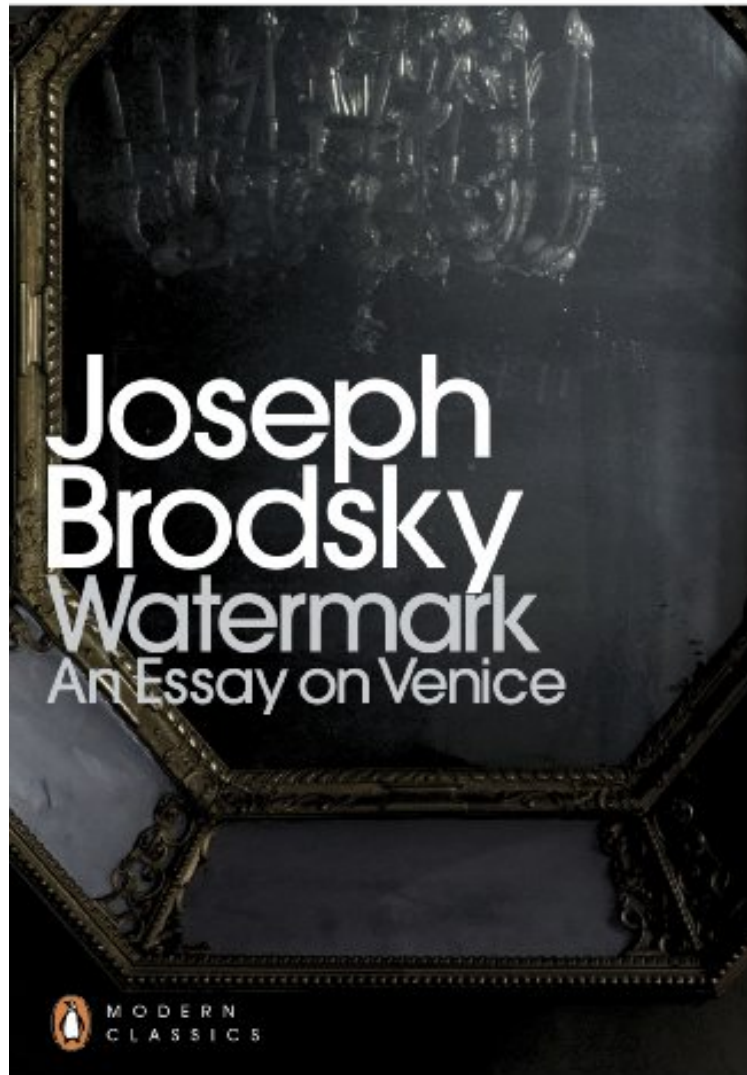


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Watermark: An Essay on Venice (Penguin Modern Classics)

Von Joseph Brodsky

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Von Joseph Brodsky : Watermark: An Essay on Venice (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Watermark: An Essay on Venice (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Venedig gedankenvollVon Serenus ZeitblomZunchst: das ist k_ein "translated text" - nicht im Titel, nicht in den tatschlichen bibliografischen Angaben. 1989 war das Sprachtalent Brodsky schon fast zwanzig Jahre in den USA und 2 Jahre

Nobelpreisträger für Literatur. Auch weil mich Nobelpreise zumindest neugierig machen, las ich Brodskys Venedig-Essay nun durch. In fein gesetzten Worten, mit teils seltenen Wörtern beschreibt der regelmäßige Venedigbesucher J. B. den besonderen Ort. Er umtanzt dessen Bedeutung allgemein (und für Brodsky selbst) mit gemessenem Schritt wie mit Esprit. Ab und an darin schweift er kurz zur Seite (etwa auf S. 33 zum Schleier zwei, drei pointierte Stütze, und sofort geht es weiter) und bringt lyrisch ebenso dicht wie bildungsgeschwängert Gedanken und Reflexionen. Eine schöne und starke Sprache. Bei der Länge von "135" Seiten muss man - das Layout in die Lagune mit schweren Gewichten! - bedenken, dass die Schrift zu groß und locker gesetzt ist. Das wäre auch platzschonender und womöglich günstiger möglich gewesen. Inhalt vier bis fünf Sterne. Gestaltung maximal drei Sterne. Summa summarum noch vier Sterne. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Small but great Von Ceebulon A small but great book about the most beautiful city of the world. Brodsky felt this beauty and the reader feels it in Brodskys words and descriptions and especially in his proposal better to let Venice die than to save her for all the time.

Kurzbeschreibung 'Reading Brodsky's essays is like a conversation with an immensely erudite, hugely entertaining and witty (and often very funny) interlocutor' Wall Street Journal Watermark is Joseph Brodsky's witty, intelligent, moving and elegant portrait of Venice. Looking at every aspect of the city, from its waterways, streets and architecture to its food, politics and people, Brodsky captures its magnificence and beauty, and recalls his own memories of the place he called home for many winters, as he remembers friends, lovers and enemies he has encountered. Above all, he reflects with great poetic force on how the rising tide of time affects city and inhabitants alike. Watermark is an unforgettable piece of writing, and a wonderful evocation of a remarkable, unique city. Winner of the Nobel Prize for Literature Kurzbeschreibung 'Reading Brodsky's essays is like a conversation with an immensely erudite, hugely entertaining and witty (and often very funny) interlocutor' Wall Street Journal Watermark is Joseph Brodsky's witty, intelligent, moving and elegant portrait of Venice. Looking at every aspect of the city, from its waterways, streets and architecture to its food, politics and people, Brodsky captures its magnificence and beauty, and recalls his own memories of the place he called home for many winters, as he remembers friends, lovers and enemies he has encountered. Above all, he reflects with great poetic force on how the rising tide of time affects city and inhabitants alike. Watermark is an unforgettable piece of writing, and a wonderful evocation of a remarkable, unique city. Winner of the Nobel Prize for Literature über den Autor und weitere Mitwirkende Joseph Brodsky died in January 1996. His last post was Five Colleges Professor of Literature at Mount Holyoke College. In 1987 he was awarded the Nobel Prize for Literature. Brodsky's other collection of essays *Less Than One* is being reissued alongside *On Grief and Reason* in Penguin Modern Classics.