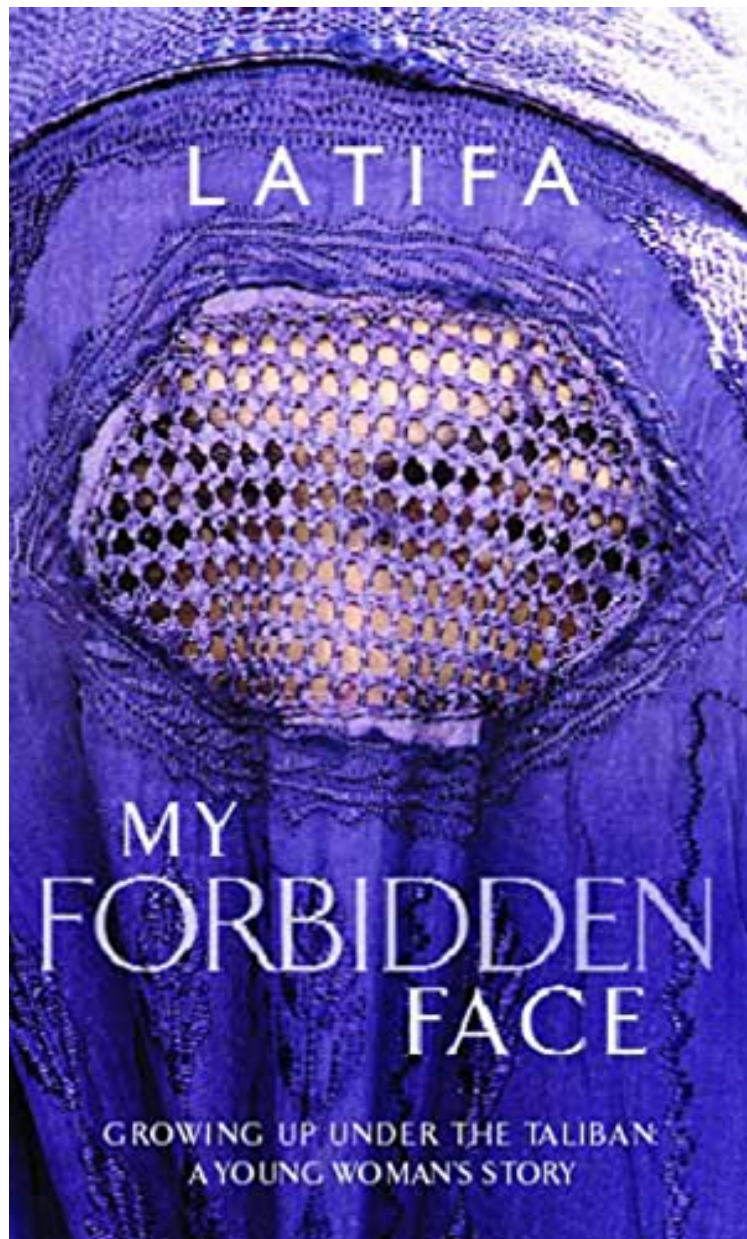


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My Forbidden Face (English Edition)

Von Latifa

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Von Latifa : My Forbidden Face (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised My Forbidden Face (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine

unglaublich berührende Geschichte... Von Lintschi Ich habe dieses Buch vor Jahren für meine Fachbereichsarbeit (im Gymnasium) bestellt. Guter Schreibstil, berührende und aufwühlende Geschichte! Wer kein Sachbuch lesen und trotzdem über die Geschehnisse der Welt informiert sein möchte, für den ist dieses Buch genau richtig.

Kurzbeschreibung Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri. My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group. My Forbidden Face frames a fragment of Afghanistan's bloody history through the eyes of its author, Latifa. Now 22, Latifa was 16 when the Taliban seized power in 1996. Overnight, Afghani women were stripped of their aspirations, their pleasures and their freedom. She describes the sudden change that transformed her home into her prison and her clothes into symbols of shame in evocative yet matter-of-fact tones. The facts are familiar to us from countless articles and petitions but reading them here in a personal account brings home the state of abject fear Afghani women had to adjust to as the new reality of their lives. Every day Radio Sharia, the Taliban's mouthpiece, would broadcast harsh new decrees to bind the confines of peoples' lives ever tighter. The severest restrictions were reserved for women: they were forbidden to go out unaccompanied by a male relative--which meant poor widows risked beatings and even death, they were forbidden to work or to go to school and even forbidden health care--since that would have meant being treated by a man. From being an educated, outgoing girl who dreamed of becoming a journalist, Latifa was plunged into sickness and depression. But somehow, this timid--and by Western standards--sheltered girl, finds the enormous courage to start running a "school" in her living room--just as her mother, a nurse runs an illicit surgery for women from their home. This combination of naivety and worldliness makes Latifa's voice extremely poignant. My Forbidden Face is a powerful, readable little book you will want to absorb in one gulp. Not only does it give a voice to the nameless sufferings of so many but its bravery and determination are inspiring lessons to us all. --Rebecca

Johnson Pressestimmen Her descriptions of watching videos in secret, listening to the radio in terror lest she be caught and hovering on the edge of a black hole of depression during what should have been the liveliest years of her life give a very human face to the known facts of how the most repressive government on the planet operated. (IRISH INDEPENDENT) A salutary read for any Western woman, and one that makes you appreciate the freedoms we often take for granted. (GLAMOUR) A powerful and poetic account of life under the Taliban. (DAILY TELEGRAPH) This thoughtful and affecting account... questions the complacency of Western feminism which has forgotten the many women across the world who still have nothing. (DAILY MAIL)