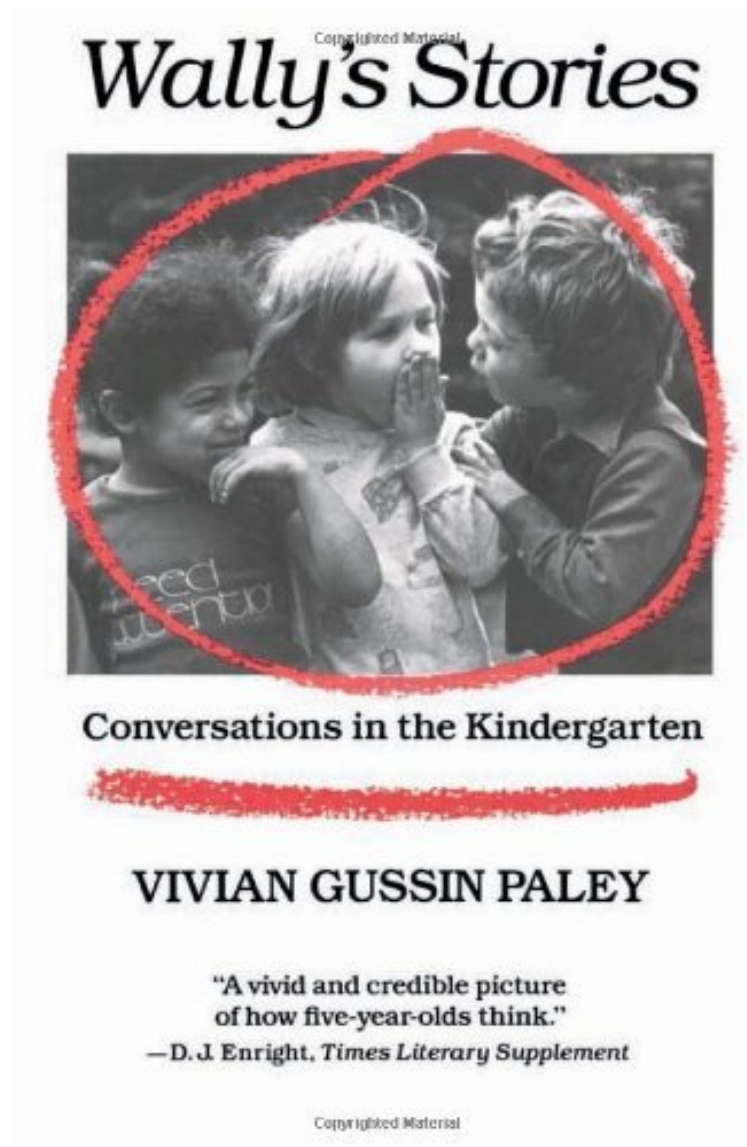


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Wallys Stories: Conversations in the Kindergarten

Von Vivian Gussin Paley

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Von Vivian Gussin Paley : Wallys Stories: Conversations in the Kindergarten before purchasing it in order to gage whether or not it would be worth my time, and all praised Wallys Stories: Conversations in the Kindergarten:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. If You Want To Learn....Von Mark ValentineIf you are willing to learn from children, I recommend this fascinating book. Paley's taped conversations and stories from her Kindergarten classes reveal the engaged young minds at work; their creativity and inventiveness is genuine and persistent; experience is never so important as imagination.The narratives

that the children invent reveal how their minds work, how they search for meaning, and how the best explanations need not be the most rational. I recommend this book for anyone who has children or who works with children. Also, I recommend it for anyone who is intrigued about why we search for meaning, why we tell stories, why we invent and create. "Out of the mouths of babes...." 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating Von Raul R Ruiz I'm supposed to read this book for a child development course I'm taking here at school. That is, I'm supposed to read it a month from now, but I'm reading it for pleasure. For pleasure! I never read for pleasure, but I can't put this book down. Full of anecdotal material from a kindergarten class, this is as truthful a look at kids as will ever be published.

Kurzbeschreibung Teachers are often taught that young children are incapable of logical thought. Prone to fantasy and unruffled by inconsistency, preschool children are frequently baffled by the first lessons of early schooling. Trained to gently resist the child's illogic, teachers sometimes create just the incomprehension and anxiety they mean to avoid. In *Wally's Stories*, Vivian Paley shows that none of this need be so. *Wally's Stories* is itself a story: the story of the evolution of a kindergarten classroom in which Vivian Paley learned to stop fighting childish fantasy and instead make use of it to stimulate the very best brand of thinking her five year-olds can muster. Stories also lie at the heart of her classroom: stories that are first told by one of the children, then transcribed by the teacher, and then acted out by the class in dramatic productions of their own design. Vivian Paley shows that in the course of creating their own dramatic world, five-year-olds are capable of thought and language far in advance of what they accomplish in traditional classroom exercises. The children's stories also become a vehicle that they can use to explain themselves to their teacher and to one another. Together, teacher and children develop an unusual environment, one that is logical and literate, based on rules of fairness, friendship, and fantasy. Vivian Paley's book is as refreshing as her teaching method. A new kind of book about a new kind of classroom. Pressestimmen Paley's anecdotal record of a kindergarten class is a reflective examination of how five-year-olds think and of how one child's well-developed imagination can catalyze a class... She has fresh insights to offer from this particular arena as she reminds us that magic gives children power in a world where adults seem to have the answers. A trenchant informal analysis. These are the reflections of an expert, sensitive, experienced "kid-watcher," who believes that the children's magical thinking provides a legitimate framework within which more adult-like thinking can develop... "Wally's Stories" does not simply 'instruct'; it also unfailingly delights. -- Judith Lindfors "Language Arts" develop... "Wally's Stories" does not simply 'instruct'; it also unfailingly delights. this particular arena as she reminds us that magic gives children power in a world where adults seem to have the answers. A trenchant informal analysis. In a book exceptionally modest in manner and unusually substantial in matter, Mrs. Paley has given a vivid and credible picture of how five-year-olds think. An entertaining picture, too, and a strangely inspiring one. -- D. J. Enright "Times Literary Supplement" "This remarkable book is delightful to read and rewarding to ponder. It is the kind of book a teacher quotes to friends, shares with colleagues, and uses as a source of working ideas and inspiration. -- Alice Seletsky "Elementary School Journal" "[These] are the reflections of an expert, sensitive, experienced "kid-watcher," who believes that the children's magical thinking provides a legitimate framework within which more adult-like thinking can develop... Wally's Stories does not simply 'instruct'; it also unfailingly delights. -- Judith Lindfors "Language Arts" Kurzbeschreibung Teachers are often taught that young children are incapable of logical thought. Prone to fantasy and unruffled by inconsistency, preschool children are frequently baffled by the first lessons of early schooling. Trained to gently resist the child's illogic, teachers sometimes create just the incomprehension and anxiety they mean to avoid. In *Wally's Stories*, Vivian Paley shows that none of this need be so. *Wally's Stories* is itself a story: the story of the evolution of a kindergarten classroom in which Vivian Paley learned to stop fighting childish fantasy and instead make use of it to stimulate the very best brand of thinking her five year-olds can muster. Stories also lie at the heart of her classroom: stories that are first told by one of the children, then transcribed by the teacher, and then acted out by the class in dramatic productions of their own design. Vivian Paley shows that in the course of creating their own dramatic world, five-year-olds are capable of thought and language far in advance of what they accomplish in traditional classroom exercises. The children's stories also become a vehicle that they can use to explain themselves to their teacher and to one another. Together, teacher and children develop an unusual environment, one that is logical and literate, based on rules of fairness, friendship, and fantasy. Vivian Paley's book is as refreshing as her teaching method. A new kind of book about a new kind of classroom.