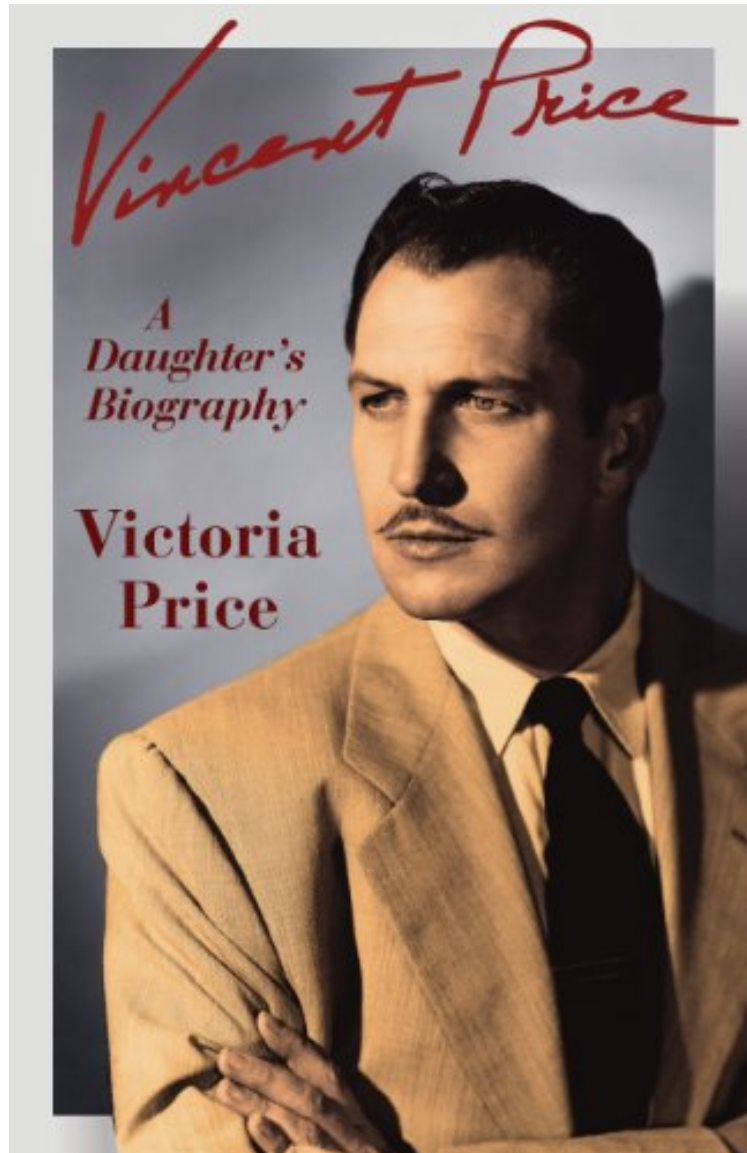


(Read free) Vincent Price: A Daughter's Biography (English Edition)

Vincent Price: A Daughter's Biography (English Edition)

Von Victoria Price

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Von Victoria Price : Vincent Price: A Daughter's Biography (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vincent Price: A Daughter's Biography (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fascinating look at a terrific actor and personalityVon WajoFirst I have to wonder whether I read the same book as the reviewer on January 17. I found it to be well written, well researched, and terrific reading. This intimate look at

Vincent Price was much more than I expected since Victoria had the kind of access to her subject that a lot of biographers do not: she was his child, lived with him for some years, and she also had the good fortune to have scores of family members, wives, close friends, co-workers, etc. to glean information from. And she painted a balanced portrait of the man complete with his flaws. I also disagree that the book's focus is on Victoria. She is in it no more and no less than any child of a biographical subject would be. The reviewer seems to be implying that Victoria is whining and complaining about her life and the times her father was away from home working, etc. etc. She does mention that at times the relationship suffered because of his absences, but she also makes clear a number of times just how much she loved and admired her father and vice versa and how she treasured their relationship and the times they shared together. My impression is that they had a pretty good overall relationship and it does not seem to me that Victoria is "licking her emotional wounds in public." She is upfront about the tense and awkward relationship she had with Coral Browne, Vincent's last wife, but she also takes great care to understand how much of an imposing presence Coral was in her father's life (apparently in anyone's life!) and also recounts the great times she had with Coral once Coral began to let her guard down. Victoria understands that Coral was threatened by the undying love and devotion Vincent had for his daughter and Coral hated the fact that she was not the only person in Vincent's life. Most of Coral's friends and acquaintances that were interviewed admit that Coral was unable to accept that Vincent refused to completely shut his kids out of his life because that was what Coral wanted and this was what led to some tensions in the relationships. However, as I said, Victoria states that she came to like and admire Coral and recounts a number of times that they shared good times together. As for the hints of bisexuality, Victoria points out clearly that for years there were rumors of both Vincent and Coral being bisexual and that they were well aware of the rumors and laughed about it all. The focus on Vincent's career is pretty interesting and while there are many anecdotes about his films, plays, costars and the like, the book is hardly gossipy. I do agree that she seemed to gloss over his work in horror films which kind of disappointed me since, as a kid, that was how I first became aware of Vincent Price, but she admits herself that she has no great love for horror films, but she doesn't ignore them altogether; she understands how important they were in her father's career and how they opened Vincent to a wider audience than ever. She just doesn't cover them in great detail as I would have liked. Then there are the other sides of Vincent: the art lover and supporter, the gourmet, the loyal and devoted friend and father which help with the balanced portrait. Does Victoria cover every single facet of her father's life. No, probably not, but what biography is 100% complete? Some things are bound to get short shrift in the grand scheme of things. (She does acknowledge her debt to Lucy Chase Williams and her book on Vincent's films) All in all, I'm thankful to Victoria for this well balanced, fascinating and entertaining look at one of the best there was. She should be as proud of her book as she was of her father and this terrific book will be part of Vincent's legacy. I say read it for yourself and judge. My guess is that if you're a fan of Vincent's you won't be disappointed. Thanks again Victoria!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Good and bad... Von James Nemeth Many people know Vincent Price simply as "that horror film actor". He was, however, a man of many varied interests and talents, far beyond those even most fans might be aware of. The life of Vincent Price could be summed up in one word: full. Price did so much with his life that the author's job of bringing it to one book must have been daunting. But Victoria accomplishes this task quite well. From traveling to and receiving his education in Europe, to his first major stage role (and huge hit) in Victoria Regina, his stage, television and film work, marriages, children, interests in travel, public-speaking, cooking, writing and well-known and life-long love of art are all here. For those who must have something a little more lurid, heretofore-unknown facts about his involvement with the Fifties McCarthy witch-hunts and the rather shocking deal he made, and his sexuality are touched on. The greatest achievement of this book, however, owes as much to Vincent Price himself as it does to the author. Throughout his life Vincent wrote (and kept) an enormous amount of correspondence. With this wealth of personal documents at her disposal, Victoria sprinkles quotes from Vincent throughout the book. Thus, we are fortunate to have Vincent's life unfold before us as if Vincent himself were relating his own story. His triumphs, failures, joys, fears, pain. Vincent talks to us about each. Never before has a person's life, documented by another, been brought so close to the reader, or made so personal. Many thanks are due, both to Victoria and Vincent for this wonderful accomplishment. There are a few downsides to the book, however. The book is lacking when the author discusses her father's films. She has over the years admitted that she never really watched her father's horror pictures. As such, we regretfully do not gain many insights into the making of those films that we didn't already know from other books. This is a huge opportunity lost. And sadly, the slant that comes across when the author discusses her (deceased) stepmother, actress Coral Browne, is decidedly negative. While entitled to include or discard facts as one wishes (for this book is as much a memoir of Victoria's life as it is a bio of Vincent's), one wishes the author hadn't been quite so needful (and used a bio of her father as the vehicle) to paint Browne in such a bad light. The uplifting, joyful and celebratory narrative of Vincent's life comes to an abrupt halt when the author turns her attention to detailing her stepmother's perceived faults.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The closest look we will probably ever get of a horror star Von Gutridge This is probably the most rounded, most intimate portrait we will ever get of a horror film star. Due to her unparalleled access to her father, his unpublished memoirs, and his letters, Victoria Price gives us a remarkably intimate and detailed view of her father's public and private life. The strongest parts of the book are her portraits of her father's theatrical career (covered in

great detail), and his rich private and social life. His marriages to Mary Grant Price and Coral Browne are portrayed in all their complexity, and Price's final years are revealed with both love and sadness. The book has literally dozens of fresh details about Price's private life which were unknown to even this veteran fan. The book has its weaknesses, though: Victoria Price has no great interest or love for horror movies, and her usually rigorous command of detail breaks down when she covers these topics. And her coverage of Price's film career is heavily dependent on an earlier book by Lucy Chase Williams, *THE COMPLETE FILMS OF VINCENT PRICE*--to the point where I thought she had Williams book in one hand while typing in the other. Additionally, Ms. Price's book lacks footnotes, a somewhat maddening omission, as the many anecdotes from her father are all unsourced. But all in all, this is a must-buy and must-read for any Vincent Price fan.

Kurzbeschreibung Since his death in 1993, Vincent Price's legacy as a Hollywood legend has only grown in stature. His lengthy and distinguished career as the voice of *The Saint* on the radio; as an actor in such unforgettable horror films as *House of Wax* and *The Fly*, in classic movies such as *Laura* and *The Song of Bernadette*, and on popular TV shows such as *Batman* and *The Brady Bunch*; and as a star on the Broadway stages spanned sixty-five years. In addition to being an icon of stage and screen, Price was an art historian and collector who did much to popularize the visual arts in the United States, as well as a gourmet chef and author of bestselling cookbooks. Widely revered for his elegance and erudition, this Renaissance man left his mark on many areas of American culture during the twentieth century. Vincent Price was also a loving father to his daughter Victoria, who was born shortly before he turned fifty-one, at the height of his popularity. Though the stars busy film schedule took him in and out of his young daughter's life, he was always a larger-than-life presence and, simply, her father. The deep bond between father and daughter managed to survive the machinations of Price's third wife, the elegant British actress Coral Browne, who resented the close relationship between Price and his children and grandchildren. After Browne's death, Price and his daughter spent over a year taping conversations that would form the basis of this compelling biography-cum-memoir. In writing about the father she adored, Victoria Price reveals a man complex, human, and humorous. An actor of range, less than one-third of the movies in which he appeared were in the horror genre. As a pre-war anti-Nazi sympathizer, he was greylisted during the Red Scare of the 1950s until, in a desperate gesture, he signed a secret oath that saved his career. His passion for the arts gave him a second life as a savvy columnist and museum founder, even as his films were featured in drive-ins nationwide. And through it all, Vincent Price's professionalism, grace under pressure, and tongue-in-cheek humor earned him lifelong friendships among his peers and generation after generation of loyal fans. Victoria Price's account of her father is one of candor and honesty; both his passionate and charismatic public persona and his conflicted inner life are treated with curiosity and understanding. *Vincent Price: A Daughter's Biography* is, in short, the thorough and uniquely intimate life of a legend. For more information about Vincent Price, please visit vincentprice.com.