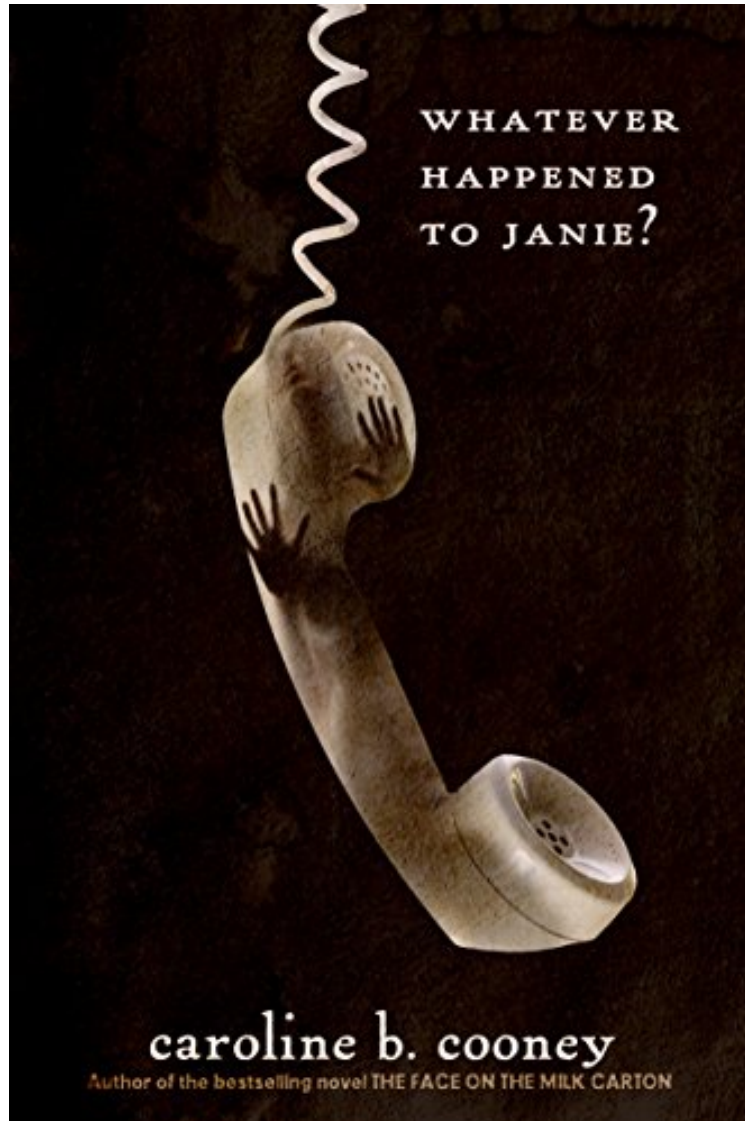


[DOWNLOAD] Whatever Happened to Janie? (Janie Johnson)

Whatever Happened to Janie? (Janie Johnson)

Von Caroline B. Cooney

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Von Caroline B. Cooney : Whatever Happened to Janie? (Janie Johnson) before purchasing it in order to gage whether or not it would be worth my time, and all praised Whatever Happened to Janie? (Janie Johnson):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Just great!Von Ein KundeI bought this book only because I needed something to read, but after the first page I was so fascinated that I almost couldn't put it down until I had finished it (which I did in about one day!). Caroline B. Cooney writes in such a great way that you feel so much like the main character in the story. I have almost all of her books by

now (too bad that they don't exist in German)!1 von 1 Kunden fanden die folgende Rezension hilfreich. A sad story of difficult choices. Von Ein Kunde "Whatever Happened to Janie" re-introduces the reader to 15 year old Janie Johnson whose life as the privileged, only child of a well-to-do Connecticut couple was shattered in the book "The Face on the Milk Carton." She discovered that the Johnson's were not her real parents, and that she had been kidnapped from her real family by the Johnson's real daughter, Hannah. Janie learned about why the Johnson's raised her as their daughter, and she learned about her real family, the Springs. For twelve years the Springs of New Jersey have agonized over the loss of their middle daughter, Jennie. Her disappearance and the uncertainties of her fate have cast a pall on what is otherwise a large, boisterous family. Then after twelve years of worry, Jennie was found- alive and very well. The Springs demand that she come home to her real family. Janie/Jennie is a total stranger to her real family. How can she adjust to this completely alien environment? How can she call Mr. and Mrs. Spring Mom and Dad, when she does not even know them? How can she relate to an older brother and sister who resent that she actually lived better than they did when they had feared her abused, dead, or worse at the hands of her kidnapper? How can she live without her life-long friends and her boyfriend Reeve? But she knows deep-down that she really is Jennie Spring and not Janie Johnson. In the end she must make the choice between the parents who gave birth to her and never gave up the hope of finding her, and the parents who raised her. There is no right choice here because innocent people will be hurt no matter what the decision. A poignant story, deeply reminiscent of Conrad Richter's classic novel "The Light in the Forest," "Whatever Happened to Janie" makes for stirring reading. It's not perfect, some plotlines are not followed through, some characters underdeveloped, and the character of Reeve is a thumping bore, but it is still an outstanding story on difficult choices. 0 von 0 Kunden fanden die folgende Rezension hilfreich. It was a great book and was written well. Von Ein Kunde How would you feel if you found out you have been living with complete strangers your whole life? That's what Janie Johnson discovers and finds her real parents in Caroline B. Cooney's novel Whatever Happened to Janie the sequel to The Face on the Milk Carton, the continuation of Janie's story. Janie Johnson has found her birth parents in New Jersey and by a court order has to live with them since they are her birth parents. Not only does she have to deal with the difference in name she also has to love strangers who are her real parents and family. Since she was brought up an only child she had to learn to share with her four other siblings. As Janie struggles through the new living environment she also quarrels with her siblings and tries to fit in. I thought the book was excellent! Caroline B. Cooney wrote the book with a great flow and makes it easy to get a clear picture of the scene. Here's an excerpt from Whatever Happened to Janie?: "The Spring family did not 'do' things the way her real family did. Nobody visited museums. Nobody went to antique shows. Nobody got theater tickets. Nobody belonged to the symphony series. Nobody sat quietly at the dining-room table reading the newspaper. In fact nobody says quietly." Although I loved the book I still think it could have been shorter. I thought some parts of the book were too long and Caroline B. Cooney dragged it on as far as she could. I still enjoyed the book. This book was great but if you didn't read the first book The Face on the Milk Carton you will be lost. This book is a realistic fiction novel and always has you thinking (what if?). If you don't like realistic fiction books then this book is not for you.

Kurzbeschreibung No one ever paid attention to the faces of missing children on milk cartons. But as Janie Johnson glanced at the face of the little girl who had been taken twelve years ago, she recognized that little girl--it was herself. The mystery of the kidnapping is unraveled, but the nightmare is not over. The Spring family wants justice, but who is to blame? It's difficult to figure out what's best for everyone. Janie Johnson or Jennie Spring? There's enough love for everyone, but how can the two separate families live happily ever after? From the Hardcover edition. From Kirkus In The Face on the Milk Carton (1990), Janie discovered that she was kidnapped as a three-year-old and adopted by the Johnsons, who believed her to be the child of their unstable daughter Hannah. Now, at 15, she moves in with her birth parents. Janie comes to like the Springs, but misses the Johnsons with a ferocity no one has predicted. There's ambivalence among all involved; her raucous birth family wants to be "whole" again, but finds Janie a somewhat petulant stranger who, as the only child of well-off parents, is accustomed to privacy and privileges. No one can figure out how to redress the wrongs--the Springs' lost years, the Johnsons' separation from the child they've loved so long. Readers will like Janie, who has all the less-than-noble afflictions of a real teenager. In fact, aside from a tacked-on attempt by Janie's birth siblings to find Hannah, the book is filled with characters making poignantly realistic decisions; perhaps the hallmark here is that nobody can win. Cooney avoids feel-good answers and wrestles with the issues; readers will be fascinated by the debate and saddened by the realization that--in this case--a happy ending is all but an impossibility. (Fiction. 11+) -- Copyright 1993, Kirkus Associates, LP. All rights reserved. From School Library Journal Grade 7-10-- Cooney's The Face on the Milk Carton (Bantam, 1990) involved a 15-year-old girl who discovers she had been kidnapped when she was 3. Those left hanging by the ambiguous ending to that story will want to read this sequel in which Janie goes to live with her biological parents and four siblings. Although all of the family members are eager to include her, she's determined to remain emotionally aloof. Finally, Janie asserts her desire to return to her adopted family, and her biological parents love her enough to let her go. The strength of this

book is that all of the parties are easy to empathize with. They are well-rounded characters with quirks and annoying qualities, yet all have compassion for "the other guy," even while feeling their own pain. The suspense centers around the question of which family needs Janie more and which she will choose. There is no clear answer to her dilemma since both love her and have suffered through no fault of their own. While Janie ultimately puts her own feelings first by choosing the family that is "real" to her, the stage is set for future changes of heart and perhaps another sequel. Meanwhile, this book won't gather dust on the shelf. --Jacqueline Rose, Southeast Regional Library, NCCopyright 1993 Reed Business Information, Inc.