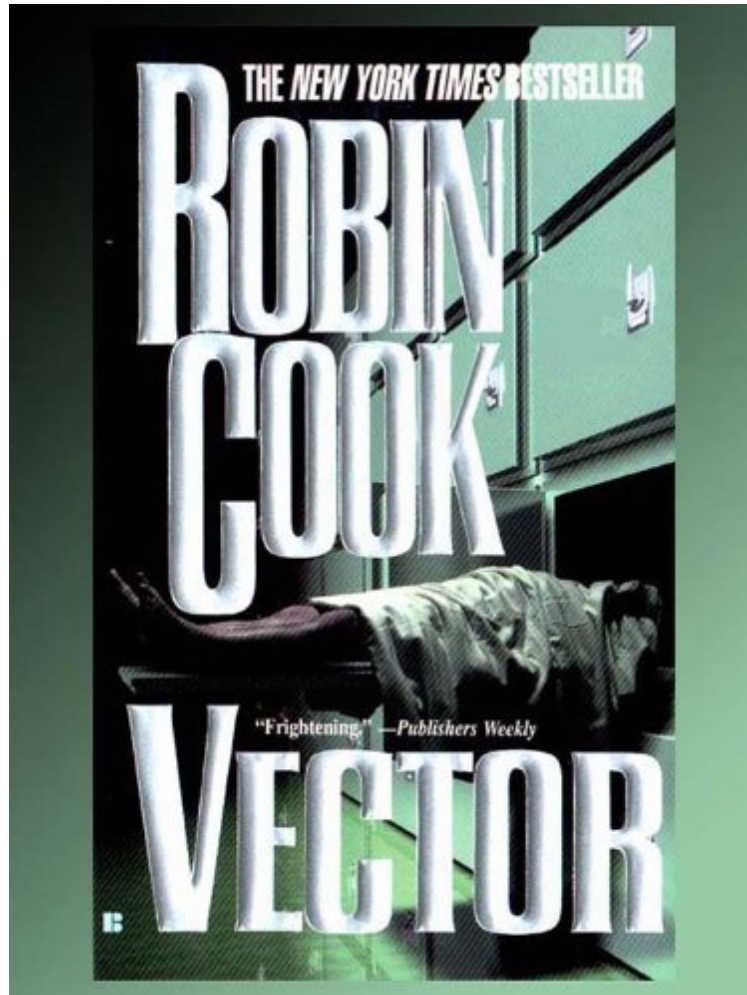


[Online library] Vector (Jack Stapleton Laurie Montgomery series)

Vector (Jack Stapleton Laurie Montgomery series)

Von Robin Cook

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Von Robin Cook : Vector (Jack Stapleton Laurie Montgomery series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vector (Jack Stapleton Laurie Montgomery series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a badly written pseudo-thriller.Von booklover10Cook really stumbled on this one. "Vector" is a badly written, derivative book about bioterrorism in Manhattan. The plot of bad guys releasing deadly bacteria or viruses in Manhattan has been done before, but much more skillfully. In this novel, the characters are poorly developed stereotypes. The villains have IQs ranging from 50-70; their stupidity is incredible. The book is so bad that it is unintentionally hilarious. Cook's dialogue is ridiculously stilted. He should have buried this one instead of publishing it. How long will authors get by on the strength of their reputations until the public gets wise? Cook should be ashamed of himself for having written this terrible novel.1 von 1 Kunden fanden die folgende Rezension hilfreich. One of his better novelsVon Peter

Werner This is one of the better novels by Cook. The character of Laurie is not really credible. As a doctor she must be intelligent enough to judge people - at least rudimentary. As usual Cook's men are more realistic characters. The plot is very realistic - as we know now. And this is why the ending is a little disappointing. Maybe Cook was afraid of his own courage when looking into the future. We have to be prepared. This novel is not only highly political, reality has even overtaken fiction. This is why this novel should be read by those responsible for our security. Maybe they see the nightmare that is hinted at here.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A Satisfying Conclusion Von Tim Smith I admit that while reading Robin Cook's recent medical thriller, I was initially bored and only persevered because in the past I've enjoyed some of his work and I think I owe it to an author who toils at his craft to at least finish reading his work before I pass judgement. I think Cook's purpose in writing this story, besides as a source of entertainment, is to warn the public and government agencies at all levels that bio-terrorism is real and the U.S. as a society needs to be prepared in case "an event" occurs. With that being said, as the plot took shape and I was being taught and entertained, I realized the pages were being turned much faster than at the beginning. Cook reveals the plot primarily through the dialogue of the characters and we learn about their motives and psychological development through flashbacks of important events in their pasts. Cook does not waste characters. They are all cleverly and conveniently connected and useful in making the plot work. He also educates the reader through conversations between characters, e.g. between doctors and police. There were some parts of the story that seemed unbelievable at first. For example when the skinheads were diverted from stealing the pest control truck to chase "two fags-white and black". However, the more I thought about it I realized I was making an erroneous assumption that these 16 to 22 y.o. skinheads have more than an ounce of intelligence. Their behavior is actually closer to reality than I originally assumed. Throughout reading the book I occasionally asked myself if it was mistitled. Knowing that one definition of vector is "the carrier of a pathogen" I couldn't quite determine the significance of the title. As the story neared the end, it all became clear and a silent approval crossed my lips. The story had come full circle and I was glad I'd persevered and continued reading to the satisfying conclusion.

Kurzbeschreibung New York City cab driver Yuri Davydov is a disgruntled Russian emigre poised to lash out at the adoptive nation he believes has denied him the American Dream. A former technician in the Soviet biological weapons system, Biopreparat, Yuri possesses the knowledge to wreak havoc in his new home. But before he executes his planned piece de resistance of vengeance, he experiments first on his suspicious live-in girlfriend, then on a few poor-tipping fares.... Dr. Jack Stapleton and Dr. Laurie Montgomery (both last seen in Chromosome 6) begin to witness some unusual cases in their capacity as forensic pathologists in the city's medical examiner's office: a young, healthy black woman dies of respiratory failure, a Greek immigrant succumbs to a sudden, overwhelming pneumonia. At the same time, the pair are pressured from above to focus on a high-profile string of suspicious deaths of prisoners in police custody. When an unexpected breakthrough persuades Jack that these seemingly unrelated deaths are really connected murders, his colleagues and superiors are skeptical. Only Laurie is somewhat convinced. But the question soon becomes whether the pair will solve the puzzle before Yuri unleashes into the streets of New York the ultimate terror: a modern bioweapon. With signature skill, Robin Cook has crafted a page-turning thriller rooted in up-to-the-minute biotechnology. Vector is all-too-plausible fiction at its terrifying best..deRobin Cook's latest plot--the threat of an anthrax [bacterium] turned loose in a New York government building and in Central Park--is ripped straight from the headlines, and as such it may be charitably described as having a certain lumpish quality in the prose and an overabundance of cuteness in the lead characters. Jack Stapleton and Laurie Montgomery, the dueling forensic pathologists who bounced off each other in Cook's Chromosome 6, collide and combine once again as a mad Russian cabdriver, who used to work in a Moscow bioweapons factory, comes up with a plan to punish America for not welcoming him with open arms. The cabby forms an unlikely alliance with two firemen who happen to be white supremacists; they fund his anthrax research to further their own lunatic schemes. Cook is, as ever, best at creating scenes of perfectly realized medical terror which plug into the paranoia of the moment. But if you want deep characters and sensitive description, read Fay Weldon. --Dick Adler.comRobin Cook's latest plot--the threat of an anthrax [bacterium] turned loose in a New York government building and in Central Park--is ripped straight from the headlines, and as such it may be charitably described as having a certain lumpish quality in the prose and an overabundance of cuteness in the lead characters. Jack Stapleton and Laurie Montgomery, the dueling forensic pathologists who bounced off each other in Cook's Chromosome 6, collide and combine once again as a mad Russian cabdriver, who used to work in a Moscow bioweapons factory, comes up with a plan to punish America for not welcoming him with open arms. The cabby forms an unlikely alliance with two firemen who happen to be white supremacists; they fund his anthrax research to further their own lunatic schemes. Cook is, as ever, best at creating scenes of perfectly realized medical terror which plug into the paranoia of the moment. But if you want deep characters and sensitive description, read Fay Weldon. --Dick Adler