

[Free pdf] Vivienne Westwood: An Unfashionable Life

Vivienne Westwood: An Unfashionable Life

Von Jane Mulvagh

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Von Jane Mulvagh : Vivienne Westwood: An Unfashionable Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Vivienne Westwood: An Unfashionable Life:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gives you a thorough insight into Vivienne Westwood's lifeVon Ein KundeJane Mulvaugh gives a very detailed description of Vivienne Westwood's collections, shops, relationships and impact on the fashion scene from 1965 to 1998. In the foreground are Westwood's various love affairs and their influence on her work.The book also contains some

interesting photos, for example of Vivienne's childhood and of course of her clothes. But they are quite small and most of them are not coloured. Very useful extras are a short biography and a lucid list of all collections. I would recommend this extensive book to everybody who really wants to learn about the personality of Vivienne Westwood.

Kurzbeschreibung The acclaimed biography of one of England's great eccentrics and leading fashion designers. For three decades, Vivienne Westwood has been Britain's most consistently original, outrageous, eccentric and controversial designer. In that time she has evolved from an iconoclastic outsider to an internationally revered figure, with two British Designer of the Year awards, an OBE, her own successful fashion label and an unrivalled reputation for leading where other designers follow. Her lifestyle could scarcely be in greater contrast to the opulence which surrounds other leading designers: until recently she lived in a modest council flat in South London, and she still travels around the capital by bicycle, dressed in her own flamboyant creations, with a plastic bag protecting her hair from the elements. How did an awkward girl from a conventional and provincial background become one of world fashion's most influential and respected designers? How has she managed to remain true to her own idiosyncratic vision, refusing to conform to the fashion industry's, and society's, expectations? Speaking to Westwood herself, her friends, lovers, colleagues, rivals, admirers and detractors, Jane Mulvagh has created a portrait as rich, distinctive and constantly surprising as her subject's character and work. Age has not dimmed Britain's most outrageous designer. Since she exploded on to the fashion scene more than 20 years ago, Vivienne Westwood--with her influential succession of London shops such as SEX, her famous partnership with punk impresario Malcolm McLaren, her season after season of eclectic collections--has been a controversial and sometimes bizarre figure. Born in Glossop, Derbyshire in 1941, Westwood was a schoolteacher, wife, and mother when she met McLaren in 1965. He immediately challenged what he viewed as her provincial misconceptions, and channelled her huge artistic creativity. "I was a coin and he showed me the other side", she later said. Her designs and his entrepreneurial flair ensured the duo a place in British rock and fashion history as the inspiration behind the styles of punk and New Romanticism. By 1983, when both their personal and professional partnership was over, Westwood had become a formidable fashion force in her own right, and even teetered on the edge of the Establishment when she was awarded the OBE in 1992--though she did turn up knickerless to the ceremony at Buckingham Palace. Jane Mulvagh, a fashion historian with an insider's experience of the designer world, has written a packed and exhilarating biography of the woman who has twice been British Designer of the Year, and who continues to exasperate, scandalise, and inspire--but never to emulate. --Catherine Taylor *Pressestimmen* 'The most compelling fashion biography for years. Honest, witty, perceptive, vivid. Each chapter is filled with insights' Suzy Menkes, *International Herald Tribune* 'A commanding study. Westwood's life is rendered with intensity and precision' Simon Garfield, *Mail on Sunday* 'A very good book: immaculately researched and full of original observations' Stephen Bayley, *Observer* 'Nobody could read this book and not understand why it is that Westwood continues to interest and infuriate in equal measure' Lucia van der Post, *Financial Times*