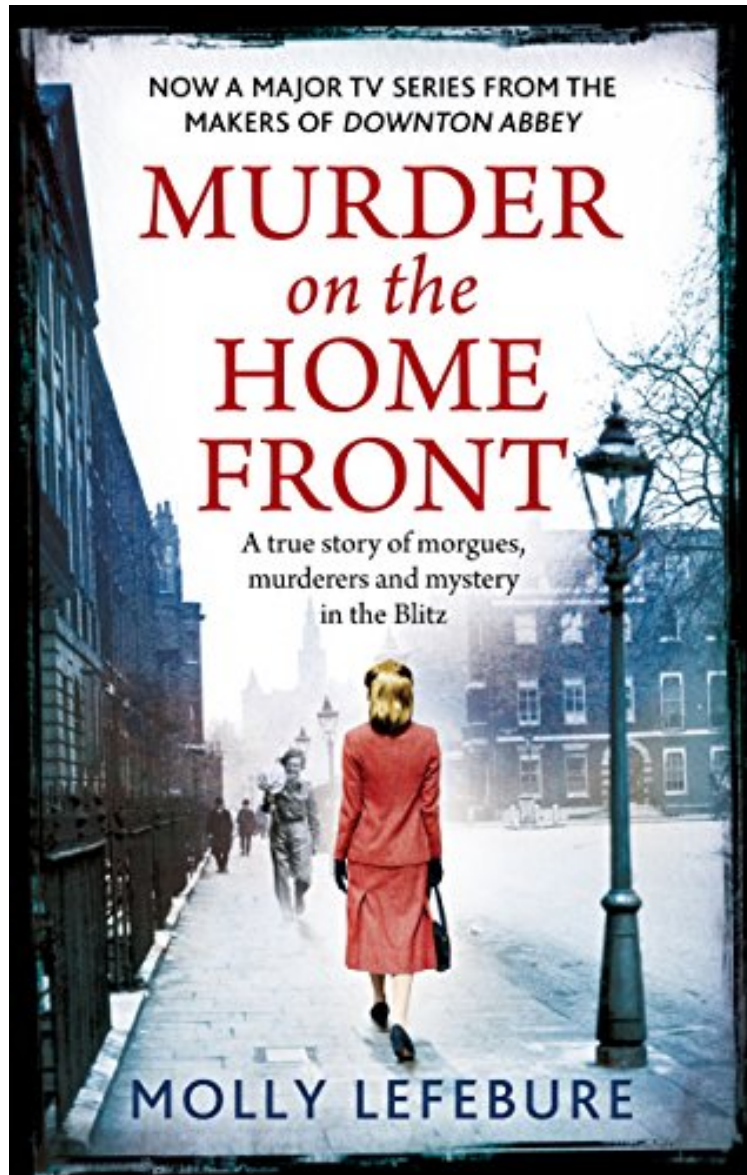


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## Murder on the Home Front: A True Story of Morgues, Murderers and Mysteries in the Blitz (English Edition)

Von Molly Lefebure

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Von Molly Lefebure : **Murder on the Home Front: A True Story of Morgues, Murderers and Mysteries in the Blitz (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder on the Home Front: A True Story of Morgues, Murderers and Mysteries in the Blitz (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the books I was sad to finish, because I wanted more! Von PenjellyI almost inhaled this book. Even if the stuff is not naturally funny, Molly Lefebure has a very nice and light way of telling her story as a contemporary witness in the war, working as an assistant to a pathologist. She observes very detailed and reports very human and often winking so that you feel you are almost back in time there with her while reading. You sometimes forget that this is non-fiction but you will be amazed even more when remembering that it was really happening, at the latest when you can have a look at some pictures she provides with her stories. When I learned that there is a TV Series based on this book, I watched the first episode, but must say that it was a bit disappointing. The book is on higher level. 0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the few books I didn't finish Von CustomerTriggered by the recent ITV mini-series I bought this book hoping to get more of the same - alas, no. Ms Lefebure's style is not just meandering, it's zig-zagging around. I kept one reading past the initial chapters hoping to see something of a thread emerge but failed in that aspect. I aborted my attempt and spent the time on other things.

KurzbeschreibungIt is 1941. While the 'war of chaos' rages in the skies above London, an unending fight against violence, murder and the criminal underworld continues on the streets below. One ordinary day, in an ordinary courtroom, forensic pathologist Dr Keith Simpson asks a keen young journalist to be his secretary. Although the 'horrors of secretarial work' don't appeal to Molly Lefebure, she's intrigued to find out exactly what goes on behind a mortuary door. Capable and curious, 'Miss Molly' quickly becomes indispensable to Dr Simpson as he meticulously pursues the truth. Accompanying him from sombre morgues to London's most gruesome crime scenes, Molly observes and assists as he uncovers the dark secrets that all murder victims keep. With a sharp sense of humour and a rebellious spirit, Molly tells her own remarkable true story here with warmth and wit, painting a vivid portrait of wartime London. PressestimmenGripping . . . like a pitch-dark version of Call the Midwife, dealing with the end of life rather than the beginning. (Sunday Mirror)A fascinating behind-the-scenes look at mid-century crime-fighting (Independent)Lefebure's youthful bravery shines through, while the grim conditions showcase her terrific wit. Preserves like a frozen capsule the British grin-and-bear-it spirit and vocabulary of the WWII years. (Kirkus) WerbetextThe remarkable memoir of Molly Lefebure, secretary to the Home Office's chief forensic pathologist during the Second World War. NOW ADAPTED FOR TELEVISION, TO BE BROADCAST ON ITV1 in 2013.