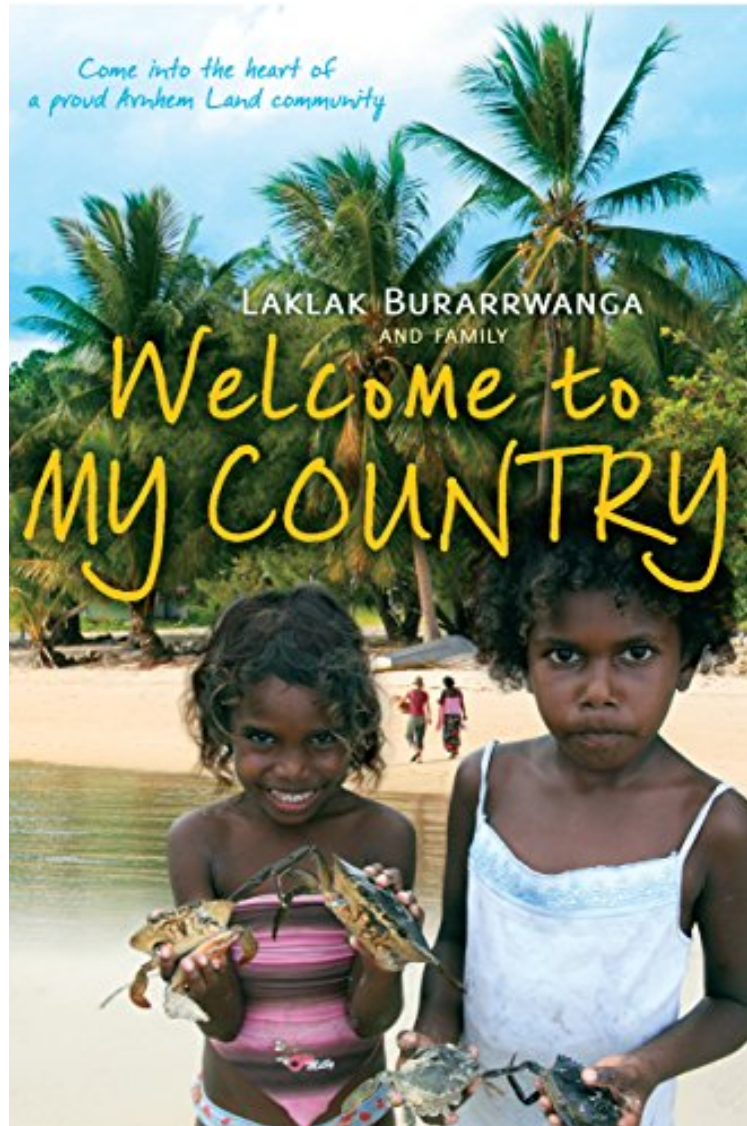


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Welcome to My Country

Von Laklak Burarrwanga, Sarah Wright, Sandie Suchet-Pearson, Kate Lloyd
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Von Laklak Burarrwanga, Sarah Wright, Sandie Suchet-Pearson, Kate Lloyd : Welcome to My Country before purchasing it in order to gauge whether or not it would be worth my time, and all praised Welcome to My Country:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Unentbehrlich Von David Twigg-flesner Fr alle, die sich mit der Aboriginekultur beschäftigen wollen, ist dieses Buch eine unentbehrliche Einführung - mir Erläuterungen zur Lebensweise, den Songlines und der Lebensgeschichte der

Verfasserin. Eine kleine Einschränkung allerdings ist der vorwiegende Bezug zu Frauenwissen.

Kurzbeschreibung Come and spend some time with us at Bawaka. Get a taste of what it is like at different times of the year, and listen to our stories. Laklak Burarrwanga and family invite you to their Country, centred on a beautiful beach in Arnhem Land. Its crystal waters are full of fish, turtle, crab and stingray, to hunt; the land behind has bush fruits, pandanus for weaving, wood for spears, all kinds of useful things. This country is also rich with meaning. 'We can go anywhere and see a river, hill, tree, rock telling a story.' Here too is Laklak's own history, from her long walk across Arnhem Land as a child to her people's fight for land rights and for a say in their children's schooling. She and her family stand tall, a proud and successful Indigenous community. In the Yolngu world, we have a library in the land. You can't destroy it. If you burn it, it grows again. The land is full of more knowledge than you can imagine. 'Welcome to My Country is a beautifully warm, inviting experience. As soon as I read 'When the moon goes past you can see its reflection (in the water) like the inside of your heart', I knew this would be a very special read. Being immersed in an 'experience' is the way I would describe this book. It is an enticing journey into the heart of Yolngu life, in all its wonder across the physical, artistic and spiritual world. I love the conversational style - we walk, talk and sit down with family on every page. Lovely.' - Ros Moriarty, author of Listening to Country

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ber den Autor und weitere Mitwirkende Laklak Burarrwanga, Sarah Wright, Sandie Suchet-Pearson, and Kate Lloyd are an Indigenous and non-Indigenous research collective. Laklak and her sisters are elders and caretakers for Bawaka Country in northeast Arnhem Land. Sarah, Sandie, and Kate are three non-Indigenous academics from Newcastle and Macquarie universities who have been adopted into the family as granddaughter, sister and daughter. The group have worked together as a research collective since 2006, and have written two books and several academic and popular articles together. Laklak is a Datiwuy Elder, Caretaker for Gumatj, and eldest sister. As a teacher in the community at Bawaka, she has spent decades sharing her knowledge with the children of her community. She also writes and translates books for the Yirrkala Community School. Seven years ago she helped to establish her family-owned tourism business Bawaka Cultural Experiences (BCE) and through this business, as well as through being a member of the Yothu Yindi Garma Foundation, she has shared her knowledge with tourists, including government staff in cross-cultural programs.