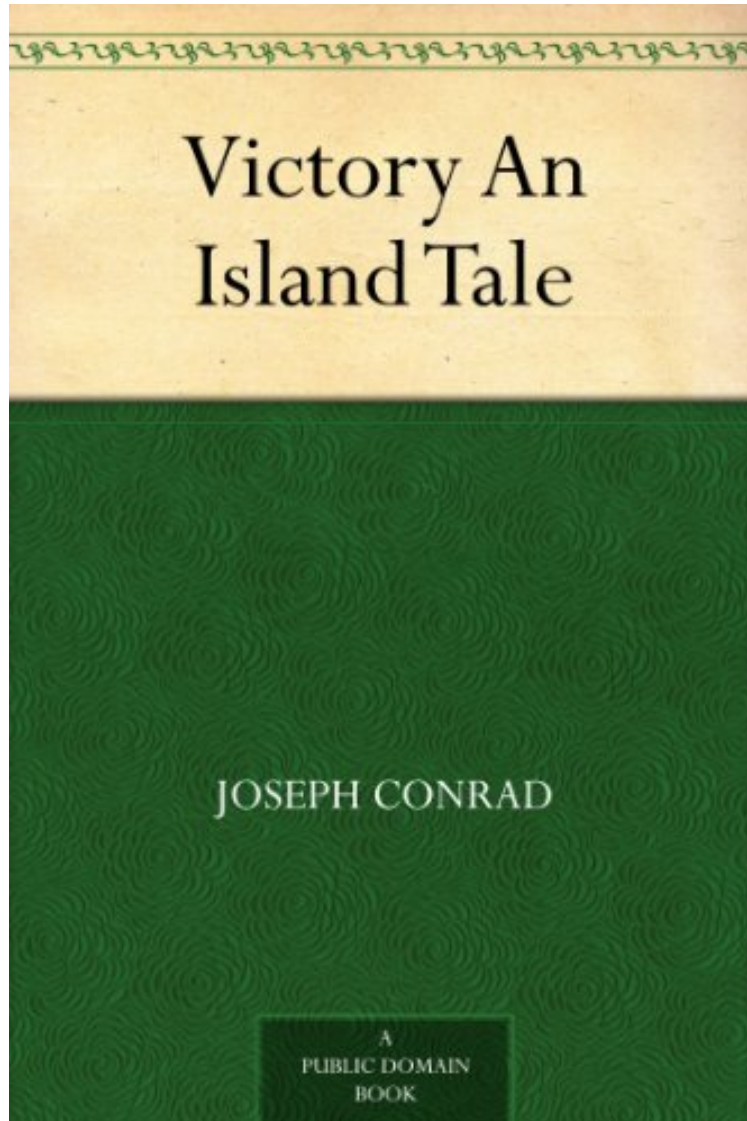


[Free and download] Victory An Island Tale (English Edition)

Victory An Island Tale (English Edition)

Von Joseph Conrad

**Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

Produktinformation Verffentlicht am: 2012-05-17Erscheinungsdatum: 2012-05-17File Name:
B0084AEDBA | File size: 23.Mb

Von Joseph Conrad : Victory An Island Tale (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Victory An Island Tale (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Story the impact of a frustrated, jealous, vengeful man.Von Ein KundeVictory, published in 1915, tells the story of a loner,a victimized woman, a frustrated, jealous, vengeful man, hiswife and the predators he uses to achieve the revenge he is too much of a coward to exact himself. Axel Heyst is a cynical loner, who, largely through the influence of his misanthropic father, is disillusioned with the world. He meets, Lena, a member of a woman's traveling orchestra,

where she is harshly treated and from which she cannot escape. Schomberg, the owner of the hotel where the orchestra is employed makes advances towards her, which she repulses. Heyst, who is intensely disliked by Schomberg, takes pity on her and with the help of Schomberg's wife, escapes with her to the island of Samburan, now uninhabited (except for his servant Wang) where he had been owner of a the Tropical Belt Coal Company. Schomberg convinces three men, who he fears and wants to get rid of, that Heyst has amassed a large fortune just waiting to be taken from him. He describes how they can find this island. Despite Schomberg sabotaging their water supply they make it to the island, though barely alive. Although Heyst saves them, he distrusts them from the start and knows that he and Lena are in great danger. How this story plays out is fascinating and frightening by turns, and as is usual with Conrad, there are great, indeed profound insights into the human soul, both the light and the very dark. How Heyst changes through his relationship with Lena from a man who can live without anyone to one who can't live without this one person is a major theme that is told with the rich psychological insight that made Conrad a master. As great as *Nostromo*, *Lord Jim* and *Heart of Darkness* all are, I enjoyed *Victory* even more. The writing is more direct, with less digression (which can be distracting) than in these other books. This results in the story moving along to the extent that you can't wait to find out how it will all end. This isn't one of those classics that are simply "good for you to read" it just plain Good!

2 von 2 Kunden fanden die folgende Rezension hilfreich. A *Victory* Von Ein Kunde This was Joe Conrad's favorite novel, and it's mine too. For a Victorian novel, it sure has a deep erotic undercurrent, with eerie near-sexual symbols, and delicious man-woman tension and man-man conflict-unto-death. Oh how you learn to love the vividly drawn characters, and oh how you care about what happens to them. Like a lot of Victorian novels, it's a book that can scare you. It has the magic hand of fate all through it. It's magic, majestic, magnificent - definitely Conrad's best.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Trust in Life Von Leonard P. Bazalak Axel Heyst, the protagonist in Conrad's novel, *Victory*, makes a final statement to Davidson, a fellow seaman, just before he dies: "...woe to the man whose heart has not learned while young to hope, to love--and to put its trust in life!" This statement coming from a man whose whole life has been lived in isolation is remarkable. His father taught him that life was a Great Joke, that it was an illusion; that the best way to survive was to drift oneself into oblivion. But he found love in the person of Lena and it changed his perspective on living and was responsible for his change of heart as represented in the above-quoted statement. It's too bad that the novel could not have had a happy ending, but Conrad's view of the world probably would not permit it. I found the novel engrossing, somewhat melodramatic, yet vintage Conrad in its depiction of good and evil battling each other on the island of Samburan.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.

Pressestimmen I am glad that I am alive, if, for no other reason, because of the joy of reading this book. Jack London

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.