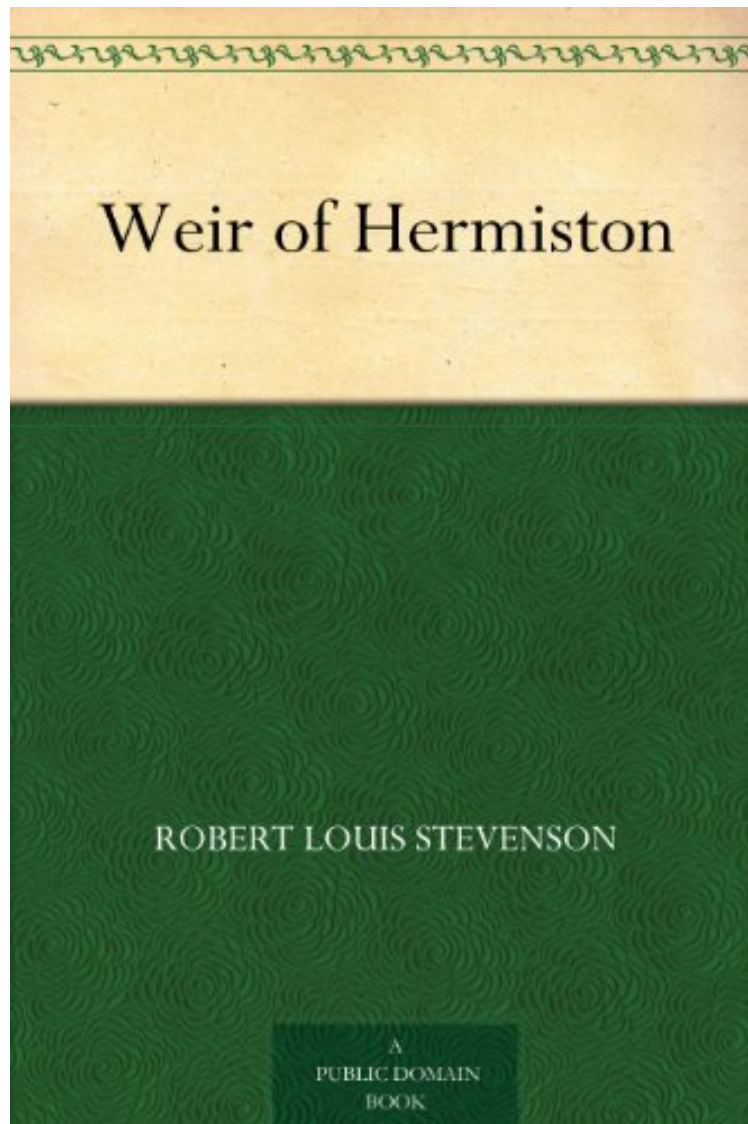


(Library ebook) Weir of Hermiston (English Edition)

Weir of Hermiston (English Edition)

Von Robert Louis Stevenson

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Von Robert Louis Stevenson : Weir of Hermiston (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weir of Hermiston (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Are There Any Women Here Today? Von Tristram Shandy Of course, the standard answer to this one is, No uh no , because otherwise it would spoil the fun of the stoning, but when it comes to Robert Louis Stevensons Weir of Hermiston, his unfinished novel, the reply must be a different one. For in Weir of Hermiston Stevenson the creator of a literary

universe with hardly any female ring to it presents two female characters that are really memorable, but first things first Weir of Hermiston was posthumously published in 1896 Stevenson died on 3 Dec 1894, and on the day of his death he had spent the whole morning writing on this novel , but, quite possibly also because of the missing ending the book experienced a mixed response. It is set in the Scotland of the early 19th century and tells the story of the young and romantically idealistic Archibald Weir and his uncouth and rather brutal father Adam, who is a judge of a criminal court held in general dread because of the relentlessness with which he persecutes those regarded as public enemies. After his son has publicly criticized his sire for handing out the death penalty to some wretched petty criminal, Adam Weir has Archibald discontinue his law studies and withdraw to the familys estate in the countryside. There the young master soon becomes the idol of his housekeeper Kirstie (Christina), and, to Kirsties dismay, he begins to feel attracted by her niece, who also goes by the same name. Archies housekeeper presses her master not to indulge in his feelings for Christina, pointing out the social barrier gaping between them and prophesying that it would be the young girl who will suffer public shame and contempt in the end. This last argument striking home with Archie, the young man resolves upon ending all connections between himself and Christina, who misconstrues his generous motives and is therefore easy prey for Frank Innes, a scheming ex-fellow student of Archies, who ruthlessly leads the girl into shame and despair. Well, it is hereabouts that the story breaks off, but nevertheless Weir of Hermiston is a good read, even if it does not provide an unsolved riddle such as Dickenss The Mystery of Edwin Drood. Stevenson really manages to create interesting, multi-faceted characters, e.g. Kirstie, the old housekeeper, who is a proud and determined woman on the one hand, but has become bitter and quite cantankerous because of her loneliness. With the advent of Archie, her life has received some new momentum, but her own niece, a young woman of spirit and self-confidence, suddenly seems to monopolize Archies attention. Apart from the two Kirsties, the two Weirs, father and son, are also drawn with a lot of psychological insight, and Stevenson probably used some of his own experience arising from his problematic relationship with his father. So, especially if you are interested in Stevensons writings, you should not let yourself be deterred from the book by the fact that Weir of Hermiston is a mere fragment. In terms of characterization, the creation of atmosphere and descriptive vividness Weir of Hermiston is quite a treat. If you are more interested in an exciting storyline and in things being up in the air, however, you had better turn to something else like Kidnapped and Catriona.

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