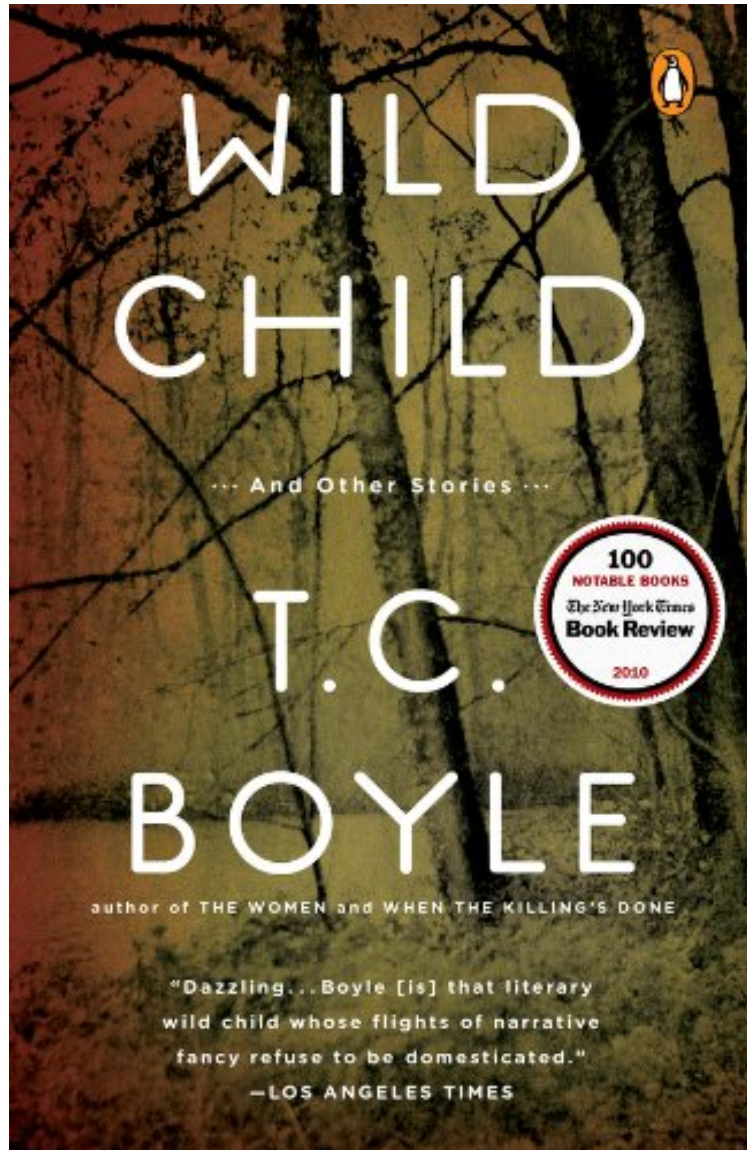


(Mobile book) Wild Child: And Other Stories

Wild Child: And Other Stories

Von T.C. Boyle

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Von T.C. Boyle : Wild Child: And Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Child: And Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Was kann passieren, wenn Menschen die Kontrolle verlieren?Von Michael DienstbierWas macht das Besondere einer guten Kurzgeschichte aus? Wenn ein einzelner Aspekt ins Zentrum der Handlung gerckt wird, der, auch wenn es auf den ersten Blick nicht so scheinen mag, uns alle betrifft, da er eine universelle menschliche Problematik anspricht, dann

empfindet der Leser eine Kurzgeschichte als lohnend, unterhaltend, lesenswert oder schlicht und einfach als gut. T.C. Boyle, bisher eher durch seine groen Romane *The Tortilla Curtain* oder *The Women* bekannt, gelingt dieses Kunststck hier gleich mehrfach. "Wild Child" besteht aus 13 Kurzgeschichten sowie der titelgebenden Abschlusserzhlung, die aufgrund ihres Umfangs und der recht ausschweifenden Handlung den Rahmen einer Kurzgeschichte sprengt. Besonders beeindruckt haben mich die beiden Geschichten "The Lie" und "Thirteen Hundred Rats". Der Ich-Erzähler von "The Lie" ertrgt es eine Tages nicht mehr, zur Arbeit gehen zu müssen und gibt daraufhin an, dass sein Baby schwer krank sei. Im weiteren Verlauf der Handlung steigert er sich immer mehr in sein Lgenkonstrukt hinein. Hier gelingt es Boyle, den tief verzweifelten Erzähler in nur wenigen Stzen punktgenau zu analysieren: "I didn't get drunk. That would have been usual, and I didn't want to be usual" (115). "Thirteen Hundred Rats" erzählt die Geschichte von Gerard Loomis, der sich nach dem Tod seiner Frau mehr und mehr zurücktzieht und sich schließlich eine Python als Haustier zulegt, dabei aber seine wahre Affinität zu Ratten entdeckt, als er es nicht bers Herz bringt, seine Schlange mit einem dieser kleinen possierlichen Nager zu ftern. Loomis steigert sich bis zum fatalen Ende immer mehr und mehr in seine neue Leidenschaft hinein. Menschen in Entscheidungssituationen sowie Menschen, die aus unterschiedlichen Gründen nicht mehr mit den Anforderungen des Alltags zurechtkommen, stellen das thematische Bindeglied zwischen allen Geschichten dar. Dabei gelingt es Boyle immer, den Leser auf nur wenige Seiten zu fesseln und die einzelnen Charaktere nachfhlbar zu gestalten, was die groe Strke dieser Sammlung ausmacht.

Kurzbeschreibung A superb new collection from "a writer who can take you anywhere" (The New York Times) In the title story of this rich new collection, T.C. Boyle has created so vivid and original a retelling of the story of Victor, the feral boy who was captured running naked through the forests of Napoleonic France, that it becomes not just new but definitive: yes, this is how it must have been. The tale is by turns magical and moving, a powerful investigation of what it means to be human. There is perhaps no one better than T.C. Boyle at engaging, shocking, and ultimately gratifying his readers while at the same time testing his characters' emotional and physical endurance. The fourteen stories gathered here display both Boyle's astonishing range and his imaginative muscle. Nature is the dominant player in many of these stories, whether in the form of the catastrophic mudslide that allows a cynic to reclaim his own humanity ("La Conchita") or the wind-driven fires that howl through a high California canyon ("Ash Monday"). Other tales range from the drama of a man who spins Homeric lies in order to stop going to work, to that of a young woman who must babysit for a \$250,000 cloned Afghan and the sad comedy of a child born to Mexican street vendors who is unable to feel pain. Brilliant, incisive, and always entertaining, Boyle's short stories showcase the mischievous humor and socially conscious sensibility that have made him one of the most acclaimed writers of our time. Pressestimmen 'A master of structure, his stories beautifully engineered machines which he spray-paints with graffiti.' Independent 'One of the most intelligent and well-respected writers of his generation, continually flexing a literary muscle most writers don't even know they have.' The Times 'A terrifically skilled writer of short stories, able to enlist your sympathy and enthusiasm for his characters and their predicaments within a few sentences.' Daily Telegraph 'A writer who can take you anywhere' New York Times

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