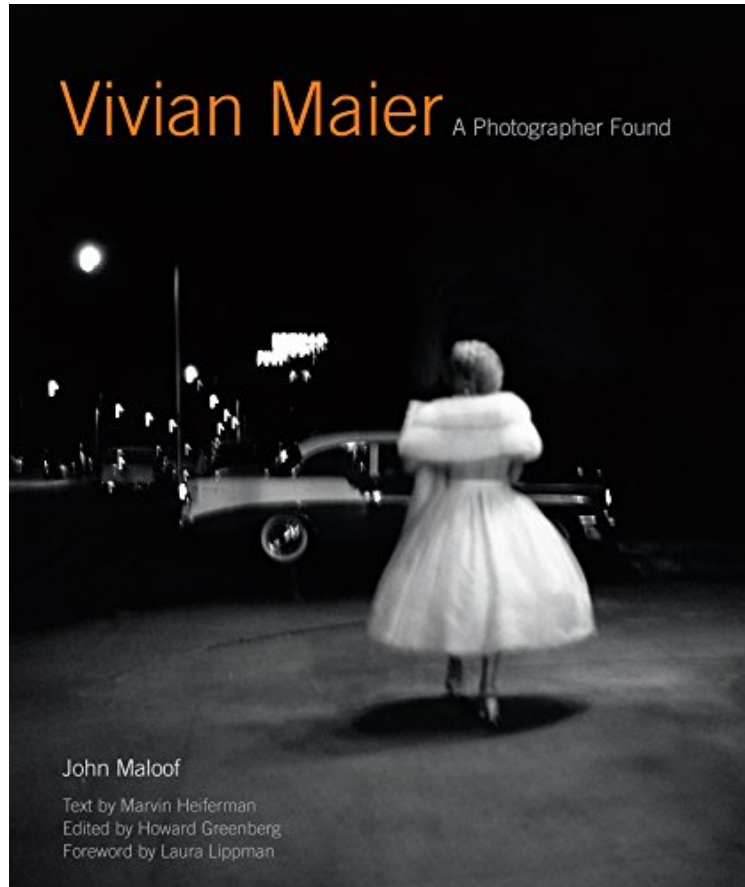


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Vivian Maier: A Photographer Found

Von John Maloof

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Von John Maloof : Vivian Maier: A Photographer Found before purchasing it in order to gage whether or not it would be worth my time, and all praised Vivian Maier: A Photographer Found:

KundenrezensionenHilfreichste Kundenrezensionen14 von 17 Kunden fanden die folgende Rezension hilfreich. An sich tolles BuchVon Karl LaschnikovMit diesem Buch macht man im Prinzip nichts falsch. Wer Vivian Maiers Bilder mag, wird hier mit sehr vielen tollen Bildern bedient.S/W, Farbe, Selbstportraits.Da ich schon das andere Buch von John Maloof "Street Photographer" habe, stellte ich aber zu meinem Bedauern fest, dass extrem viele Bilder aus diesem Buch auch in diesem umfangreicheren hier abgedruckt sind.Bei den Preisen fr solche Bcher, erwarte ich da schon mehr Exklusivitt.Dazu haben die doppelten Bilder hier im Vergleich zum anderen Buch andere s/w Farbstiche. Sehr merkwrdig.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Muss...Von Deeptotestfr Vivian Maier Fans oder Freunde der Street Fotografie.Tolle Aufnahmen mit interessanter Einleitung.Wertiges Buch. Schner Druck. Sehr empfehlenswert.0 von 9 Kunden fanden die folgende Rezension hilfreich. WahnsinnVon kFIGALOREIch kann einfach nicht verstehen warum so etwas überhaupt annimmt. 500 Euro fr einen Bildband. Da kann man doch einfach mal sagen: Sorry Anbieter das geht nicht. Das hier riecht nicht nach Abzocke, sondern nach Betrugsversuch.

Erstaunlicherweise gibt es sogar 2 Angebote vom gleichen Anbieter. Einmal gebraucht für knapp 500 Euro und einmal neu für knapp 540 Euro. Da kann ich ehrlich gesagt nur mit dem Kopf schütteln. Ich persönlich würde den Anbieter ja auf eine Blacklist setzen.

Kurzbeschreibung The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story: the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life. **Pressestimmen** Maier, a nanny with a photography obsession and secretive tendencies, has an astonishing story. But it's her quiet yet piercing images that resonate most. (O, the Oprah Magazine)...the largest collection of her work to date. (New Republic) Maier, a nanny with a photography obsession and secretive tendencies, has an astonishing story. But it's her quiet yet piercing images that resonate most. (O magazine) This dense new book of previously unseen photos (discovered after her death) makes a thoughtful gift for an aspiring photographer, or any fan of Garry Winogrand. (New York magazine) **Kurzbeschreibung** The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story: the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.