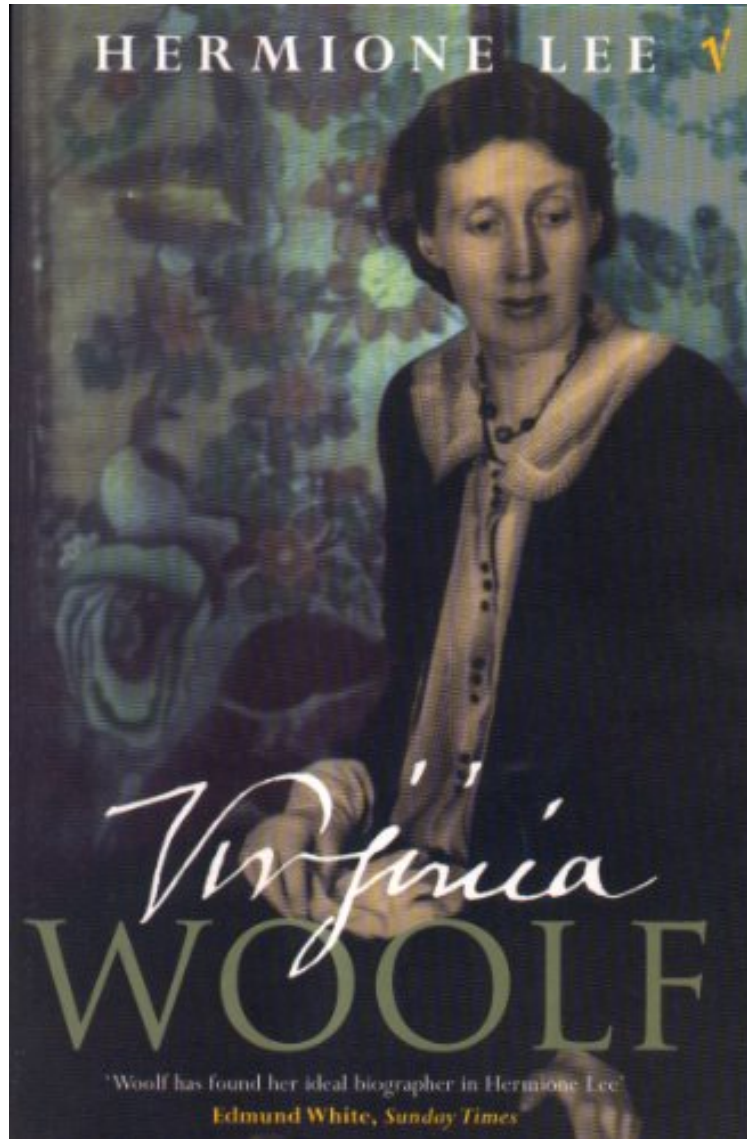


(Read ebook) Virginia Woolf

## Virginia Woolf

Von Hermione Lee

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**Von Hermione Lee : Virginia Woolf** before purchasing it in order to gage whether or not it would be worth my time, and all praised Virginia Woolf:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The best so farVon mjnairnProbably the best bio of Woolf we are likely to see for some time. Lee has succeeded brilliantly and gracefully in that most elusive and troublesome task of capturing the "spirit" of another human being and then conveying that without simplification or reduction. What is most moving is that Lee allows Woolf her complexity and

contradictions, her courage and cowardice, her generosity and meanness, without indulging in a sort of iconoclastic glee in smashing received images of Woolf as victim or feminist icon (or any other of the several and various "Woolfs" to be found these days.) Lee's bio is a stunning feat of sympathetic imagination and rational scholarship which ranks with the other "best" bio of the last 20 years or so, Deirdre Bair's marvelous and beautiful "Simone de Beauvoir." I am grateful to both of these writers.0 von 0 Kunden fanden die folgende Rezension hilfreich. I don't want it to endVon Lorianne E SchwenkI am taking this book slowly and am nearing the end. It is terrific and I find, on the days I take off from reading it, that I miss Virginia Woolf and want to go back to the "place" that is her life. I thank Ms. Lee for giving me a closer intimacy with Virginia Woolf.0 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting, but not for the Woolf neophyteVon S. LanglandI enjoyed the book, but have a fairly detailed knowledge of Woolf her contemporaries. I think a new reader of Woolf her work might get lost in the maze of essentially unexplained personalities their relationship to Woolf her circle.

KurzbeschreibungHermione Lee sees Virginia Woolf afresh, in her historical setting and as a vital figure for our times. Her book moves freely between a richly detailed life-story and new attempts to understand crucial questions - the impact of her childhood, the cause and nature of her madness and suicide, the truth about her marriage, her feelings for women, her prejudices and obsessions. This is a vivid, close-up portrait, returning to primary sources, and showing Woolf as occupying a distinct, even uneasy position with 'Bloomsbury'. It is a writer's life, illustrating how the concerns of her work arise and develop, and a political life, which establishes Woolf as a radically sceptical, subversive, courageous feminist. Incorporating newly discovered sources and illustrated with photos and drawings never used before, this biography is a revelation -informed, intelligent and moving..de"My God, how does one write a biography?" Virginia Woolf once asked. Hermione Lee begins her biography, Virginia Woolf, with the same question. Over the years, many biographers have approached Woolf from various directions: she was mad; she was abused; she was weak; she was a survivor. Quentin Bell, Woolf's nephew, wrote his biography of Woolf from a relative's perspective; now Hermione Lee presents yet another interpretation of the great writer's life. Certainly, she had her work cut out. Virginia Woolf was famous among her contemporaries for exaggeration and invention, making even her private diaries suspect, yet often within the pages of her fiction exist solid strands of autobiography. "The life-writer must explore and understand the gap between the outer self...and the secret self," Lee writes. In compiling her account of Woolf's life, she attempted to encompass both selves by researching letters, diaries, and personal papers, as well as Woolf's published works and previous biographies. Amazingly, she has organised this mass of information to present a clear and forceful picture of a woman who was brave, brilliant, and all too aware of the contradictions that raged within her. Virginia Woolf is a well written, well considered portrait befitting its maddeningly elusive subject.Pressestimmen"An outstanding achievement...superb" (Selena Hastings Sunday Telegraph)"It is a lasting, and even a great, book. These are not terms one gets to use often, or should ever use lightly" (Michael Cunningham, author of The Hours)"Lee's book is not only very good, but very necessary" (Penelope Fitzgerald)"One of the most impressive biographies of the decade: moving, eloquent, powerful" (Financial Times)