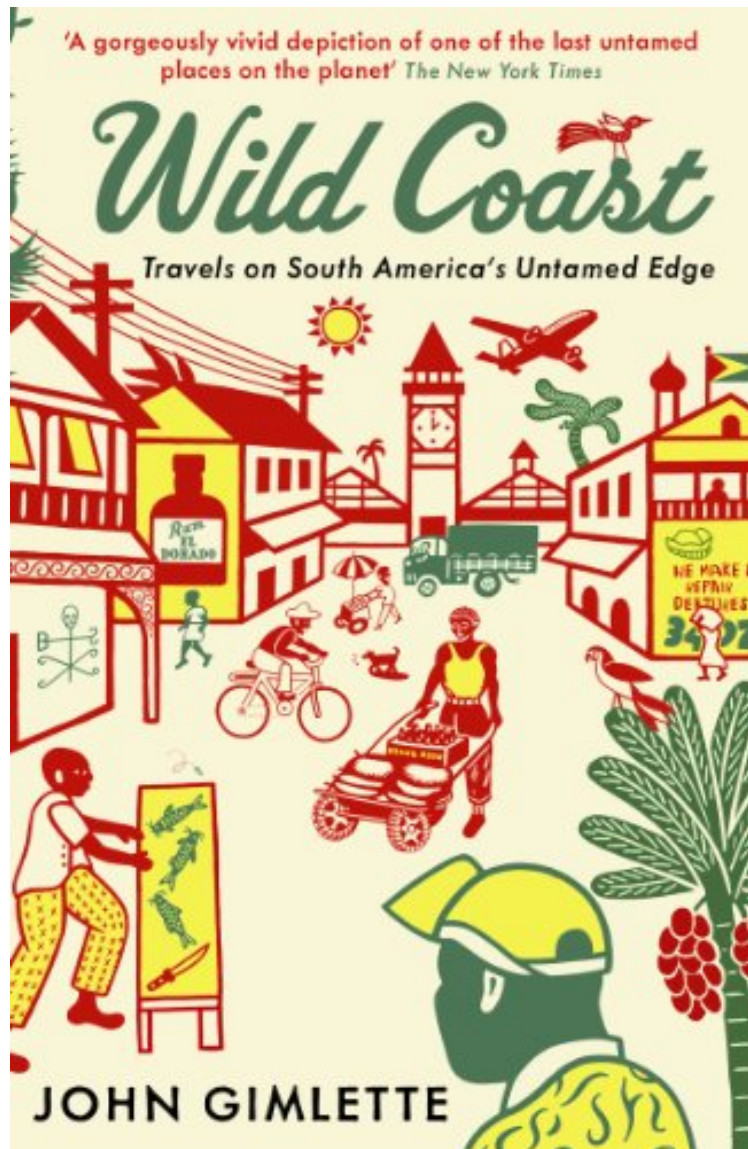


(Online library) Wild Coast: Travels on South America's Untamed Edge

Wild Coast: Travels on South America's Untamed Edge

Von John Gimlette

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Von John Gimlette : Wild Coast: Travels on South America's Untamed Edge before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Coast: Travels on South America's Untamed Edge:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Reise nach GuyanaVon E. Leidingerein unterhaltsam und trotzdem informativ geschriebenes Buch ber eine Reise zu einem der abgelegensten Pltze der Welt: dem wilden Osten Sdamerikas.0 von 0 Kunden fanden die folgende Rezension

hilfreich. wild coast Von tonne Very good book. I thoroughly enjoyed it and the Impression that the author was not exaggerating and gave a truthfull account of what he experienced.

Kurzbeschreibung Dolman Travel Book of the Year 2012 Between the Orinoco and the lies a fabulous forested land, barely explored. Much of Guiana seldom sees sunlight, and new species are often tumbling out of the dark trees. Shunned by the conquistadors, it was left to others to carve into colonies. Guyana, Suriname and Guyane Franaise are what remain of their contest, and the 400 years of struggle that followed. Now, award-winning author John Gimlette sets off along this coast, gathering up its astonishing story. His journey takes him deep into the jungle, from the hideouts of runaway slaves to penal colonies, outlandish forts, remote Amerindian villages, a 'Little Paris' and a space port. He meets rebels, outlaws and sorcerers; follows the trail of a vicious Georgian revolt, and ponders a love-affair that changed the face of slavery. Here too is Jonestown, where, in 1978, over 900 Americans, members of Reverend Jones's cult, committed suicide. The last traces are almost gone now, as the forest closes in. Beautiful, bizarre and occasionally brutal, this is one of the great forgotten corners of the Earth: the Wild Coast. Pressestimmen To the admirably (or alarmingly) fearless Gimlette, the Guianas remain a terrain of matchless allure . . . He has written a spirited historical, political and personal travelogue guaranteed to arouse the adventurous readers wanderlust . . . It offers a gorgeously vivid depiction of one of the last untamed places on the planet. New York Times Book An engaging odyssey . . . Gimlette shows the region to be endlessly fascinating, if often in a dark way, [and] summarizes sweeps of history with a quinine-dry wit . . . His books manage the neat trick of making the globe feel supremely vast and mysterious once again. He does this in part by writing a narrative that sounds as if it had been penned by an Edwardian explorer you can almost envision his pith helmet but also by crafting a superb travelers tale in which yesterday has far more ballast and heft than the fleeting happenings of today. Wall Street Journal Wild Coast is the best kind of travel writing: tough-minded and humorous, but above all thoughtful. Times Literary Supplement (UK) Wild Coast is funny, intelligent, revelatory. Joseph O'Neill, author of Netherland Gimlette's first South American travel book, At the Tomb of the Inflatable Pig, captured with great wit and learning the quirks of Paraguay. He has now produced a no less remarkable portrait of the highly idiosyncratic countries known collectively as Guiana . . . Wild Coast is driven by extraordinary dedication, an insatiable curiosity in everything, and an enormous empathy for other people. Gimlette's descriptions of landscapes are often hauntingly beautiful, his sense of humour is engagingly deadpan . . . His book is also characterised by a thoroughness of research that puts most travel writers to shame . . . In lesser hands, such richness of texture and abundance of learning might have led to indigestion on the readers part. But Gimlette manages to steer through all the material with a great lightness of touch, skillfully weaving the personal narrative into a lucid and lively account of a multi-cultural history . . . Particularly memorable are his incisive portraits of the many crazed, tragic, and eccentric figures associated with these lands . . . All in all, Wild Coast is a reminder not just of the magnificent and endless strangeness of South America, but also of the way in which travel literature can still fulfil its role of bringing to life some of the worlds unjustly neglected corners. The Spectator (UK) A completely fascinating book. It opens up a forgotten corner of the world with tremendous flair and shrewd observation. William Boyd, author of Any Human Heart A wonderfully entertaining account of a journey through one of the worlds least-known places . . . Gimlette, an insatiably curious storyteller, revels in the strange mix of people and traditions . . . Amid vivid descriptions of torrential rivers and golden grasslands that are home to some of the planets largest ants, otters, and fish, the author recalls encounters with a stunning variety of intriguing characters . . . Colorful and immensely readable. Kirkus s (starred) A few pages into his excellent new book, Wild Coast, John Gimlette tries to convey the forbiddingly impenetrable nature of his subject, the Guianas of northeastern South America, a nettlesome tangle of swamp, lowlands, crisscrossing creeks and rivers so resistant to navigation or settlement that the landscape remains one of the wildest, most unknown territories on the globe . . . These are words to quicken the pulse of the armchair traveler, for whom no landscape resonates quite like the exotic, the hard to get to, the uncharted . . . Between cellphones, Google Earth, and jumbo jets, it seems theres nowhere in the world left to explore, but [writers like] John Gimlette prove that travel books still have something to tell us. The Daily Beast The pages provide a rollicking, witty and informed account of what crawls out of the Guianas jungles into the authors path. Armed with a rucksack and a keen sense of the absurd, Gimlette drives, flies and floats through Guyana, Suriname, and French Guiana . . . The author has an uncanny ability to nail down his characters with a few well-chosen words . . . But the books real strength lies not in the living, but the dead . . . Gimlette brings history to life. He artfully merges assiduous research with a storytellers gift, presenting the reader with a catalogue of loveable rogues, inveterate explorers, eccentric naturalists, and idealistic romantics. These stories provide more than just a good yarn. They offer a door into the darker aspects of the Guianas past and thereby a window on to much of the present. The Guardian (UK) Gimlette leads us where few Europeans venture, beating a path through the jungle to find the juiciest tidbits of Guianas myth and history . . . This is a meaty and unusual travelogue. Associated Press Kurzbeschreibung Dolman Travel Book of the Year 2012 Between the Orinoco and the lies a fabulous forested land, barely explored. Much of Guiana seldom sees sunlight, and new

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