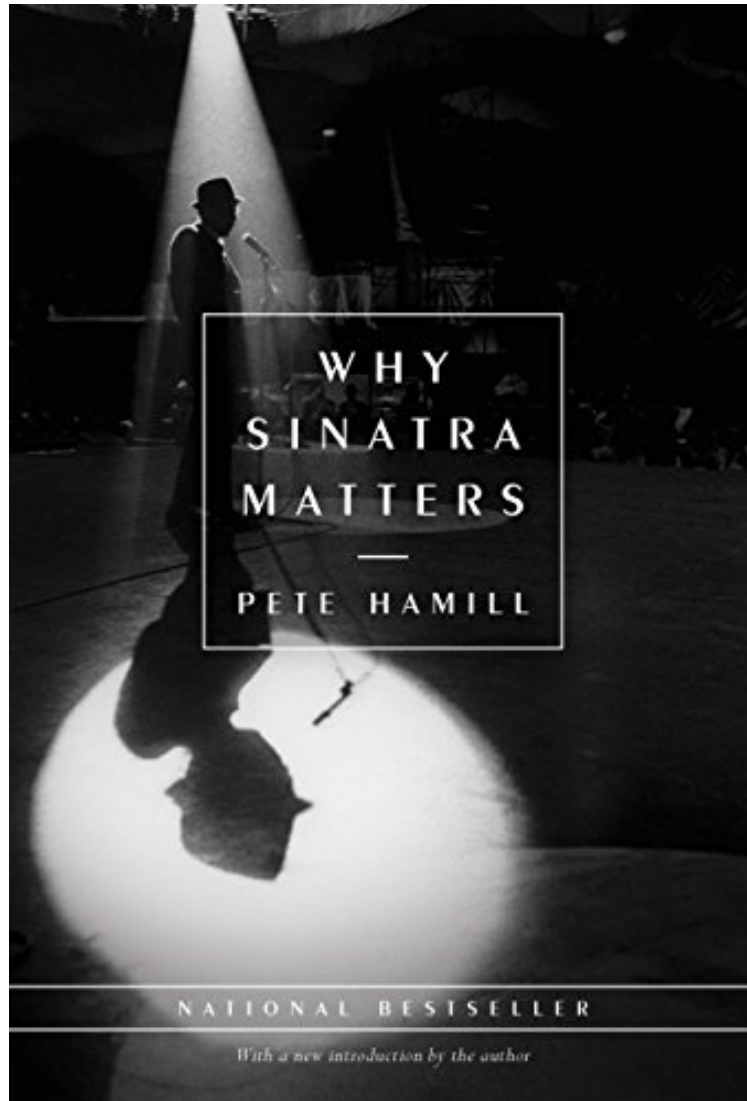


(Download free pdf) Why Sinatra Matters (English Edition)

Why Sinatra Matters (English Edition)

Von Pete Hamill

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Von Pete Hamill : Why Sinatra Matters (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Why Sinatra Matters (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sinatra's Story is a Blow to the "Diversity" MovementVon Michael A. BertoloneThis book can be viewed in two ways:1) As a straightforward biography of Sinatra2) As a chronicle of the history of discrimination against Italian Americans, and the myths and half-truths that have been advanced in the name of "Diversity."Pete Hamill does a great job of telling the story of Italian Americans though the triumphs and tragedies of Frank Sinatra's life.Sinatra was a great supporter of

civil rights for minorities, primarily because he had felt the sting of discrimination as an Italian American. Hamill explains that Sinatra always identified with the underdog. But Sinatra's life also stands for the principle that while one shouldn't kick someone when they're down, you should still defend yourself from being kicked. This book is a great read, and provides further evidence that the premise for the "diversity" movement and affirmative action is a deceptive sham. Hamill documents the lynching of Italians in New Orleans and the epithets hurled at them even from the likes of American "heroes" such as Teddy Roosevelt. It's outrageous that some oppressed groups (Jews, Italians, Irish, eastern European "whites," , etc.) were redefined as oppressors during the American Civil Rights Movement. Perhaps this book will help hasten the end of affirmative action.

0 von 0 Kunden fanden die folgende Rezension hilfreich. THE MOST LUCID, INTELLIGENT LOOK AT THE LEGEND

Von Ein Kunde I am the eleventh of twelve kids. I am 42, and come out of Brooklyn. I have walked the streets of Hoboken. It reminds me of Bay Ridge, but the Statue of Liberty is facing the other way, and the Twin Towers are so big and close. My father had a bar in Brooklyn: a place that catered to the lonely: longshoreman who didn't want to go home for whatever reasons, older women who were jilted by the latest bum. They drank, a concordat of losers. In silence, they smoked unfiltered cigarettes and listened to that guy on the jukebox. The guy who really felt their pain, decades before it became some rank political joke. The voice was Frank Sinatra's, and he was my hero since I could walk. Pete Hamill, whom I've been reading for over twenty-five years, has the lapidary's eye, the poet's words, in his brilliant analysis of Sinatra the man, and what his essence really meant. Speaking of Sinatra after his death, Hamill writes: "Now Sinatra is gone, taking with him all his anger, cruelty, generosity, and personal style. The music remains. In times to come, that music will continue to matter, whatever happens to our evolving popular culture. The world of my grand-children will not listen to Sinatra in the way four generations of Americans have listened to him. But high art always survives. Long after his death, Charlie Parker still plays his version of the urban blues, Billie Holiday still whispers her anguish. Mozart still erupts in joy.....In their ultimate triumph over the banality of death, such artists continue to matter. So will Frank Sinatra." This slim volume is the best thing I've read about Sinatra. Hamill hides no blemishes, and still gives us a totality of the man that no other biographer could. Alas, most great singers and writers now repose on the other side of the grass. We no longer have Sinatra in the flesh, yet, through his music, he will outlive everyone. And in the year 2067, a young adult will listen to the unparalleled majesty of his voice for the first time, and then go to the library to read WHY SINATRA MATTERS by Pete Hamill to make some sense of it all.

KEVIN FARRELL 0 von 0 Kunden fanden die folgende Rezension hilfreich. A worthwhile read, but may stray a bit for casual fans

Von Ein Kunde I purchased this book fully knowing what the title proposes. We all know it's the music. I give it four stars because it's about FAS and written by someone who knew and liked him, although it strays a bit from what is a great premise. It's also quite honestly a classy *looking* little volume. The cover won me over as much as the title. Are there design awards for these things? It's been sitting on top of my collection of Sinatra books for a couple of months since I was savoring it, waiting for just the right time and mood to read it in one sitting. It's definitely a book for the true fan to have (after I secured my own copy I got 2 others from friends who know my love for anything Frank). I ate up every quote from Frank in the book, and the author's accounts of personal meetings with the man. It seemed to me the author showed us this could have been a much more detailed and thorough biography in the making. At times I felt I could have been in the middle of the most comprehensive account of the singer's life and history of the 20th century, and not just reading an essay about why he matters. I was not turned off by this. I just got a good reading on his "times" that I enjoyed but wasn't counting on it. What is in here about Frank is important enough to read whatever some people may think is not relevant. Frank is important enough to music and this country to write about anything connected to him. It is a good read, written and packaged with class by a good writer who knows his subject. Incidentally, Hamill is the type of guy that the Sinatra children should seek out next time they need a good contributor to balance out any new cd releases liner notes. I cringed when I saw the intro on the '57 In Concert cd by Kelsy Gramer. Those of you who have it know what I mean. *Any* work put out there about Frank deserves class...

Kurzbeschreibung In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Sinatra--examining his art and his legend from the inside, as only a friend of many years could do. Shaped by Prohibition, the Depression, and war, Francis Albert Sinatra became the troubadour of urban loneliness. With his songs, he enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them.

From Booklist A combination biography and cultural analysis by the author of *A Drinking Life* (1993). In Hamill's view, Frank Sinatra was important for two reasons. First, Sinatra represented the fulfillment of the American Dream. A first-generation Italian, young Sinatra experienced anti-immigrant biases firsthand. Yet for all its flaws, America still offered substantial opportunity, and by the time he was 15, Sinatra dreamed of singing professionally. Of course, he accomplished this and more, but throughout, Hamill asserts, Sinatra the superstar never forgot his humble roots. Second, Sinatra gave us a new sound, the "urban American voice." When Sinatra broke onto the scene in the early 1940s, the avuncular and soothing Bing Crosby was the singer.

But Sinatra's songs were very different, edgier, more passionate, with a fair amount of swagger, yet always returning to what Hamill argues was Sinatra's central theme, loneliness. A heartfelt and intelligent tribute to Ol' Blue Eyes. Brian McCombie
From Library Journal
The barrage of recent Frank Sinatra books has resulted in his being the most written-about celebrity in the world after Monroe and Presley. Hamill's slim essay is distinguished from other recent works by its objective focus on the components of the late singer's enduring musical legacy. Veteran writer Hamill (e.g., *A Drinking Life*, LJ 1/94) is comfortable in the New York City milieu of late nights, saloons, and prizefighters, and he has captured the essence of Sinatra, who created something that was not there before he arrived: an urban American voice. The book's strength is its insight into and evocation of the Italian American immigrant experience that had such a strong influence on Sinatra. Minor weaknesses are an oversimplified examination of prejudice and an underdeveloped 1974 vignette about Ava Gardner that fails to make its point. Recommended for public and academic libraries.
?Bruce Henson, Georgia Inst. of Technology, Atlanta
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