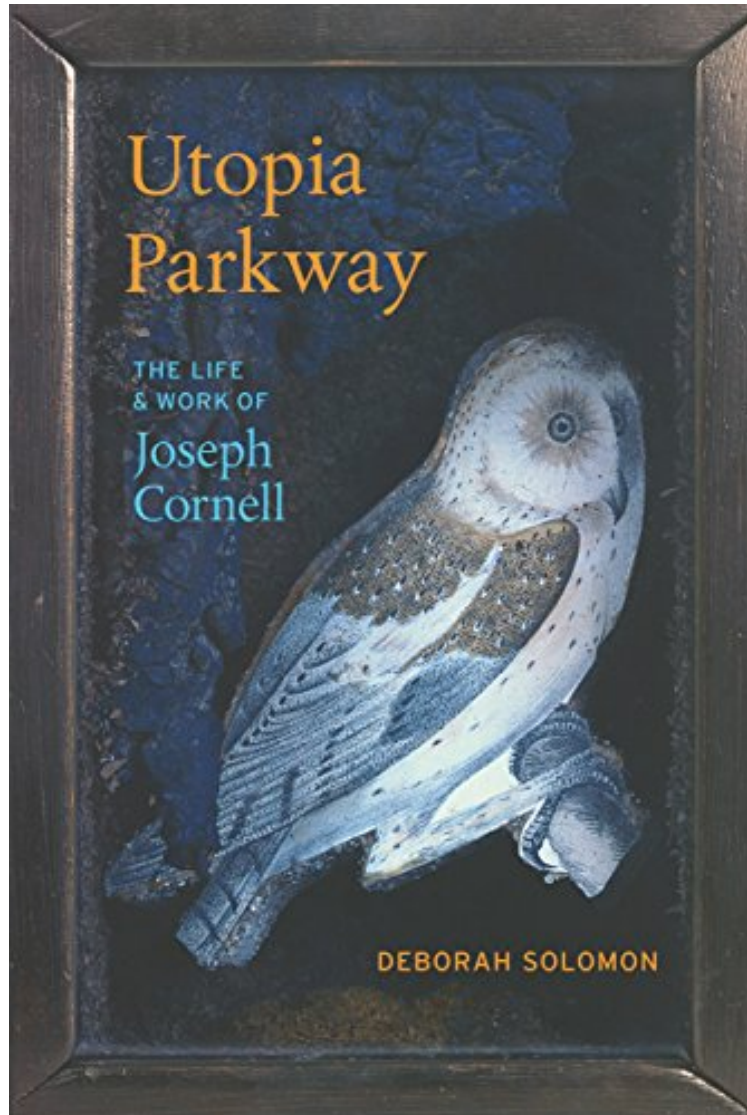


(Download free ebook) Utopia Parkway: The Life and Work of Joseph Cornell

## Utopia Parkway: The Life and Work of Joseph Cornell

Von Deborah Solomon

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #843323 in eBooksVerffentlicht am: 2015-10-13Erscheinungsdatum: 2015-10-13File Name: B00N6PBE9C | File size: 20.Mb

**Von Deborah Solomon : Utopia Parkway: The Life and Work of Joseph Cornell** before purchasing it in order to gage whether or not it would be worth my time, and all praised Utopia Parkway: The Life and Work of Joseph Cornell:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
ILLUMINATING A HIDDEN LIFEVon Ein KundeIn Utopia Parkway, Ms. Solomon has achieved the seemingly impossible: explaining the art of an artist whose work is always associated with the mysterious and inexplicable and making fascinating a seemingly dull life story. Cornell never left the metropolitan NY area and lived the last 43 years

of his life in a small house in Queens. Yet in the basement of that house on Utopia Parkway, he created some of the most exciting and enticing art of the 20th century. It is the inward life that Cornell lived and the glorious artistic expression of that life that Solomon so beautifully illuminates in this fascinating biography. It is a masterful achievement and anyone interested in the art of biography -- or the art of this century -- will find this a must read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Immensely grateful but waiting for the next Von Eddie Watkins As an antidote to my seams-bursting curiosity about Cornell, this book deserves a rating off the measly 5 star scale and into the realm of splendiferous constellations. To you Deborah Solomon I am sincerely grateful. But upon rereading Utopia Parkway seems rather thin, and at times, unfortunately, nearly patronizing. I don't doubt her respect for Cornell, but occasionally she treats him as too much of a curiosity, as if he was an eccentric she's putting into a box. Perhaps she simply had trouble understanding him. And of course she committed the unpardonable sin, and anti-Cornellian faux pas, within her pages of referring to pigeons as ugly grey scavengers. They are, as every reader of this book should know, winged urban enchanters.

0 von 0 Kunden fanden die folgende Rezension hilfreich. why the psychobable? Von Susan Lockrey like all the other reviewers i have an immense interest in cornell. however i found deborah solomon's constant psychological asides both banal and ultimately dulling. every page has some fatuous and often risible so-called apercu. i wanted a biography, not some fanciful and very dated exercise in psychoanalysis. shame cos there is a lot of enjoyable fact offered. cornell's own selected diary and letters published under the title The Theatre of the Mind, is the only authority on his thinking as far as i am concerned. this biographical arrogance of reducing an artist's life to a sequence of supposedly transparent motivations is so passe surely.

Kurzbeschreibung Deborah Solomons definitive biography of Joseph Cornell, one of Americas most moving and unusual twentieth-century artists, now reissued twenty years later with updated and extensively revised text Few artists ever led a stranger life than Joseph Cornell, the self-taught American genius prized for his enigmatic shadow boxes, who stands at the intersection of Surrealism, Abstract Expressionism, and Pop Art. Legends about Cornell abound the shy hermit, the devoted family caretaker, the artistic innocent but never before has he been presented for what he was: a brilliant, relentlessly serious artist whose stature has now reached monumental proportions.

de Joseph Cornell (1903-72) lived in Queens with a domineering mother and severely handicapped brother while creating unique, haunting art: boxes filled with lovingly assembled objects and printed images. But this sympathetic biography demonstrates that he was more than an eccentric recluse, chronicling his friendships with other artists and his immersion in the avant-garde movements of his time. Art critic Deborah Solomon spikes her astute judgments with humor--noting her subject's fondness for epistolary relationships that spared him the unease of physical contact, she comments, "Cornell would have been great on the Internet."

Pressestimmen Deborah Solomons admirable biography illuminates the life of the man without diminishing the mystery of his art. New York Magazine A principal virtue of this biography . . . is that it challenges in a very authoritative way the received idea of Cornell as merely the timorous recluse, the marginal artist of Utopia Parkway. James R. Mellow, New York Times Book "As perfectly composed, richly nuanced and quietly surprising as one of Cornell's boxes." Donna Seaman, Chicago Tribune "Deborah Solomon's clear-eyed and sympathetic narrative does for [Cornell's] life what he, as an artist, did for his penny world... It is a book about Cornell I would not dare to have hoped for in our mean and deconstructionist age." Arthur C. Danto, Art Critic, The Nation Fascinating reading . . . Skillfully weaving together fact, anecdote, and conjecture, Solomon brings Cornell's place in the art world and his legacy to artists of the younger generation into sharp focus. Allison Kemmerer, Boston Book