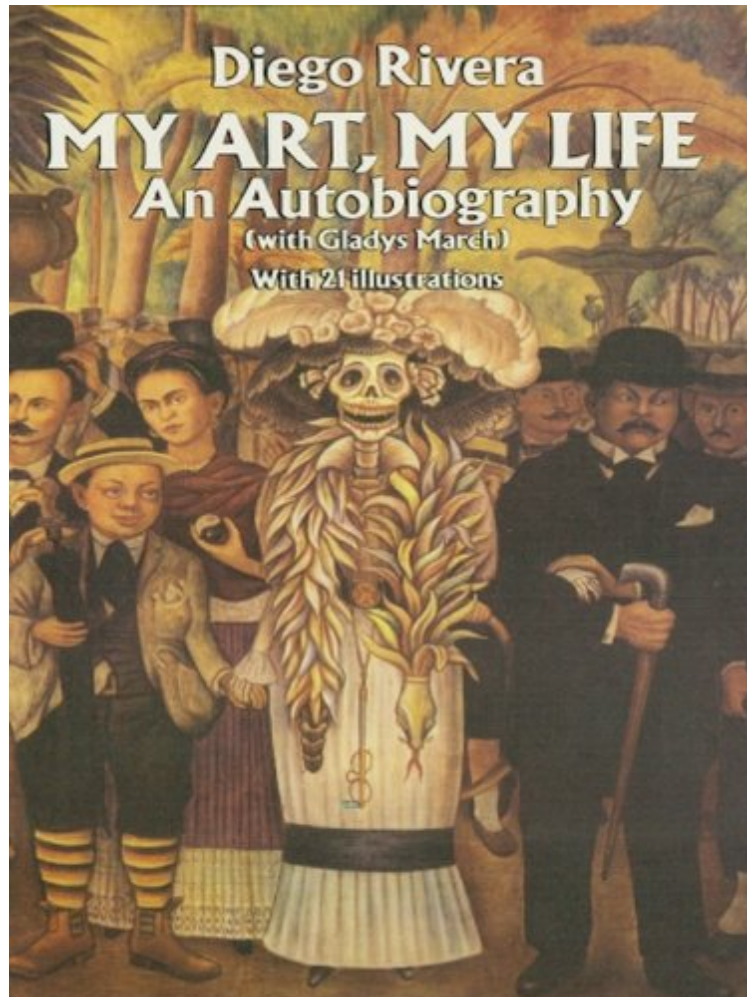


[Ebook pdf] My Art, My Life: An Autobiography (Dover Fine Art, History of Art)

My Art, My Life: An Autobiography (Dover Fine Art, History of Art)

Von Diego Rivera, with Gladys March
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #883503 in eBooksVerffentlicht am: 2012-04-26Erscheinungsdatum: 2012-03-29File Name: B00A73FCPS | File size: 25.Mb

Von Diego Rivera, with Gladys March : My Art, My Life: An Autobiography (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised My Art, My Life: An Autobiography (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Strictly FantasyVon Ein KundeIf you have not yet read anything about the life of Diego Rivera, don't start with this book. While Rivera's re-imagining of his life is riveting, it is merely one more tall tale. Rivera is known for many talents, however, sticking to the truth is not one of them.If you already have a solid background in the artists life, then by all

means read this book to get a sharper insight into his mental inner-workings!

Kurzbeschreibung "Engrossing as a novel throws a clear white light on one of the most spectacular artists of our time." Chicago Sunday Tribune This remarkable autobiography began with a newspaper interview the artist gave journalist Gladys March in 1944. From then until the artist's death in 1957, she spent several months each year with Rivera, eventually filling 2,000 pages with his recollections and interpretations of his art and life. Written in the first person, this book is a richly revealing document of the painter who revolutionized modern mural painting, was a principal figure in launching the "Mexican Renaissance," and is ranked among the most influential artists of the twentieth century. As the colorful narrative unfolds, Diego Rivera seems always to be in the midst of political, artistic, and romantic turmoil. As the reviewer for The New Republic observed, "Rivera reveals a keen appreciation of this prowess in art, sex, and politics, and the record seems to be complete on the series of spectacular rows he got into over all three." The book details his bold confrontations with dictators and presidents, the battles that erupted over his murals in Rockefeller Center and the Hotel del Prado, his tempestuous marriages to Lupe Marin and artist Frida Kahlo, and much, much more. "There is no lack of exciting material. A lover at nine, a cannibal at 18, by his own account, Rivera was prodigiously productive of art and controversy." San Francisco Chronicle. 21 halftones.