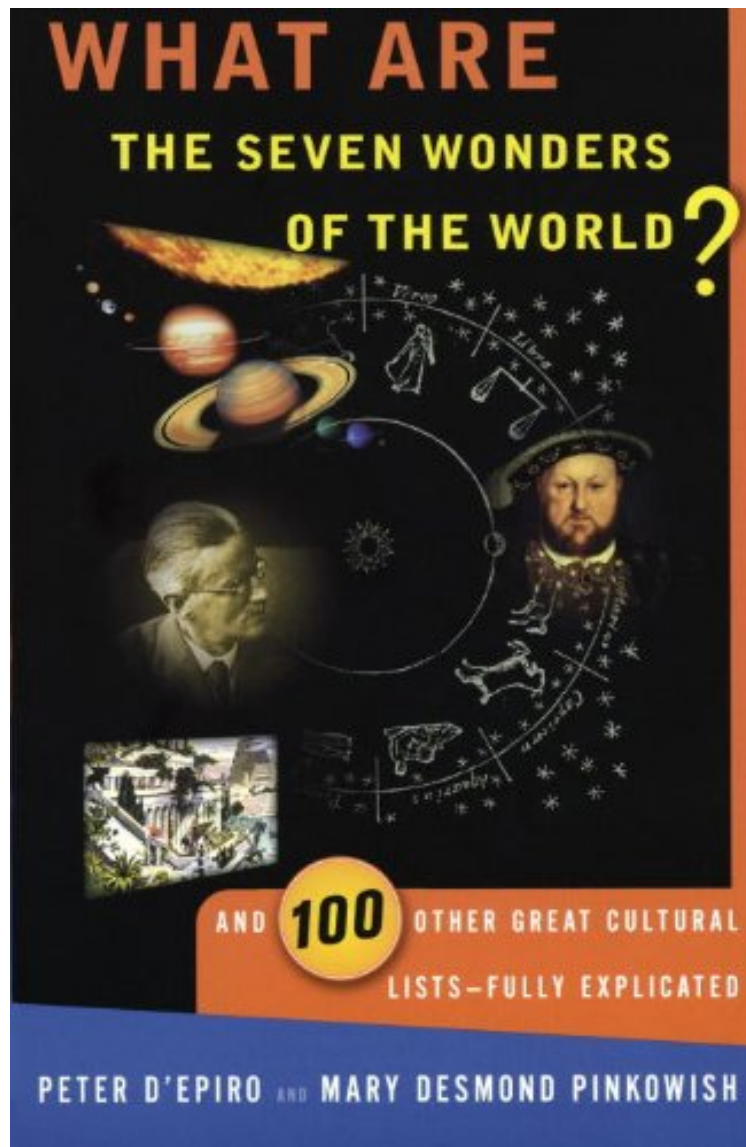


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## What are the Seven Wonders of the World?: And 100 Other Great Cultural Lists--Fully Explicated

Von Peter D'Epiro, Mary Desmond Pinkowish  
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Von Peter D'Epiro, Mary Desmond Pinkowish : **What are the Seven Wonders of the World?: And 100 Other Great Cultural Lists--Fully Explicated** before purchasing it in order to gage whether or not it would be worth my time, and all praised What are the Seven Wonders of the World?: And 100 Other Great Cultural Lists--Fully Explicated:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. What an amazing book! Von Jeffrey Pearson, D.O. I just finished reading it cover to cover and found it a truly enlightening and FUN read. I have loved these type of books since my first purchase of "An Incomplete Education" many years ago, as well as Charles Panati's books. The format of "What are the Seven Wonders of the World?" lends itself nicely to reading it on short breaks. I was amazed at how much I could learn in so little time. At last, I finally understand the intricate history (and relationships) of all of the Kings and Queens of England - and it was absolutely painless. There's too much good stuff in the book to mention it all here. If you love trivia, or wish to expand your horizons in order to become a modern day Leonardo (Da Vinci), this book is for you. I can't wait for the next volume. Now, please excuse me - I have to keep my audition appointments for "Win Ben Stein's Money" and "Jeopardy"! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Smart, readable, entertaining--a real tour de force. Von Ein Kunde Among the recent spate of "cultural literacy" books, What are the Seven Wonders of the World? is in a class all its own. It takes a huge chunk of the western tradition and offers it up in easily digestible morsels--and does so (incredibly) without dumbing it down. On almost every page I found things I thought I knew but had forgotten--as well as plenty of others I should have learned but never did. But don't get me wrong. This book is FUN too. Horace put it best: An effective writer will mix the practical with the pleasurable ("utile dulci"), and entertain the reader at the same time he instructs. D'Epiro and Pinkowish do just that. If you know a lot about history, literature, or art, check this book out. If you don't, check it out too. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Number please Von Karl I found this book absolutely fascinating. Short well written essays filled in details on the history and cultural setting of a wide variety of items from the Four Horsemen of the Apocalypse to the 7 kinds of plane triangles. The topics chosen varied widely over many centuries and many different cultures. While I was familiar slightly with perhaps half of the topics, the essays enriched my understanding of even those about which I thought I was most knowledgeable and informed me on many topics which were previously unknown to me. I could pick up the book and open it to any page and enjoy myself whether I had time for just a single essay or could indulge myself for an hour. Everyone should have fun reading this book.

Kurzbeschreibung Can you name... Newton's 3 laws of motion? The 4 horsemen of the Apocalypse? The 5 pillars of Islam? The 6 wives of Henry VIII? The 7 kinds of plane triangles? The 8 Beatitudes? If you're not sure about the answers to the above, this is the book for you. A compendium of 101 culturally significant particulars from the fields of mythology, religion, literature, history, science, mathematics, art, and music, What Are the 7 Wonders of the World? is a stimulating fusion of facts and fun that makes for an invaluable reference and an entertaining diversion. Questions are grouped in sections according to the number of items in their answer (all the 3s, all the 4s, all the 5s, etc.), so that the answers are in the form of easily memorized lists. You won't find Luther's 95 theses, or the 264 Popes, for example, but you will find everything from the 3 sons of Adam and Eve all the way up to the 24 letters of the ancient Greek alphabet. This clever format lends itself well to quizzing and guessing, which gives it a deliciously sophisticated parlor-game quality. But for those who wish to delve a little deeper, there are thoughtful essays to go with each answer that include fascinating details and place the list in its larger cultural or historical context. Much more than a book of trivia, What Are the 7 Wonders of the World? offers a grand overview of the knowledge needed to appreciate many of the finest things in our cultural and intellectual life. From the Trade Paperback edition. deHistoric trivia is fascinating stuff. The secret to great trivia reporting is not just in the gathering of the details, however, but in the presentation. Organization is vital, because without an appealing structure, the mind won't grapple with the facts. The human brain needs an inviting presentation to wrap around any new information, and this is what D'Epiro and Pinkowish have done. It's why their compilation of 107 cultural questions is so beguiling. The elemental secret of their innovative table of contents is the use of numbers. Starting with three and working their way up (with a gap here and there) to 24, they pose a series of intriguing questions which are then answered to everyone's satisfaction on the indicated pages. What are the three Laws of Thermodynamics? Who were the three Furies? and What are the three ages of Vico's historical cycle? These are the sorts of queries they present in the chapter entitled Three. Further chapters inquire after the four properties of a musical tone, the six flavors of quarks, the seven Virtues, the 12 Labors of Heracles, the 14 Points of Woodrow Wilson, and the unofficial Homeric titles of the 18 chapters of Ulysses. While the questions are appealing in and of themselves, the answers are even better. Going far beyond mere lists, they delve into the histories and texts, the theories and significance of each. The question is the hook, but the answer is the prize, riveting you with more information than you'd anticipated, reminding you of the joy of learning. -- Stephanie Gold.com Historic trivia is fascinating stuff. The secret to great trivia reporting is not just in the gathering of the details, however, but in the presentation. Organization is vital, because without an appealing structure, the mind won't grapple with the facts. The human brain needs an inviting presentation to wrap around any new information, and this is what D'Epiro and Pinkowish have done. It's why their compilation of 107 cultural questions is so beguiling. The elemental secret of their innovative table of contents is the use of numbers. Starting with three and working their way up (with a gap here and there) to 24, they pose a series of intriguing questions which are then answered to everyone's

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Stephanie Gold