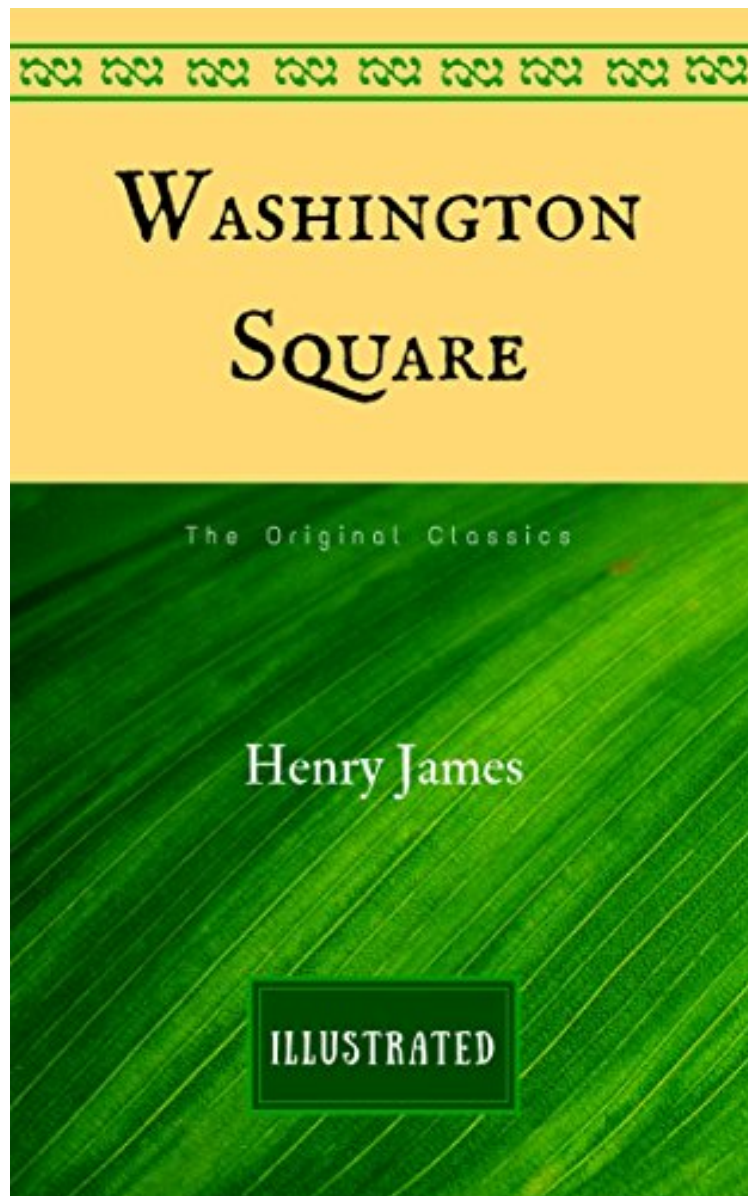


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Washington Square: The Original Classics - Illustrated (English Edition)

Von Henry James

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Von Henry James : Washington Square: The Original Classics - Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Washington Square: The Original Classics - Illustrated (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Henry James, *The Turn of the Screw*Von wurzelhexeEs ist halt Henry James, etwas umstndlicher, aber sehr prziser Stil, dann wieder Auslassungen von Przisierungen, wo man sie zum Verstdnis bruchte ("elliptical and evasive", wie John Irving sagt). Die Ausgabe ist eine "thrift edition", d.h., es sind wenige Seiten, auf denen jeweils seht viel draufsteht. Durchaus gewohnungsbedrftig.0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute BettlektreVon KundeDas Buch kam sehr schnell an. Ich musste es fr mein Studium lesen und war positiv berrascht, dass es sich doch recht spannend las. Eine raffinierte, klassische Gruselgeschichte, die sich wunderbar abends bei Kerzenschein lesen lsst.Einen Stern Abzug gibt es, weil ich es doch teilweise etwas trocken und lang gezogen fand.0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine schne GeschichteVon Britta ReginaGute Charaktere , intensiv erzht , im Zentrum eine starken Frau , die zuerst unterschzt wird . Ich freue mich , diesen Klassiker jetzt zu kennen .

KurzbeschreibungHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout Washington Square by Henry JamesWashington Square is a short novel by Henry James. Originally published in 1880 as a serial in *Cornhill Magazine* and *Harper's New Monthly Magazine*, it is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. James was not a great fan of *Washington Square* itself. He tried to read it over for inclusion in the *New York Edition* of his fiction (1907/1909) but found that he could not, and the novel was not included. Other readers, though, have sufficiently enjoyed the book to make it one of the more popular works of the Jamesian canon.From *Library Journal*In the late-19th-century world of James (*The Aspern Papers*, Audio s, LJ 1/93), upper-class New Yorkers move in an atmosphere of gentle melancholy, with just a touch of decadence. Catherine Sloper is neither brilliant nor charming, merely good. She is also the heiress Mr. Townsend wants to marry. Her father wants to protect her, or is it that he is more concerned with thwarting a defiant bounder? Her aunt uses Catherine's romance as an opportunity to add drama to her own life. Who will win? What is winning in this situation? Most of the book is devoted to a delicate exploration of the thoughts, activities, and motivations of a small group of people. William Hope delivers a clear and competent performance of the text. The question becomes, as Henry James is not a highly popular author, is there a significant audience for an abridged audio of his work? His focus on human interplay rather than plot would seem to appeal to "full text" readers. For this reason, although a very good value, this audiobook is recommended only for larger public and academic libraries.AI. Pour-El, Iowa State Univ., Ames Copyright 1999 Reed Business Information, Inc.PressestimmenHenry James is as solitary in the history of the novel as Shakespeare is in the history of poetry. Graham GreeneFrom the Trade Paperback edition.