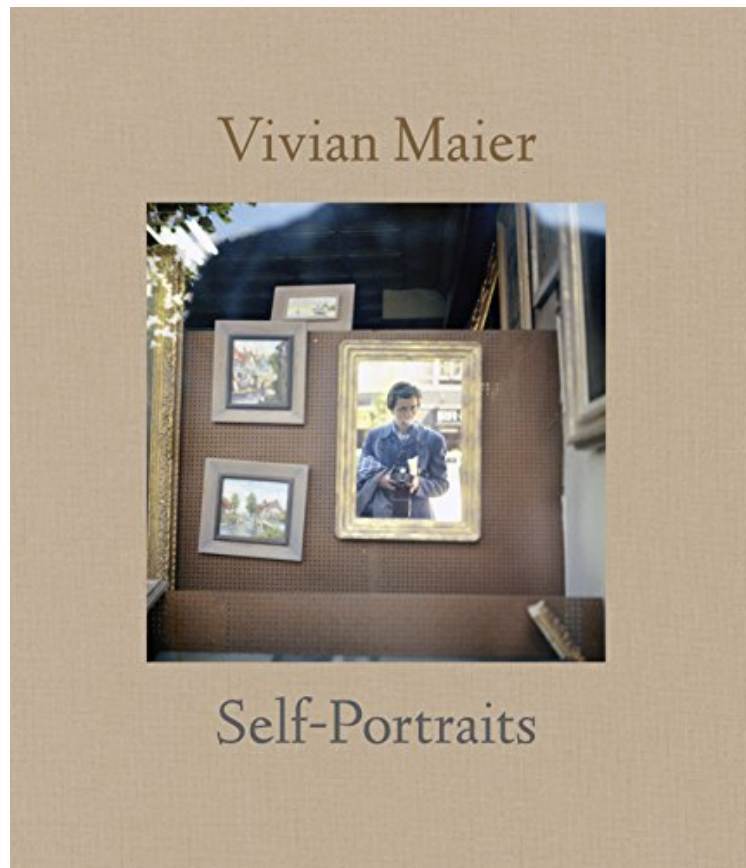


[Read now] Vivian Maier: Self-Portraits

Vivian Maier: Self-Portraits

Von Vivian Maier

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Von Vivian Maier : Vivian Maier: Self-Portraits before purchasing it in order to gage whether or not it would be worth my time, and all praised Vivian Maier: Self-Portraits:

Kundenrezensionen
Hilfreichste Kundenrezensionen
2 von 3 Kunden fanden die folgende Rezension hilfreich.
Hochwertig und fantastisch
Von Karl Laschnikov
Das Buch ist jeden Cent wert. Der Einband ist hochwertig wie aus Leinen und der Schriftzug eingeprgt.
Da ich schon im Besitz der anderen Maloof/Vivian Maier Bcher bin, habe ich zuerst gezgert. Wieso soll ich mir noch Selbstportraits dieser Frau ansehen, wo sie doch so geniale Fotos von anderen und tollen Szenen gemacht hat?
Aber ich wurde eines besseren belehrt. Auch die Selbstportraits sind extrem genial von der Idee her fotografiert, dass ich an jedem Bild groen Spass hatte, und selbst abermals inspiriert wurde, mit meiner Streetphotography weiterzumachen.
Absolute Kaufempfehlung!
4 von 5 Kunden fanden die folgende Rezension hilfreich.
Der Verzicht, zu gefallen
Von Wolfgang Grabsch
Es gibt nur sehr wenige Menschen, die nicht in irgendeiner Form anderen gefallen wollen und vielleicht noch weniger, die obendrein sich selbst ebenfalls nicht gefallen mchten.
Verbunden mit groartiger knstlerischer Fhigkeit kommt dann eine gnadenlos genaue Analyse des menschlichen Seins heraus. Wen das interessiert, der schaue sich diese Bilder an.
3 von 7 Kunden fanden die folgende Rezension hilfreich.
lebendige Geschichte hautnah
Von Karin
Fr mich ein super tolles "Bilderbuch". Faszinierende Momentaufnahmen

verbunden mit raffinierten Tricks ohne Digitaltechnik. Die Fotos strahlen Wärme, Geborgenheit, aber auch Strenge, Zucht und Ordnung aus. Sie wollen einem vermitteln: "Ich bin eine von euch". Eine persönliche Fotoreportage der Fotokünstlerin Vivian Maier.

Kurzbeschreibung Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work. Pressestimmen John Maloof's documentary, Finding Vivian Maier, was nominated for a 2015 Academy Award! "...her photographs are so powerful and their 1950s and 1960s scenes" - Newsweek "her selfies make her not the center of attention but a haunting presence registered only in glints and shadows." - Wall Street Journal "Vivian Maier's self-portraits are mesmerizing." - CNN, Amanpour "Self-Portraits' meets the mystery head on, collecting the many pictures Maier took of herself. They are a mix of the spontaneous and the studied, as the photographer aimed her camera at mirrors and shop windows, capturing her reflection with careful detail and composition. They are among her most accomplished pictures and may be the most revealing artifacts she left behind." - LA Times "A new photo book offers few clues about the woman behind the camera." - Mother Jones "Her work alternately brings to mind Lisette Model, Leon Levinstein, Harry Callahan, Garry Winogrand, Weegee, Helen Levitt and Robert Frank. But the uncracked nut at the core of her mystery is this: Why didn't Vivian Maier show anyone her pictures?" - Wall Street Journal "Saved from obscurity, the work of an unknown street photographer is, at last, coming out of the shadows." - Anthony Mason, CBS News "An unassuming Chicago baby sitter named Vivian Maier was one of the pioneers of street photography. But for 60 years, nobody knew it." - The New York Times Style Magazine "An undiscovered artist whose photography is now being compared to the giants, a reclusive woman who, in death, is attracting the kind of attention and acclaim she would have shunned in life." - The Huffington Post "Showcased in the new book Vivian Maier: Street Photographer, out this month from powerHouse-rivet the viewer with the extreme vulnerability of her subjects." - Vanity Fair "[Maier] is a gifted visual thinker with a strong sense of self. Through [her] lens, self-shadows and window reflections are deftly composed more about context than the figure at the center" - American Photo "A combination of straight forward portraits, mirrored reflections and abstract self-portrayals, the collection...attempts to put a face to the name that's most recently captured the photography world's attention" - The Huffington Post "For many people, the discovery of her work has been one of the great unearthings of our age." - The New Yorker Kurzbeschreibung Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. 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