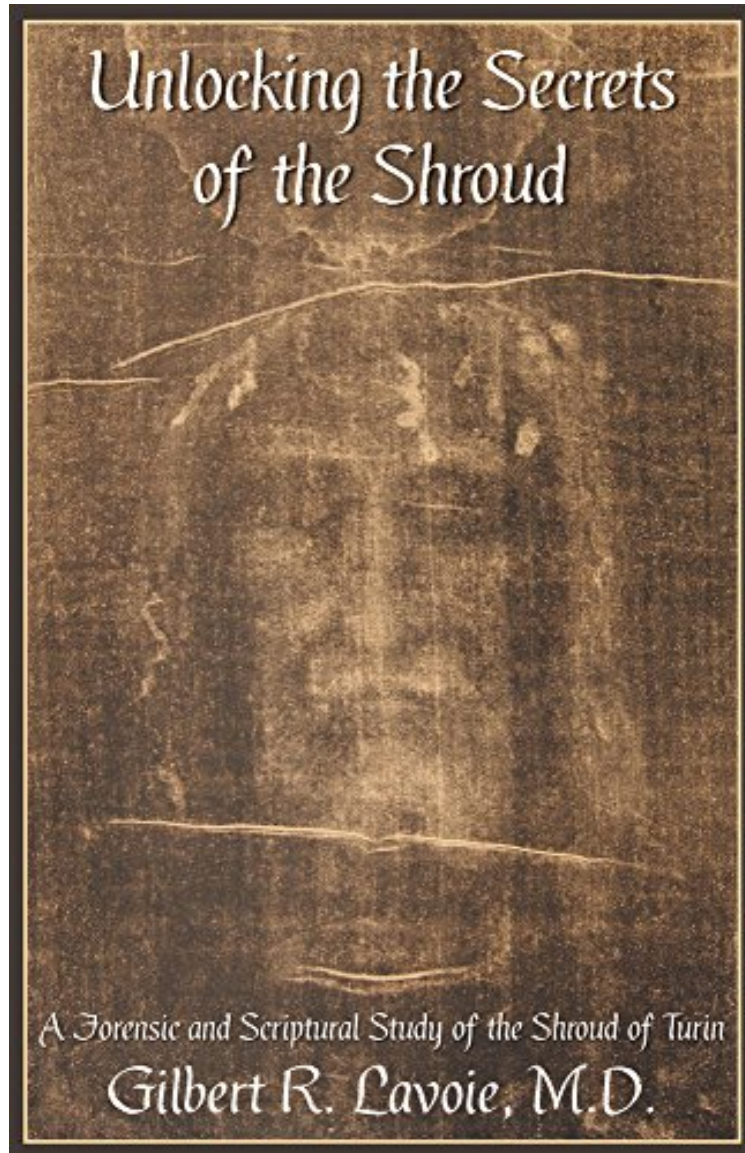


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Unlocking the Secrets of the Shroud (English Edition)

Von Gilbert R. Lavoie

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Von Gilbert R. Lavoie : Unlocking the Secrets of the Shroud (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Unlocking the Secrets of the Shroud (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Some parts of this book are good but others show poor logic. Von Ein Kunde Lavoie describes some good research he did regarding the blood marks on the Turin shroud. He demonstrates that the blood present is that of blood which has dried for a few hours and begun to clot, providing further evidence that it is a dead person represented on the shroud. He

also exhibits good research in his findings on Jewish burial customs, where he describes how victims of violent deaths were not given the ritual washing done by Jews, hence the preservation of the blood marks on the represented body. Altogether, these findings narrow the speculation aimed at the blood marks and undercut theories of a live person being represented on the shroud. Unfortunately, Lavoie's next areas of research are poor. He goes to great lengths to attempt to demonstrate that the person represented was upright, rather than lying down. Especially poor is his use of photography in his attempt to justify his idea. The result of his use of photography is an implicit assumption that the shroud image is also a photograph in negative. Not only does he vary the angle of light for different photographs, as if the image were formed by a light in the ceiling, presumably of the tomb, he goes so far as to color a man's hair white to observe that white hair shows up black in a photographic negative. Since the image has dark hair, as would be expected for any color of hair, since the image is likely not a photograph, he quotes from the heavenly visions of Daniel and John, which describe God as having radiant white hair. This, he assumes, is a strong indicator that Jesus, i.e., God, is represented on the shroud. Beyond those critical flaws, Lavoie fails to recognize that an upright person would have been situated in the shroud differently. Above the head on either side are blank spaces; the top of the person's head would have been there if he had been upright. Lavoie also fails to provide a theory of image formation, since traditional ideas, like vapors, do not work for an upright person. That failure might be due to his general mistake in perceiving the shroud to be a photograph, a perception he might not have realized himself as having. Furthermore, Lavoie ignores or is uninformed of extensive work done by others demonstrating that the image is that of a man lying horizontally on his back. Lavoie then uses his theory of upright suspension, purportedly in midair, to justify a faith in Christianity over Judaism. While there are likely other reasons for his decision to follow the latter, the fact that his research provided the impetus for doing so might be seen as demonstrating his tendency to follow spurious notions rather than more legitimate ones.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A fascinating meeting of science and Scripture. Von brach@oeb.harvard.edu I thank Lavoie for sharing his meaningful reflections on the Shroud's connections to St. John's Gospel and the Book of Daniel. To Lavoie's interpretations, I would add the Transfiguration and the elevation of the Eucharist at Mass. In many ways complementary to Mary Alan Whanger's book - *The Shroud of Turin - An Adventure of Discovery*. I highly recommend this book to others curious about the Shroud.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Lavoie adds some interesting insight into the Shroud !! Von Henry E. Schmalen You will find this book very easy to read and yet full of facts and details. Dr. Lavoie brings a very interesting perspective to the study of the Shroud that you will find fascinating. If you were not a believer before reading this work, you will be by the time you finish !!! A must read for your total understanding of this remarkable gift.

Kurzbeschreibung One of the first books written in the U.S. since 1988 that presents the Shroud of Turin as the authentic burial cloth of Jesus of Nazareth. The author, a medical doctor, takes us on a scientific and scriptural search (with more than 70 revealing photographs) that allows us to decide for ourselves whether the ancient cloth has any meaning for us today. A companion video that traces the story of the shroud from Turin to Jerusalem is also available. In 1961, while poking around in a used bookstore in Boston, Lavoie stumbled across a paperback called *A Doctor at Calvary*, by French surgeon Pierre Barbet. As Lavoie thumbed through the pages, he discovered that Barbet was writing not about Jesus' crucifixion but about the Shroud of Turin, a piece of cloth that contained the bloody image of a naked man. Thus began Lavoie's 30-year quest to uncover the true origins of the Shroud and to reveal its mysteries. In this well-told scientific and theological detective story, Lavoie offers a step-by-step account of his attempts to prove that the Shroud of Turin could well have been the shroud that covered Jesus as he was taken from his cross to his tomb. In order to show that the marks on the cloth are indeed blood stains, Lavoie discusses the nature of blood as it clots, especially when those clots are covered with cloth. Through various experiments, he is able to conclude: "blood clots transfer to cloth as mirror images of themselves; the neatness of the transfers is related to the fact that the man of the shroud died in the vertical position; the time the clots take to transfer to cloth coincide closely with the gospel timetable of the death and burial of Jesus." Lavoie is on his firmest footing when he sticks to his scientific theories, but when he begins to argue in the final chapters that John's gospel and letters indicate that John possessed the shroud and was hiding it from his audience, he treads shakier speculative ground.

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Autorenkommentar
Highly endorsed by experts in religion, science, medicine
"A potent mix of science and religion,...a first-rate mystery story," says Robert B. Parker, creator of the Spenser mystery series. "Solid medical research," says Stephen J. Camer, Chief of Surgery, New England Baptist Hospital. "Dr. Lavoie's narrative is intriguing. The discussion of the burial rites of Judaism is informed and illuminating," Jacob Neusner, Distinguished Research Professor of Religious Studies, U. of S. Florida and Bard College. "Reads like a first-rate mystery.... many will conclude this fascinating book asking honestly, 'Who was that man?'," John Cardinal O'Connor, Archbishop of New York. "The book's critical approach...is excellent. Dr. Lavoie's recognition that the radiocarbon dating polemic is a question of accuracy and not precision is most prescient," Alan Adler, Professor Emeritus of Chemistry, Western Connecticut State Univ. "A secret John the apostle had to keep, and the world has to wait nearly 2000 years for it to be discovered? Before saying, 'This is too much!' read the last three chapters. This is one of the most important books of the 20th century," Walter M. Abbott, editor of *The Documents of Vatican II*.