapes and confronts her accusers is a welcome relief after all of her angst and despair." **Publishers Weekly** "Eagland does a beautiful job of depicting the "real" Louisa in the end, with an unusual twist on the conventional romantic denouement. Teens will identify with her." **School Library Journal** "Fans of historical fiction or GLBTQ fiction will likely enjoy this unique story of mystery and romance." **VOYA**