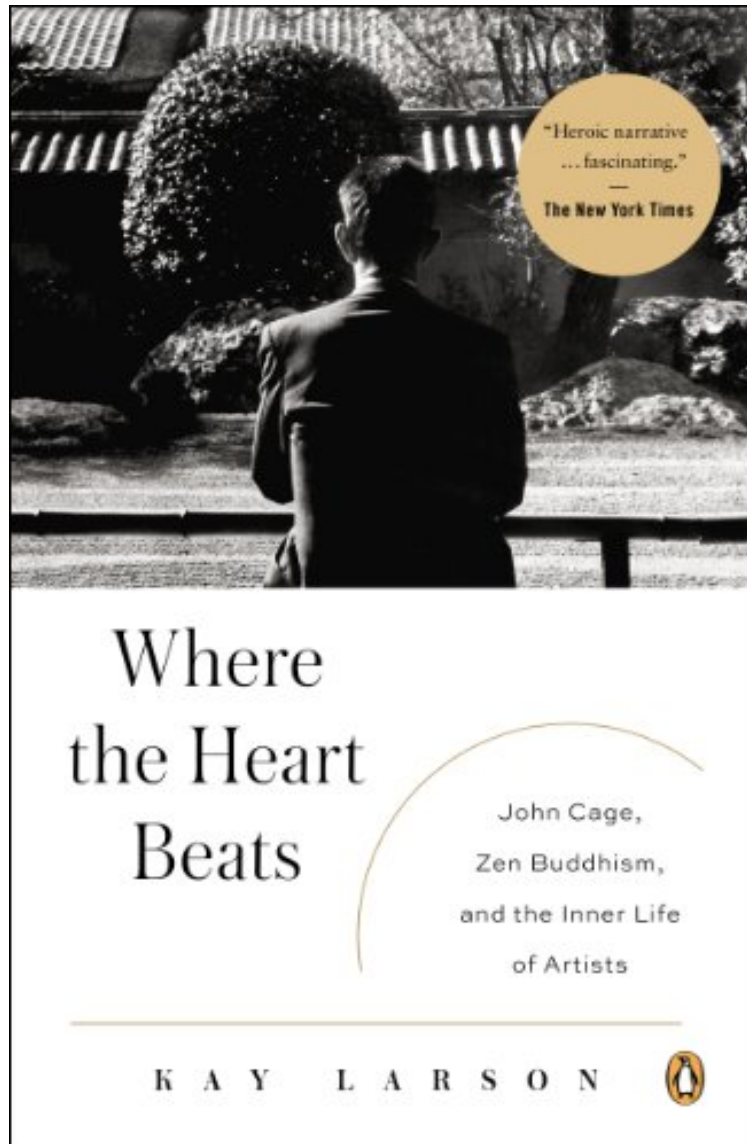


(Ebook free) Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists

Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists

Von Kay Larson

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Von Kay Larson : Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Amazing book
Von Avid Reader
This is one of the best books I have read in a long time. If you are interested in learning more about John Cage and his contemporaries this is a must. It is written very comprehensibly and is very inspiring. The connection to Zen Buddhism explains a lot I did not understand before and makes John Cage and his work even more fascinating.
0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbar zu lesen
Von A. Wilmes
Fr alle, die sich fr John Cage, Zen Buddhismus und Avantgarde Kunst in den USA von 1930-1990 interessieren. Wunderbar zu lesen!

Kurzbeschreibung
A heroic and fascinating biography of John Cage showing how his work, and that of countless American artists, was transformed by Zen Buddhism (The New York Times)
Where the Heart Beats is the story of the tremendous changes sweeping through American culture following the Second World War, a time when the arts in America broke away from centuries of tradition and reinvented themselves. Painters converted their canvases into arenas for action and gesture, dancers embraced pure movement over narrative, performance artists staged happenings in which anything could happen, poets wrote words determined by chance. In this tumultuous period, a composer of experimental music began a spiritual quest to know himself better. His earnest inquiry touched thousands of lives and created controversies that are ongoing. He devised unique concerts consisting of notes chosen by chance, randomly tuned radios, and silence in the service of his absolute conviction that art and life are one inseparable truth, a seamless web of creation divided only by illusory thoughts. What empowered John Cage to compose his incredible music and what allowed him to inspire tremendous transformations in the lives of his fellow artists was Cage's improbable conversion to Zen Buddhism. This is the story of how Zen saved Cage from himself. Where the Heart Beats is the first book to address the phenomenal importance of Zen Buddhism to John Cage's life and to the artistic avant-garde of the 1950s and 1960s. Zen's power to transform Cage's troubled mind by showing him his own enlightened nature liberated Cage from an acute personal crisis that threatened everything he most deeply cared about: his life, his music, and his relationship with his life partner, Merce Cunningham. Caught in a society that rejected his art, his politics, and his sexual orientation, Cage was transformed by Zen from an overlooked and marginal musician into the absolute epicenter of the avant-garde. Using Cage's life as a starting point, Where the Heart Beats looks beyond to the individuals Cage influenced and the art he inspired. His creative genius touched Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Alan Kaprow, Morton Feldman, and Leo Castelli, who all went on to revolutionize their respective disciplines. As Cage's story progresses, as his collaborators' trajectories unfurl, Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.
Pressestimmen
Heroic fascinating. --New York Times
Inspirational exuberant. --Los Angeles Times
"Revelatory Where the Heart Beats may not just be the best book written yet about John Cage; it's probably also one of the most substantive-yet-readable entryways into the nexus of 20th-century American art and the immortal qualities of Eastern thought one of the most profound, not to mention unexpected, gifts imaginable." --Slate
"Absorbing no future commentator on Cage's work or influence will be able to ignore Larson's contribution a milestone in contemporary cultural criticism." --San Francisco Chronicle
"Remarkable without a doubt the richest, most stimulating, most absorbing book I've read in the past year, if not decade remarkably researched, exquisitely written, weaving together a great many threads of cultural history into a holistic understanding of both Cage as an artist and Zen as a lens on existence Not unlike Cage's music, Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists is impossible to distill, to synthesize, to relay. Rather, its goodness is best experienced in full, with complete surrender." --Brain Pickings
"Strange and wonderful... a gloriously rich reading experience, studded with layers upon layers of deeply inspiring and endlessly fascinating paths. One of the best books of the year in any category." --NPR.org (A Favorite Music Book of the Year)