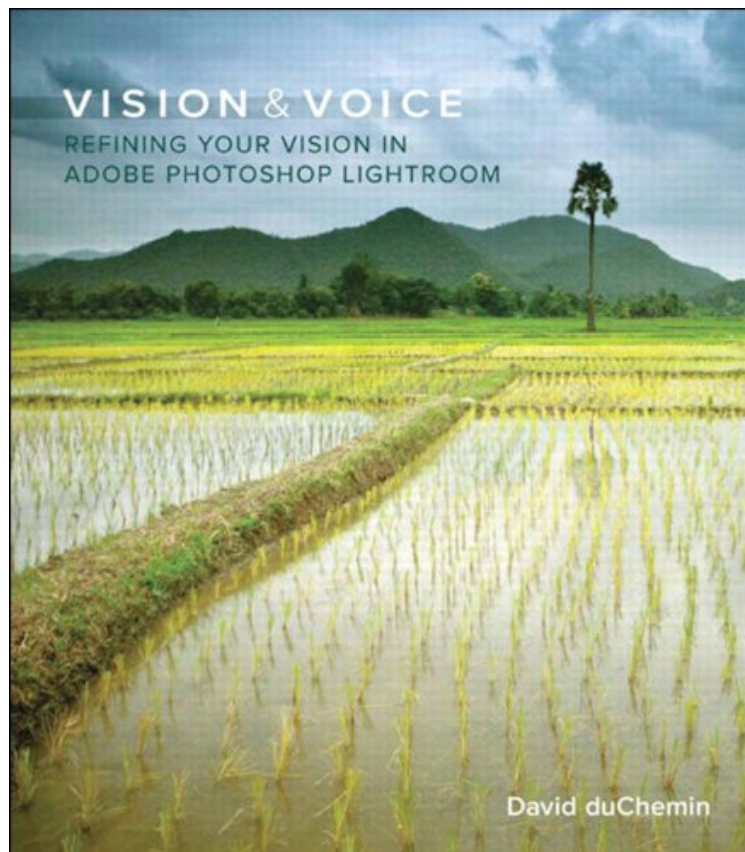


(Download free pdf) Vision Voice: Refining Your Vision in Adobe Photoshop Lightroom (Voices That Matter)

Vision Voice: Refining Your Vision in Adobe Photoshop Lightroom (Voices That Matter)

Von David duChemin
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Von David duChemin : Vision Voice: Refining Your Vision in Adobe Photoshop Lightroom (Voices That Matter) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vision Voice: Refining Your Vision in Adobe Photoshop Lightroom (Voices That Matter):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. praxisnah und kurz gehaltenVon Great Leap ForwardDas Buch beschreibt Lightroom, so wie es der Autor selbst benutzt. Dadurch sieht man die Software im Einsatz, beschrnt sich auf das Wesentliche und muss sich nicht durch ein Kompendium kmpfen. Der beschriebene Vision-Driven-Workflow hilft bei der Lektre des Buches sowie bei der Erstellung und Bearbeitung der eigenen Bilder. Es wird immer wieder beschrieben, dass jeweils nur die Lightroom-Werkzeuge verwendet werden, welche dazu beitragen das Bild so zu gestalten, wie es bei der Aufnahme empfunden wurde: der Vision.Bei besagten Kompendien muss man aus einer groen Menge an Informationen selbst herausfiltern, was man wo sinnvoll einsetzt. Das ist hier anders herum, es gibt ein kleines, sinnvolles Grundgerst und man wird

angeregt, seinen eigenen Weg zu suchen, um der Vorstellung vom Resultat gerecht zu werden. Dafür eignet sich das Internet oder eben ein Kompendium.² von 2 Kunden fanden die folgende Rezension hilfreich. Künstlerischer Zugang zum Lightroom Develop module Von User aus München Die Bücher von duChemin haben mich bisher nicht enttäuscht. Er schafft den Spagat zwischen der technischen Welt der Fotografie und den künstlerischen Intentionen. Auch dieses Buch setzt sich wohlthuend von den Anleitungen im Aufzählungsstil anderer Autoren ab. Das wäre 5 Sternchen wert, allerdings hat das Develop module mehr Möglichkeiten, die der Autor umgeht mit Verweis auf das Vorhandensein anderer Literatur.

Kurzbeschreibung What if your image could only communicate one thing: one major idea, overarching theme, or driving emotion? If you identified this, you'd discover your vision for that image—the internal, invisible guiding principle that directs both how you capture the image and how you develop it in the digital darkroom. Without vision, you likely find yourself flailing both behind the camera and in front of the computer—indiscriminately shooting and arbitrarily moving sliders in hopes of stumbling upon something great every once in a while. With vision, you bring direction and intention to both the creation and development of all your images. *Vision Voice: Refining Your Vision in Adobe Photoshop Lightroom* is about identifying your vision and using Lightroom's Develop module to give voice to that outward expression to your vision. Photographer David duChemin begins with the fundamentals of a vision-driven workflow, where he discusses everything from vision and style, to the importance of mood and color, to the crucial role of histograms and of getting the best possible digital negative to work with. After demonstrating how the Develop module's tools affect the aesthetics of your image, duChemin then offers a straightforward approach to developing your images in accordance with your own personal vision: identify your intention, minimize the distractions, maximize the mood, and draw the viewer's eye—all while leaving room for play and serendipity. Finally, duChemin applies this approach to 20 of his photographs as he takes you into his own digital darkroom and, beginning with the original RAW file, works step by step through the development of the final image. *Pressestimmen* MyMac.com 9 out of 10 "David duChemin's images of people and landscapes never feel posed or artificial. There is a dignity and intimacy to his portraits of people living in impoverished conditions... This book is highly recommended for photographers seeking to refine their voice and style." MyMac.com 9 out of 10 David duChemin's images of people and landscapes never feel posed or artificial. There is a dignity and intimacy to his portraits of people living in impoverished conditions... This book is highly recommended for photographers seeking to refine their voice and style. "MyMac.com 9 out of 10 David duChemin's images of people and landscapes never feel posed or artificial. There is a dignity and intimacy to his portraits of people living in impoverished conditions... This book is highly recommended for photographers seeking to refine their voice and style." **Kurzbeschreibung** What if your image could only communicate one thing: one major idea, overarching theme, or driving emotion? If you identified this, you'd discover your vision for that image—the internal, invisible guiding principle that directs both how you capture the image and how you develop it in the digital darkroom. Without vision, you likely find yourself flailing both behind the camera and in front of the computer—indiscriminately shooting and arbitrarily moving sliders in hopes of stumbling upon something great every once in a while. With vision, you bring direction and intention to both the creation and development of all your images. *Vision Voice: Refining Your Vision in Adobe Photoshop Lightroom* is about identifying your vision and using Lightroom's Develop module to give voice to that outward expression to your vision. Photographer David duChemin begins with the fundamentals of a vision-driven workflow, where he discusses everything from vision and style, to the importance of mood and color, to the crucial role of histograms and of getting the best possible digital negative to work with. After demonstrating how the Develop module's tools affect the aesthetics of your image, duChemin then offers a straightforward approach to developing your images in accordance with your own personal vision: identify your intention, minimize the distractions, maximize the mood, and draw the viewer's eye—all while leaving room for play and serendipity. Finally, duChemin applies this approach to 20 of his photographs as he takes you into his own digital darkroom and, beginning with the original RAW file, works step by step through the development of the final image.