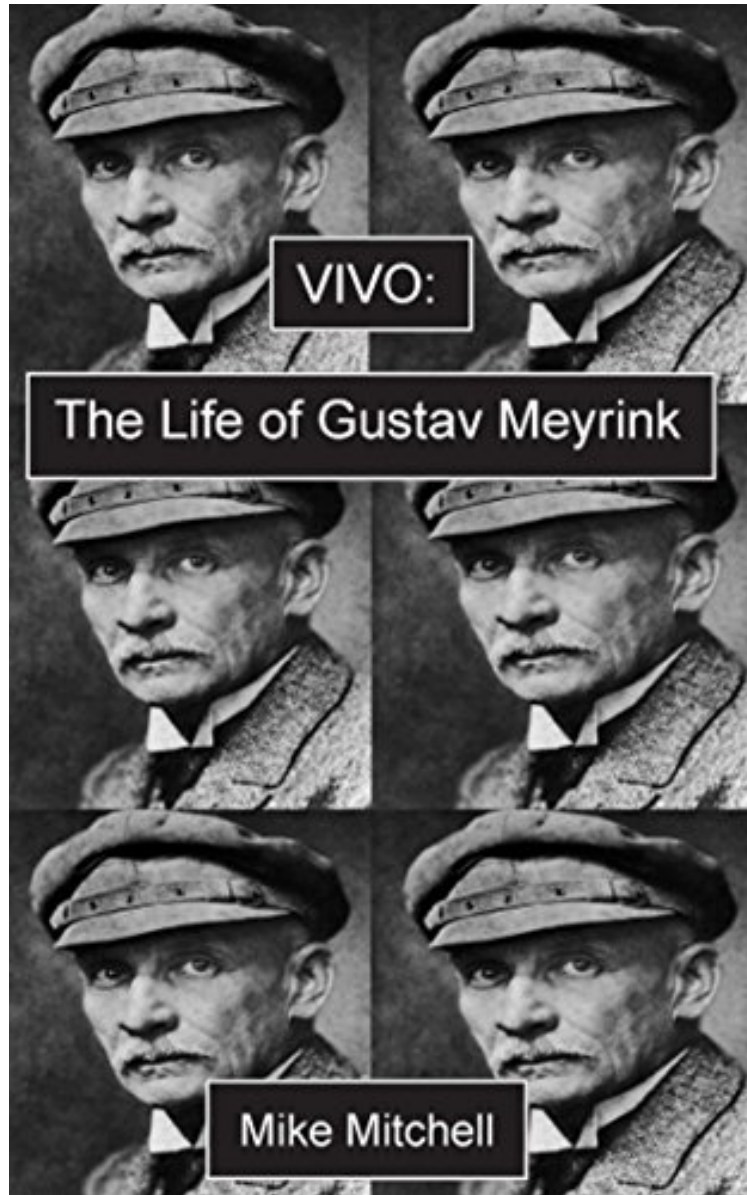


[Mobile pdf] Vivo; The Life of Gustav Meyrink (Dark Masters)

Vivo; The Life of Gustav Meyrink (Dark Masters)

Von Mike Mitchell

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #921929 in eBooksVerffentlicht am: 2012-08-15Erscheinungsdatum: 2012-08-15File Name: B008TT4O2Y | File size: 32.Mb

Von Mike Mitchell : Vivo; The Life of Gustav Meyrink (Dark Masters) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vivo; The Life of Gustav Meyrink (Dark Masters):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellent accountVon Dr. Franz RottensteinerMike Mitchell, one of the best translators of German literature, who has

already translated the novels of the fantasist Gustav Meyrink, *The Golem*, *The Green Face*, *The White Dominican* und *The Angel of the West Window* and is currently working on translating *Fledermuse (Bats)*, a collection of Meyrink's short stories, has now turned out the first biography of this writer in the English language. Meyrink, who was born simply Meyer and later changed his name to Meyrink, was a man with an interesting biography of whom hardly any autobiographical information is available. He first made his name with grotesque, biting satirical short stories in the satirical paper *Simplicissimus* in which he sharply satirized Wilhelminian Germany, especially her militarism and her officer caste. Much later, during the First War, he came belatedly under attack for his lack of patriotism. He was an illegitimate child, grew up without a father, which was always a mortification for him, and cultivated an image as a dandy who liked to provoke and challenge. Mitchell describes accurately the background in Prague in which Meyrink grew up. Meyrink had little understanding of money (he was in financial difficulties most of his life), but nevertheless he tried his hand at banking but failed when he was imprisoned on a charge of fraud. Although Meyrink was never tried in court, newspapers always brought this charge always forward against him, and never retracted it or apologized to him. Meyrink also appeared to have been an obsessive type who fought against enemies (such as a police officer named Olic), even when the case was hopeless or petty. Meyrink was not Jewish, he was often accused by anti-semites of being a Jew. *The Golem* was one of the big bestsellers of 1915 in Germany, the result of an innovative publicity campaign, but it didn't solve his financial problems, and Meyrink had to do translations to earn a living. His rather unfaithful translations of Charles Dickens have been criticized, but also been praised by writers like Arno Schmidt. Meyrink's numerous short stories join the supernatural, the grotesque, the macabre, the occult, absurd animal fables, parody, irony and caricature, and are perhaps his most original creations. His supernatural novels have found great acclaim, and for many fans is more than just a writers of supernatural fiction ' they venerate him as a guru, a teacher of occult wisdom, not as a literary writer who transformed supernatural materials into literature. Although Meyrink was a true believer in the occult and studied occult literature and was a member of various esoteric circles, he considered most occultists as frauds and wrote sceptically and ironically about them. His own statements are contradictory; sometimes he denigrates his own literary and calls himself somebody who has a message to tell that is more important than its literary form, but in other places he considers himself a literary writer who turns occult materials into literature. He was a divided human being, difficult to assess. Mitchell traces Meyrink's birth and childhood, his situation in Prague and in esoteric movements, the end of his life in Prague and how Meyer became Meyrink, the difficult years following, the difficult birth of *The Golem*, the controversies about him during the First World War, and his final home in Starnberg, called 'The House of the Last Lantern'. Meyrink has been the subject of several German biographies and more critical studies, but none so far in English, and for English-language speaking readers most of the information will be new. Mitchell's level-headed study is clearly in sympathy with his subject, and he sees him not as a teacher of supernatural wisdom or a prophet with a supernatural agenda but considers him foremost as a writer of literature. The great virtue of Mitchell's book is its wealth of facts and the common sense he brings to presenting them. It is an immensely readable, excellent introduction to the only German writer of weird fiction who has found some audience in English language countries.

KurzbeschreibungThe first English-language biography of the novelist and magus. Stories collected round Gustav Meyrink, so that it is often difficult to distinguish fact from fiction. **Vivo:** The Life of Gustav Meyrink presents the reader with both the remarkable life and the fantastic legend that was Meyrink, allowing him and those who knew him to speak in their own words wherever possible.
KurzbeschreibungThe first English-language biography of the novelist and magus. Stories collected round Gustav Meyrink, so that it is often difficult to distinguish fact from fiction. **Vivo:** The Life of Gustav Meyrink presents the reader with both the remarkable life and the fantastic legend that was Meyrink, allowing him and those who knew him to speak in their own words wherever possible.
ber den Autor und weitere MitwirkendeA lecturer in German with a special interest in Austrian literature, Mike Mitchell has worked as a literary translator since 1995.